Neïl Beloufa
CV

Born 1985, Paris, France
Lives and works in Paris, New York, and Los Angeles

Education

2010 Le Fresnoy, Studio National d'Art contemporain, France
2009 Jury honors, Ensba, Beaux-Arts de Paris (National superior school of Fine Arts), France
2009 Jury honors, Ensad, Arts Décoratifs de Paris (National superior school of Art and Design), France
2008 CalArts, California Institute of the Arts, Valencia, USA
2007 The Cooper Union, New York, USA
2007 DNAP, École nationale supérieure des beaux-arts, Lyon, France

Solo Exhibitions

2022 La Morale de l'Histoire, Kunstpalais, Erlangen, Germany
Remotely Speaking, Mendes Wood DM, Brussels, Belgium
Pandemic Pandemonium, CLEARING, Brussels, Belgium
2021 Global Agreement, François Ghebaly, New York, USA
Remotely Speaking: Talking works, François Ghebaly, Los Angeles, USA
The Moral of the Story, Apple Piazza Liberty, Milan, Italy
Digital Mourning, Pirelli Hangar Bicocca, Milan, Italy
2020 Neïl Beloufa, Pirelli HangarBicocca SHED, Milan, Italy (curated by Roberta Tenconi)
2019 Neïl Beloufa, Kamel Mennour, London, UK
La Morale de l'histoire, Kamel Mennour, Paris, France
La Morale della Storia, Galeria Zero, Milan, Italy
2018 Global Agreement, Schirn Künsthalle Frankfurt, Frankfurt, Germany
HYBRIDS, Lustwarande, Tilburg, Netherlands
Düsseldorf outdoor sculpture project, Düsseldorf, Germany
Maison Populaire, Paris, France
Par Amour de Jeu, Magasins Généraux, Paris, France
Promotion, GDM... Gallery, Paris, France
The Enemy of My Enemy, Palais de Tokyo, Paris, France (curated by Julien Fronsac and Claire Moulène)
Neïl Beloufa, Works from the Lune Rouge Collection, Art Projects Ibiza, Ibiza, Spain
2017 Mendes Wood DM, Sao Paulo, Brazil
Pejman Foundation, Tehran, Iran
Content Wise, Balice & Hertling, Paris, France
Développement durable, MRAC Sérignan, Sérignan, France
2016 Soft(a)ware, K11 Art Foundation, Shanghai, China (curated by Victor Wang)
Democracy, François Ghebaly, Los Angeles, USA
Projects 102: Neïl Beloufa, The Museum of Modern Art, New York, USA
2015 Counting on People, La Casa Encendida, Madrid, Spain
We are safe now, Galleria Zero, Milan, Italy
Neoliberal, Galerie Balice Hertling, Paris, France
Hopes for the Best, Schinkel Pavilion, Berlin, Germany
Being Rational, Wilhelm Lehmbruck Museum, Duisburg, Germany

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2014 En Torrent Et Second Jour, Fondation Ricard, Paris, France
Superlatives and Resolutions, Mendes/Wood, Sao Paolo, Brazil
Counting on People, The Banff Centre, Canada
Counting on People, Institute of Contemporary Arts, London, United Kingdom
2022 La Morale de l'Histoire, Kunstpalais, Erlangen, Germany
2013 Speaking About Best, François Ghebaly, Los Angeles, USA
Production Value, Hammer Museum, Los Angeles, USA (curated by Ali Subotnick)
2012 Les Inoubliables prises d'autonomie, Palais de Tokyo, Paris, France
Institut Francais, Amman, Jordan (curated by Ala Younis)
Documents Are Flat 4, Kunstraum Innsbruck, Innsbruck, Austria (curated by Veit Loers)
Functions of Light, Balice Hertling & Lewis, New York, USA
WSR, Audi Talent Awards, FIAC, Paris, France
2011 Topics Values, Kunsthaus Glarus, Zurich, Switzerland
An Archived Causality, Saprophyt, Vienna, Austria
As Far As We Know, The Western Front, Vancouver, Canada
Les Manques Contenus, Galerie Balice Hertling, Paris, France
Kempinski in Stowaways, New Museum, New York, USA
Changes of Administration, Zero Gallery, Milan, Italy
2010 The Beautiful Spaces, Frieze Art Fair, London, United Kingdom
Art Forum Berlin, Germany
Future in Present Tense, Kai Middendorff Galerie, Frankfurt, Germany
Si dans le future les machines à remonter le temps éxistaient, on se le serait dit, Biennale de Belleville, Paris, France (curated by Florence Parot)
2009 The Dissociated Designs, Kai Middendorff Galerie, Frankfurt, Germany
Tectonic Plates or the Jurisdiction of Shapes, François Ghebaly Gallery, Los Angeles, USA
L'importance des sujets, Galerie LHK, Paris, France
2008 Six feet under: Kempinski, Whitebox, New York, USA

