

Em Kettner

CV

1988 Born in Philadelphia, PA
Lives and works in Richmond, CA

Education

2014 M.F.A., School of the Art Institute Chicago, Chicago, IL
2011 B.F.A., The University of the Arts, Philadelphia, PA

Solo And Two Person Exhibitions

2024 Emma cc Cook & Em Kettner: Caterpillar, Outer Space, Concord, USA
Homebound, François Ghebaly, New York, USA
2022 Sick Joke, Chapter Gallery, New York, USA
Stepping Stones, Specialist, Seattle, USA
The Understudies, François Ghebaly, Los Angeles, USA
2021 Slow Poke, François Ghebaly, Los Angeles, USA
2020 Play the Fool, Goldfinch Gallery, Chicago, USA
2019 Corporeal Forms: Claire Ashley & Em Kettner, Rare Visions, Boulder, USA
Twisted Sister: Maria Guzman-Capron & Em Kettner, Massman Gallery, Oakland, USA
2018 The Eternal Worm, HARPY, Rutherford, USA
2017 Phantom Limb, NIAD Art Center, Richmond, USA
2016 Talisman: Em Kettner & Jessie Mott, Fernwey Gallery, Chicago, USA

Selected Group Exhibitions

2025 F2T Gallery, Milan, Italy (forthcoming)
Form & Concept, Santa Fe, USA (forthcoming)
2024 Give Me an Inch, Pipeline, London, UK
Don't mind if I do, Sacramento State University Art Galleries, Sacramento, USA
Double Threshold, Winter Street Gallery, Martha's Vineyard, USA
2023 Landline, Personal Space, Vallejo, USA
Tender Loving Care, Museum of Fine Arts Boston, Boston, USA
Power Tools, Candice Madey, New York, USA
Deep! Down! Inside!, Hales, New York, USA
Fortune's Moving, Troost Gardens, Kansas City, USA
2022 Power Tools, Candice Madey, New York, USA
Familiars, Et al., San Francisco, USA
2021 Tender to The Bone, Goldfinch Gallery, Chicago, USA
2020 Artists Run Chicago with Julius Caesar, Hyde Park Art Center, Chicago, USA
Through My Eyes, NIAD Art Center, Richmond, USA
The Rim of Morning, Open Windows Cooperative, San Francisco, USA
2019 RAD Craft & Design, Dream Farm Commons, Oakland, USA
Right Here, Right Now, Richmond Art Center, Richmond, USA
Animal Idealism, Harpy Gallery, Rutherford, USA
Siblings, Siblings, Chicago, USA
No Place Like, Field Projects Gallery, New York, USA

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- 2018 Limited Time Engagement, organized by Kate Conlon + Boyang Hou, Compound Yellow, Oak Park, USA
Greenpoint Group Show with Harpy Gallery, Brooklyn, USA
Pocket Object, Travelling Exhibition: Tusk, Chicago, USA; Juice Box Gallery, Kansas City, USA; Kamihara, Philadelphia, USA; Elephant Gallery, Nashville, USA
Up like a sun, down like a pancake, organized by Kelly Lloyd, ICA Baltimore, USA
One Last One, Fernwey Gallery, Chicago, USA
- 2017 Welcome Blanket, Smart Museum of Art, University of Chicago, Chicago, USA
Figured Out! Bodily Form in Contemporary Ceramics, Andrew Rafacz Gallery, LTD Wear 2, Chicago, USA
Close to Me, Roots & Culture, Chicago, USA
—on the bank of what river?, Roman Susan Gallery, Chicago, USA
- 2016 Em Kettner, Ryan Travis Christian, Kyle Breitenbach, HARPY, Rutherford, USA
Neutral Mask, Western Exhibitions, Chicago, USA
Object Puzzles, Tusk, Chicago, USA
Pliocene Park, Site Red, Chicago, USA
How High, Left Field SLO Gallery, San Luis Obispo, USA
DisFigure, Turpentine Gallery, Oakland, USA
Analog RAM: the Return of Active Memory, The Research House for Asian Art, Chicago, USA
- 2014 Sexy Can I: 8 Failed and Successful Romances, curated by Third Object, 2nd Floor Rear Gallery, Chicago, USA
- 2013 Digital Comics, Museum of Contemporary Art, Chicago, USA

