

Willa Wasserman

CV

1990 Born in Evansville, Indiana, USA
Lives and works in New York, USA

Education

2019 MFA, University of California at Los Angeles, Los Angeles, USA
2013 Bachelor of Fine Arts, Macaulay Honors College at Hunter College, NY
2011 Academie Minerva, Groningen, the Netherlands

Solo & Two Person Exhibitions

2022 TS Clef, High Art, Paris, France
Quickening, François Ghebaly, Los Angeles, USA
2021 chasm sweet, Tara Downs, New York, USA
2020 Crawling on hands and knees, flowers and well, Good Weather, Chicago, USA
Flyers flying, in lieu, Los Angeles, USA
2019 Pretty Rooms, The Gallery at Michaels, Los Angeles, USA
UCLA MFA Thesis Show, New Wight Gallery, Los Angeles, USA
Nothing Special 2 (Garden Club), Nothing Special, Los Angeles, USA

Selected Group Exhibitions

2023 Full and Pure: Body, Materiality, and Gender, Green Family Art Foundation, Dallas, USA
Un lac Inconnu, Bally Foundation Lugano, Switzerland
Familiar Faces, Black Brick Projects New York, USA
2022 Interior, Michael Werner Gallery, London, UK
2021 Dear John, Adams and Ollman, Portland, USA
2020 My Flannel Knickers, Sargent's Daughters, New York City, USA
2019 hysteresis, Downs & Ross, New York City, USA
Automatic Door, Park View / Paul Soto, Los Angeles, USA
2016 Rules of Attraction, 395 Johnson, Brooklyn, USA
2015 Seed and Grave, Ress, Queens, USA
2011 Minerva, Groningsh Museum, Groningen, the Netherlands

Press

2021 Irish, Anna. "Willa Chasmsweet Wasserman: Exposing a Larger Queer History Through Painting,"
Observer, December 2021
Watlington, Emily. "New Talent: 6 Queer Figurative Painters Reimagining Intimacy," ARTnews, July 2021
2020 D'Alto, Sonia, "Emerging artists to watch: Willa Wasserman," Conceptual Fine Arts, September 18, 2020
Watlington, Emily. "Willa Wasserman's Art of Skepticism and Sentimentality," Art in America, September 15, 2020