Selected Group Exhibitions

2023 A Journey, Yuz Museum, Shanghai, China
Worldbuilding, Centre Pompidou-Metz, Metz, France
Topologies of the Real: Techne Shenzhen, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China
New Visions.The Henie Onstad Triennale for Photography and New Media, Henie Onstad, Høvikodden, Norway2022
2022 Reseaux-Monde, Centre Pompidou, Paris, France
2021 Chasing another tomorrow, Max Goelitz, Munich, Germany
Grand Menage, CLEARING, Paris, France
François Ghebaly, TOA Presents, Minneapolis, USA
Smashing into my heart, curated by Myriam Ben Salah, The Renaissance Society, Chicago, USA
2020 Screen Talk, New Museum of Contemporary Art, Digital Exhibition
Paranoia TV, Steirischer Herbst, Graz, Austria
Group show: Neïl Beloufa, Latifa Echakhch, Liam Everett, Christodoulos Panayiotou, Kamel Mennour, Paris, France
take me to, galerie max goelitz, munich, Germany
2019 Bad Peach, François Ghebaly, Los Angeles, USA

May You Live in Interesting Times, International Exhibition, Venice Biennale, Venice, Italy
2018 Hybrids, Lustwarande, Tilburg, The Netherlands
Liquid Dreams, François Ghebaly, Los Angeles, USA
Bridging the Gap: A Selection of Nominees of the Marcel Duchamp Prize, Tsinghua University Art Museum, Beijing, China
Matters of Time, University of California Irvine Claire Trevor School of the Arts Gallery, Irvine, USA
2017 Yellow Creature, Kunstmuseum Luzern, Lucerne, Switzerland (curated by Fanni Fetzer)
Mechanisms, CCA Wattis, San Francisco, USA (curated by Anthony Huberman)
The Everywhere Studio, Institute for Contemporary Art Miami, Miami, USA (curated by Alex Gartenfeld)
Jeux, rituels & récréations, Gare Saint Saveur, Lille, France (curated by Bernard Blistène and Marcella Lista)
Au loin les signaux, al lou'lou, Chantier Naval Borg, Marseilles, France. Sept 15-17, 2017.
2015 Ten Rooms, Three Loggias and a Hall, Sprengel Museum, Hannover, Germany
AVATAR AND ATAVISM, Kunsthalle Dusseldorf, Dusseldorf, Germany
Transparencies, Bielefelder Kunstverein, Bielefeld, Germany
YARAT Art Center, Baku, Azerbaijan
Cultivating Culture, ICASTICA, Arezzo, Italy
Neil Beloufa, Julien Creuzet: Scroll infini, La Galerie, Noisy-le-Sec, France
Exhibition of the 4 Marcel Duchamp Prize nominated artists, Carré d'Art Contemporain de Nimes, Nîmes, France
2014 Here and Elsewhere, New Museum, New York, USA
Taipei Biennale, Taiwan
Shanghai Biennale, China
Europe Europe, Astrip Fearnley Museet, Oslo (curated by Hans Ulrich Obrist)
Future Generation Prize Shortlist Exhibition, Kiev, Ukraine
Memory Palaces, Carlier Gebauer, Berlin, Germany
DERRIERE, APRES LES CHUTES, CLEARING, Brussels, Belgium
The Stuff that Dreams are Made of, Too, CLEARING, New York, USA
2013 Dissident Futures, Yerba Buena Center for the Arts, San Francisco, USA
Mécaniques des fluides, Galerie Cécile Fakhoury, Abidjan, Cote d'Ivoire (curated by Marie Maracciole)
12ème Biennale de Lyon, Entre-temps, Brusquements... et ensuite, Lyon, France (curated by Gunar B. Kvaran)
The Unicorn, The Power Station / Cleveland Art Museum, Dallas and Cleveland, USA (curated by Reto Thuring)
55th Venice Biennale, The Encyclopedic Palace, Venice, Italy (curated by Massimiliano Gioni)
Love Is Colder than Capital, Kunsthaus Bregenz, Bregenz, Austria
Fruits De La Passion, Centre George Pompidou, Paris, France (curated by p.a.c.)
Beloufa, Bourouissa, Binet, ZERO, Milan, Italy
Screens, Murray Guy, New York, USA
Unruhe der Form. Entwürfe des politischen Subjekts, Wiener Secession, Austria (curated by George Schollhammer)
Better Homes, SculptureCenter, New York, USA. (curated by Ruba Katrib)
Triennal der Kleinplastik in Fellbach, Stuttgart, Germany
The French Haunted House, SongEun ArtSpace, Seoul, Korea
No one lives here, Royal College of Art, London, United Kingdom
2012 Remainder, Hillary Crisp Gallery, London, United Kingdom (curated by Alex Ross)
La Triennale: Intense Proximity, Palais de Tokyo, Paris, France (curated by Okwui Enwezor)
Deep Space, François Ghebaly, Los Angeles, USA

