

darling, your head's not right

Curated by Danica Lundy

July 19 – August 19, 2023

Julian Adon Alexander

ASMA

Lucas Blalock

Danielle Brathwaite-Shirley

Dana Lok

Hannah Rawe

Jessi Reaves

Philip Seibel

Oda Iselin Sønderland

Kaari Upson



*Can anyone prove reliable in this environment?
Maybe there is no such thing as an eyewitness.
Who sees the lone mosquito in the dark?
I was there but I didn't see anything.
I heard your eyelids fluttering.
I listened to the sweat rolling off a table.
A beast's fur stiffened against the wind.
A snake slithered out of a jug stored beneath the sink.
The faucet never stopped crying, one pathetic tear at a time.*

John Yau, *Ghengis Chan on Drums* (2021)

François Ghebaly New York's summer group exhibition *darling, your head's not right* is a study in malapropism. Curated by multi-hyphenate artist Danica Lundy, the exhibition draws on notions of slippage, the uncanny, and porous subject-object relationships to explore how artists and artifacts adopt, misplace, and ultimately transform meaning. From Kaari Upson's evocative mattress forms and Oda Iselin Sønderland's hallucinatory illustrations to Lucas Blalock's dizzying, kaleidoscopic portraits of household ephemera, each locates a site of estrangement hovering under the surface of everyday life. Joined by artists Julian Alexander, ASMA, Danielle Brathwaite-Shirley, Dana Lok, Hannah Rawe, Jessi Reaves, and Philip Seibel, their works usurp expectation, mislead intuition, and replace familiar totems with the counterfeits of new, strange worlds.

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