Bibliography

- 2016 “Tailbone,” Fernwey Gallery, Fernwey Editions, November 2016
- 2014 “Em Kettner on the Work of Nick Schutzenhofer” Fernwey Gallery, Fernwey Editions, October 2014
- 2013 “Corpsey and the Birds” Trubble Club Presents: The Infinite Corpse, 2013

Awards & Residencies

- 2025 Ceramica Suro, Guadalajara, Mexico
- 2021 Wynn Newhouse Award
- 2020 A.I.R. in Sculpture, Vermont Studio Center, Johnson, VT, USA
- 2019 Recipient of The Alliance of Artists Communities 2019-2020 Diversity + Leadership Fellowship, funded by the Andy Warhol Foundation
- 2019 A.I.R. and disability consultant funded by NIAD, Chalk Hill Residency, Healdsburg, CA, USA
- 2017 MIUSA Women’s Institute on Leadership and Disability (WILD), San Francisco, CA, USA
- 2016 A.I.R., AZULE Residency, Asheville, NC, USA
- 2015 A.I.R., CAMP (Collaborative Arts Mobility Project) Residency, Hardwick, VT, USA

Public Collections

Museum of Fine Art, Boston, USA
DePaul Art Museum, Chicago, USA
Joan Flasch Artist’s Book Collection, Chicago, USA

Press

- 2024 Faux, Sarah. “How a Doctor’s Unsolicited Advice About Artist Em Kettner’s Disability Inspired Her Latest Exhibition,”

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- Cultured Magazine, January 30, 2024
- 2023 Stabler, Albert. "Em Kettner: Sickbeds, Stragglers, and Supplicants." Institutional Model, March 6, 2023
- 2022 Murtha, Chris. "Em Kettner, New York Chapter NY," Sculpture Magazine, December 6, 2022
Sakelaris, Isabelle. "5 Artists On Our Radar in May 2022," Artsy, May 20, 2022
- 2021 Kettner, Em , "Em Kettner on Sculpting Disability, Dependency, and Court Jesters," Art in America, July 16, 2021
Gerwin, Daniel, "Critic's Pick: Em Kettner," Artforum, July 2021
Almino, Elisa Wouk + Matt Stromberg, "Your Concise Los Angeles Art Guide for July 2021 -Em Kettner: Slow Poke," Hyperallergic, July 13, 2021
HAMAM 4: Naked, "The Center is a Ghost," with Luis Estrada, HAMAM: The Magazine of Letting Go, July 2021
Zappas, Lindsay Preston, "June Editor's Picks: Em Kettner at François Ghebaly," Contemporary Art Review LA, June 30, 2021
- 2020 Dee, Amanda, "Review: Em Kettner's Play the Fool, at Goldfinch," Sixty Inches From Center, Chicago, November 2020
Lane, S.Nicole, "Em Kettner creates elaborate casings for her sacred sculptures," Chicago Reader, November 2020
- 2018 "The Pythia" Art Maze Mag, Issue 9, Editorial Selection, September 2018
"Fernwey: 916" Fernwey Editions, Fernwey Gallery, June 15, 2018
- 2017 Mothes, Kate, "Interview with Em Kettner," Young-Space, February 22, 2017
- 2016 Campbell, Jessica, "Talisman: on the work of Em Kettner and Jessie Mott," Fernwey Gallery, November 1, 2016
- 2015 Campbell, Jessica, "Desire: A Soapbox Lecture by Em Kettner, Kelly Lloyd, and Danny Volk," Editions Kavi Gupta, April 25, 2015
- 2014 Bennett, Denise, "In Conversation with Em Kettner and Denise Bennet," SAIC, April 18, 2014