Henry Art Gallery, Seattle, USA
Superpower : Africa in Science Fiction, Arnolfini Contemporary Art center, Bristol, United Kingdom (curated by Nav Haq)
Permanent collection, level 4, Centre George Pompidou, Paris, France
Contemporary Art Center, Bristol, United Kingdom
Science Fiction in Africa, Arnolfini Contemporary Art Center, Bristol, United Kingdom (curated by Nav Haq)
Edificio Métalico, TEOR/eTica, San-José, Costa Rica (curated by Inti Guerrero)
Los Pasos Perdidos, Galerie Andreas Huber, Vienna, Austria

2011 Le retour, Musée Art Moderne d'Alger, Algiers, Algeria
Alternative Knowledge, Counter-Memories, David Roberts Foundation, London, United Kingdom
Idéal #13, Espace croisé, Roubaix, France
Rituel, Fondation d'entreprise Ricard, Paris, France
Museum Of Display, Extracity _Kunsthal Antwerp, Antwerp, Belgium
2001, 2011, Soudain, Déjà, Galeries d'Exposition de l'École des Beaux-Arts, Paris, France
Eattopia, Hong-Gah Museum, Taiwan
Group Show, Gallery Balice Hertling and Lewis, New York
Impression, Soleil, 6B, Paris, France (curated by Stephanie Cottin)
The Normal Condition For Any Communication, Gallery TPW, Toronto, Canada
Yet to be titled, Gaudel de Stampa, Paris, France
Spacecraft Icarus 13, BAK -Basis Voor Actuele Kunst, Ultrecht, The Netherlands (curated by Cosmin Costinas)
Sympathetic Magic: Video Myths and Rituals, Armory Center for the Arts, Pasadena, USA

2010 54th London Film Festival, London, United Kingdom
Police the Police, Young Artists Biennial, Bucharest, Romania
Manifesta 8, Murcia, Spain
Monsieur Miroir, 12th Ricard Foundation Prize, Paris, France
Real Estate, Galleria Zero, Milan, Italy
Actual Fears––Gaps and Vertigo, Centre d'Art Neuchatel, Switzerland
Mouvement des Atomes, mobilité des Formes, Galerie des Beaux Arts, Paris, France

2009 LHK18, Galerie LHK, Paris, France
Étrange familiarité, familière étrangeté, Galerie Mongrand, Beaux-Arts de Marseille, France
Idéal #11, Espace Croise, Roubaix, France
Videonale 12, Kunstmuseum Bonn, Bonn, Germany
In Search of the Unknown, Netherlands Media Art Institute, Amsterdam, The Netherlands
Speed of Light, Israeli Centre for Digital Art, Holon, Israel

