

PRESS RELEASE

Philip Loersch
Everything Aligned
May 1 – June 19, 2010

François Ghebaly Gallery is pleased to present *Everything Aligned*, the first exhibition in the United-States by German artist Philip Loersch (born in 1980).

“Give me a lever long enough and a fulcrum on which to place it, and I shall move the world.”

Archimedes

“Most sets of values would give rise to universes that, although they might be very beautiful, would contain no one able to wonder at that beauty.”

Stephen Hawking

Loersch's intricate drawings and cutouts create a unique vocabulary of lines and shapes used to create complex, filigree structures that float freely in space. Investigating the juxtaposition of Ancient scientific diagrams over most recent approaches to scientific representations, Loersch is asking fundamental questions about the process of drawing.

Playing with abstraction and figuration, Loersch reinvents scientific diagrams moving away from the academic approach, and focusing on the aesthetics of the logics of physics. Ruled by a set of physical laws of their own, these drawings create a series of unstable systems colliding with each other within the gallery space creating its own universe.

Philip Loersch has had solo shows in Düsseldorf at Ursula Walbröl Galerie and in Berlin at Jette Rudolphe Galerie. Selected exhibitions include Hamburger Kunsthalle, Hamburg, the Sunshine International Museum in Beijing, Kunstmuseum Stuttgart, and the Kunsthaus Zürich. He lives and works in Berlin, Germany.

PROJECT SPACE: Heimir Björgúlfsson

François Ghebaly Gallery is pleased to present a new work by Icelandic artist Heimir Björgúlfsson *Memorable Memories* in its project space. Björgúlfsson's sculptures combine unlikely elements such as taxidermy birds, porcupine quills, butterflies, vinyl records, and collage elements to create fragile constructions that embody man's relationship with his surroundings. He is currently having a solo exhibition at Barbara Seiler Galerie in Zürich, Switzerland and will present a new solo exhibition at Western Project, Los Angeles in July. Born and raised in Reykjavik, Iceland, he lived in Amsterdam, The Netherlands where he studied at The Gerrit Rietveld Academy and The Sandberg Institute before moving to Los Angeles in 2005 where he now lives and works.

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