

# Correspondences

August 2 — September 10, 2025



François Ghebaly Los Angeles is proud to present the second iteration of *Correspondences*, featuring Heidi Bucher, Joanne Burke, Mara Hassan, Gwen John, Eleonore Koch, Craig Jun Li, Marie Laurencin, Danica Lundy, Ant Łakomski, Quentin James McCaffrey, Karice Mitchell, Ludovic Nkoth, Cato Ouyang, Gretta Sarfaty, Lisa Tan, Tran Truong, Hanna Umin, Alix Vernet, Willa Wasserman, Quay Quinn Wolf and Womens History Museum, as well as writing by Arielle Isack.

*Correspondences* is a group exhibition about memory and the outstretched hand. The title can mean “affinities,” or alternately “dialogues” and actual letter-writing. The perspectives in the exhibition imagine subjects tethered across divides, spanned by an outward or inward (and perhaps futile, messianic\*) reach toward counter, familiar, distant textual location, or the shifting mythology of oneself. Thoughts include:

Twin gods;  
The touch of the bird;  
Tissue Door—;  
Propitiation;  
The way of saying things;  
The weak force;  
Othello’s feeling.

*Correspondences* is organized by Wes Hardin.