2008 The Gatekeepers, Momenta Art, Brooklyn, USA
The Gatekeepers, Hordaland Art Center, Bergen, Norway
Jeune creation, Grand Halle de la Villette, Paris, France
Re-reading the future, Prague International Triennial of Contemporary Art, Prague, Czech Republic
Nothing at the end of the lane, The Soap Factory, Minneapolis, USA
Holy Holes: Absolute Stalls, Dumbo Art Centre, Brooklyn, USA
Provocations: The Art of Social Action, Johnson Center- GMU, Washington D.C., USA
The Mirror Stage, Lanitis Foundation and various venues, Limassol, Cyprus (curated by Yiannis Colakides)
38th International Film Festival Rotterdam, The Netherlands
Transmediale 09, Berlin, Germany
22nd Leeds International Film Festival, Leeds, United Kingdom

Les Écrans Documentaires, Paris, France
52th Times BFI - London Film Festival, Londres, United Kingdom
25fps, Zagreb, Croatia
24th Hamburg International Short Film Festival, Germany
10th VIDEOEX festival, Zurich, Switzerland.
15th /16th Rencontres internationales Paris/Berlin/Madrid, Madrid/Berlin, Spain/Germany
54th International Kurtzfilmtage, Oberhausen, Germany
European Media Art Festival, Osnabrueck, Germany
Courtisane festival, Ghent, Belgium
5th Bangkok Experimental Film Festival, Bangkok, Thailand
Transmediale 08, Berlin, Germany
New York Film and Video festival, New York, USA
2007 12th Biennial of moving images, Centre Pour l'image Contemporaine, Geneva, Switzerland
Incorrect, Prix Leica Laureates, FH-Bielefeld, Bielefeld, Germany
10 Jours / 10 Artistes / 10 vidéos, Palais de Tokyo, Paris, France

Awards / Residencies

2016 Nam Jun Paik Award, Düsseldorf, Germany
2013 Hammer Museum Artist Residency Program, Residency, Los Angeles
Meurice Prize for Contemporary Art, Paris, France
2012 Triangle Arts Association, Residency, New York
2011 Audi Talent Awards, Paris, France
Grand Prize City of Oberhausen Kurzfimtage, Oberhausen, Germany
2009 Special Mention, Onion City, Chicago
Grand Prix, IndieLisboa, Lisbon
Lawrence Kasdan Award, Ann Arbor Film Festival, Ann Arbor
Prix Videoforme de la ville de clermont-ferrand, Clermont Ferrand
2008 Special Mention, 25 FPS, Zagreb, Croatia
Grand Prix, 24th Hamburg Short Film Festival, Hamburg, Germany
Grand Prix, Courtisane, Gent, Belgium
"Dialogpries" of the German Ministry of Foreign Affairs, EMFAF, Osnabruck, Germany
Finalist, LICC London International Creative Consent, London, England
ARTE prize for a European Short Film, 54th Oberhausen Film Festival, Oberhausen
2007 Leica Price nomination, Bielefeld, Germany

Festivals

2017 67th Berlin International Film Festival, Berlin, Germany
29th Festival Premiers Plans, Angers, France
Toronto International Film Festiva, Toronto, Canada
New York Film Festival, New York, USA
2016 57th Thessaloniki International Film Festival, Thessaloniki, Greece
2014 East End Film Festival, London, United Kingdom
2013 Berlin International Film Festival (Forum), Germany
International Film Festival Marseille, Marseille, France

