

FOR IMMEDIATE RELEASE

PATRICK JACKSON

Drawings and Reliefs

June 11 - July 30, 2016

Ghebaly Gallery presents *Drawings & Reliefs*, featuring old and new work by Los Angeles-based artist Patrick Jackson.

The drawings in this show date from 2003-2015 and are selected from Jackson's sketchbooks. He never took more than a few minutes on these, didn't think much about them before marker hit paper, and didn't intend them to be shown. They were just made to get ideas out, which is why Jackson has described them as "close to my subconscious."

The reliefs in this show were originally sculpted in a shallow wooden box, about arm length in width and depth, using a soft clay called WED; Jackson made molds and produced the final casts in a dark pink plasticine. The imagery was sourced from his sketchbooks. Mulling over hundreds of pages, Jackson noticed recurring forms: hands, feet, ears, tongues, teeth, mouths, folds, curtains and cuts. Some of these reliefs are based directly on sketches, others are amalgamations. Jackson sees these works as a personal iconography, and they mark the start of an ongoing series.

For more information, please contact info@ghebaly.com.

Patrick Jackson studied at San Francisco Art Institute (BFA) and the University of Southern California (MFA). In May 2017, Patrick Jackson will have a solo exhibition at The Wattis Institute, San Francisco. He has had solo exhibitions at Nicole Klagsbrun, New York; Ghebaly Gallery, Los Angeles; and Galerie Vallois, Paris; and has participated in group exhibitions at Gavin Brown's enterprise, New York; Richard Telles, Los Angeles; C L E A R I N G, New York; The Hammer Museum, Los Angeles; The Banff Center, Canada; CAPC Musée d'Art Contemporain, Bordeaux; and The Soap Factory, Minneapolis.