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2012 41th International Film Festival Rotterdam, The Netherlands
2011 15th Kurzfilmtage Winterthur, Winterthur, Switzerland
Toronto International Film Festival, Toronto, Canada
Times BFI 55th London Film Festival, London, United Kingdom
International Euro Arabe Film Festival, Santiago de Compostela, Spain
Cairo Independent Film Festival, Cairo, Egypt
57th International Short Film Festival Oberhausen, Oberhausen, Germany
IndieLisboa, Lisbon, Portugal
Hors Piste, Centre Georges Pompidou, Paris, France
2010 54th Times BFI - London Film Festival, London, United Kingdom
Onion City Film Festival, Chicago, USA
IndieLisboa, Lisbon, Portugal
Hors Piste, Centre George Pompidou, Paris, France
2009 New York Film Festival, New York, USA
Onion City Film Festival, Chicago, USA
Media Fest, Windsor, Canada
IndieLisboa, Lisbon, Portugal
Image Festival, Toronto, Canada
Ann Arbor Film Festival, Michigan, USA
Videoformes, Clermont-ferrand, France
Videonale 12, Bonn, Germany
2007 14th Rencontres internationales Paris/Berlin/Madrid, Paris, France
12th Biennial of moving images, Geneva, Switzerland

Screenings

2020 Museum of Contemporary Art Chicago, Chicago, USA
2018 MK2 Grand Palais, Paris, France
Centre Pompidou-Metz, Metz, France
A-Z and Studio RCA Riverlight, London, England
2017 Tate Modern, London, England
2016 Museum of Modern Art, New York, USA
2015 Swiss Institute Contemporary Art, New York, USA
2013 Art Los Angeles Contemporary and Ghebaly Gallery, Los Angeles, USA
2011 New Museum, New York, USA

Collections

Fondation Francès, Senlis, France
Sammlung Goetz, Munich, Germany
Hammer Museum, Los Angeles, USA
K11 Art Foundation, Shanghai, China
MART Museum, Roverto, Italy
Museum of Modern Art, New York, USA
François Pinault Collection
Centre George Pompidou, MNAM, Paris, France
David Roberts Art Foundation, London, UK

Julia Stoschek, Düsseldorf, Germany
Rubell Family Collection, Miami, USA
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Walker Art Center, Minneapolis, USA

Selected Press

2021 Ghassemitari, Shawn, "Neïl Beloufa Has Transformed the Pirelli Hangar Bicocca Into a Dystopian Amusement Park," HypeArt, August 26, 2021

2020 Kong, Carlos, "Post-Catastrophic Romance: on Neïl Beloufa's www.screen-talk.com," Flash Art, July 20, 2020
Farago, Jason, "The French Artist Who Saw the Pandemic Coming," New York Times, June 4, 2020.
Rudolph, Willa, "Screen-Talk," Office, June 10, 2020.
Carrigan, Margaret, Harris, Gareth, and Da Silva, Jose, "Three exhibitions to see in New York, London and online this weekend," The Art Newspaper, July 2, 2020.
Diehl, Travis, "Neil Beloufa Similates the Pandemonium of the Pandemic, July 3, 2020.
Bruckner, Karen, "5 Design Things To Do May 25- 31," KCRW, Design and Architecture, May 24, 2020.

2019 Bartholomeeusen, Goedelle, "Storytime with Neîl Beloufa," Cultured, September 11, 2019.
Petkova, Savina. "Wicked West: Close-Up on Neïl Beloufa's 'Occidental'." Mubi, January 16, 2019.
Cronk, Jordan. "Interview: Neïl Beloufa." Film Comment, January 9, 2019.

2018 Kufer, Katrina. "French-Algerian Artist Neil Beloufa Explains The Catch-22 Of Power," Harper's Bazaar Arabia, October 21, 2018.
Trommer, Vivien. "We Met Curator and Writer Myriam Ben Salah to Talk About Neïl Beloufa's Work at the Schirn, Her Monograph on the Artist and What Makes a Good Art Exhibition Today" Schirn Mag, October 18, 2018.
Scrimgeour, Alexander. "Neïl Beloufa at Schirn Kunsthalle Frankfurt." Spike, October 15, 2018.
"40 Under 40 Europe 2018: Neïl Beloufa." Apollo, September 5, 2018.
Kissick, Dean. "The Downward Spiral: The Mirror in the Palace." Spike, March, 2018.

2017 Azimi, Roxana, "Neil Beloufa brouille les lignes de l'art contemporain," M le magazine du Monde, July 7, 2017.
Ben Salah, Myriam, "Reality Check," Artforum.com, online, February 20, 2017.
Dalton, Stephen, "'Occidental': Film Review," The Hollywood Reporter, online, February 10, 2017.

2016 Ben Salah, Myriam, "Neil Beloufa", Kaleidoscope Magazine
Smith, William S., "The Pleasures of Being Watched: Neïl Beloufa's 'The Colonies,'" Art in America
Cattelan, Maurizio and Myriam Ben Salah, FAQ, Issue 1
Stokes, Emily, "The Next Generation of Artists' Studios", T The New York Times Style Magazine, April 17, 2016, p. M272.
Farago, Jason, "An Interview with Neïl Beloufa", Even Magazine, Issue 3

2015 Trinier, Kristy, "Neil Beloufa Relies on Other People", Momus
Kerr, Dylan, "Neil Beloufa on Making Images in a Post-Artist World", Artspace

2014 Scrimgeour, Alexander, "1000 Words: Neil Beloufa", Artforum, October 2014.
Cattelan, Maurizio, "Communication is the Enemy", Flash Art

2013 Bortched, Gesine, Art Review
Farine, Mouille, Figaro Magazine
Delormes, Stephane, Les cahier du cinema
Lamarche Vadel, Rebecca, L'officiel Art

Neïl Beloufa
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2012 Teasdale, Paul, Neil Beloufa, Frieze Magazine
Ondreicka, Boris, "Future Greats", ArtReview
Moulène, Claire, Artforum Magazine
2011 Milliard, Coline, "Nine to Watch: Neil Beloufa", Modern Painters, December 2010 / January 2011
Khazam, Rahma, "Best Of The Year 2011", Artforum.com
McGarry, Kevin, "Neil Beloufa's Brave New World", New York Times Magazine
Gregory, Jarett, "All is Magic", Mousse Magazine
Moulène, Claire, "Nouvelle Tete", Les Inrockuptibles
Sharp, Chris, Metropolis M
Ramos, Filipa, "Beloufa's changes of administrations at Galleria Zero, Milan", Art Agenda
de Bellis, Vincenczo, Critic's Pick, Artforum.com
Azimi, Negar, "Neïl Beloufa, Ghost Songs of ourselves", Bidoun
2010 O'Hare, Louise, "Manifesta 8 and the Problems of Sincerity", Afterall, November 2010
Taft, Catherine, "Neil Beloufa", Review, Artforum, January 2010
2009 Berardini, Andrew, "Slideshow Neîl Beloufa with Andrew Berardini", Mousse Magazine, December 2009
Schad, Ed, "Neïl Beloufa: Tectonic Plates, or the Jurisdiction of Shapes", Art Review, December 2009
Berardini, Andrew, Review, Frieze Magazine, November 2009
Taubman, Lara, Review, Artnet, September 2009
Buckley, Annie, Critic's Pick, Artforum.com, September 2009
Schad, Ed, "Beloufa in Chinatown," Artslant online, September 2009
Berardini, Andrew, "Interview with Andrew Berardini", Artslant online, August 2009
Liron, Jeremy, Review of Neil Beloufa/Oriane Dechery, Semaines, June 2009
Hegert, Natalie, Review of "In Search of the Unknown," Artslant online, February 2009

Catalogues

Scroll infini, La Galerie Centre d'Art Contemporain de Noisy-le-Sec, 2015
Dissident Futures, Betti-Sue Hertz and Ceci Moss, eds, Yerba Buena Center for the Arts, 2014
Videonale 12, Videonale E.V., 2009
Jeune creation 08, editions Particule
The Mirror Stage: International Video Art Exhibition, Yiannis Colakides, NeMe, 2008
Re-reading the future, Prague International Triennial of Contemporary Art.
London International Creative Contest Finalists. Asterisk Press, ISBN-13- 978-0-9814741- 0-6
"Incorrect" – Prix Leica Laureates, Kerber Verlag Publishing, ISBN 9783866781252

Video Library / Archives

E-flux video Rental Berlin / New York / Beirut
Momenta Art, Brooklyn, New York
Netherland Media Art Institute, Amsterdam
Oberhausen Kurzfilmtage Archives, Germany