

Jessie Makinson

CV

1985 Born in London, UK
Lives and works in London, UK

Education

2016 Turps Banana Studio Program, London, UK
2013 The Drawing Year Postgraduate Program, The Royal Drawing School, London, UK
2007 Drawing and Painting, Edinburgh College of Art, Edinburgh, UK
2004 Foundation, Camberwell College of Art, London, UK

Selected Solo Exhibitions

2023 Bad Sleeper, Lyles & King, New York, USA
Hoof on Bone, François Ghebaly, Los Angeles, USA
2021 Stay here while I get a curse, Lyles & King, New York, USA
Something Vexes Thee?, François Ghebaly, Los Angeles, USA
2020 Dangerous Pleasing, Lyles and King, New York, USA
2019 Nobody Axed You To, Fabian Lang, Zurich, Switzerland
Tender Trick, Galería OMR, Mexico City, Mexico
2018 Jessie Makinson & Stuart Lorimer, Lyles & King, New York, USA
2015 Fancy, 9b Projects, London, UK

Selected Group Exhibitions

2024 Leonora Carrington: Avatars & Alliances, Firstsite, Essex, UK (forthcoming)
10 Years Anniversary, Lychee One, London, UK
Drawn together, Royal Drawing School, London, UK
2023 British Art Now, Telegraph Foundation, Olomouc, Czech Republic
The Descendants, WOAW Gallery, Hong Kong, China
MATERNITY LEAVE: NONE OF WOMEN BORN, Nidodim Gallery and the Green Family Art Foundation, Dallas, USA
2022 Machines of Desire, Simon Lee Gallery, London, UK & Hong Kong, China
Drawing Attention: Emerging British Artists, British Museum, London, UK
Bad Girls, curated by Joan Tucker, Maze Tower, Dubai, AE
2021 Dancing in Dark Times, Pippy Houldsworth Gallery, London, UK
My Secret Garden, Asia Art Center, Taipei, Taiwan
Horses?, CHART Gallery, New York, NY, USA
Hapticity: A Theory of Touch and Identity, Lychee One, London, UK
Reigen, Fabian Lang, Zurich, Switzerland
2020 I WANT TO FEEL ALIVE AGAIN, Lyles & King, New York, USA
Der abscheuliche kuss, curated by Marie-Charlotte Carrier, Kunstverein Dresden, Dresden, Germany
I See You, Victoria Miro Gallery, London, UK
2019 The Self, the Work, the World, Fabian Lang, Zurich, Switzerland
No Patience for Monuments, Perrotin, Seoul, South-Korea
Hyper Mesh, curated by Alive Bonnot, Assembly Point, London, UK
2018 In the Company Of, curated by Katy Hessel, T.J. Boulting, London, UK
Year One, Frestonian Gallery, London, UK

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- Dead Eden, Lyles & King, New York, USA
BioPeversity, Nicodim Gallery, Los Angeles, USA
Formal Encounters, Nicodim Gallery, Bucharest, Romania
Breaking Shells, curated by Justine Do Espirito Santo, The Koppel Project, London, UK
If you can't stand the heat, Roaming Projects, London, UK
2017 Poem of the pillow, curated by Kate Neave, Frameless Gallery, London, UK
Figure it Out, Tannery Project Space, London, UK
You see me like a UFO, Marcelle Joseph Projects, Ascot, UK
Only a Handful, City and Guilds, London, UK
The Luminous Language, Frestonian Gallery, London, UK
Does your chewing gum lose it's flavour (on the bedpost overnight), J Hammond Projects, London, UK
2016 The Classical, Transition Gallery, London, UK
Fake French, Roman Road, London, UK
Painting Made Me Do It, The Dot Project, London, UK
2015 Concrete Fictions, New Art Projects, London, UK
Turps Goes West, Edel Assanti, London, UK
2013 Re-Enchanted Worlds, Bosse and Baum, London, UK

Public Collections

British Museum, London, UK
Hessel Museum, New York, USA
ICA Miami, Miami, USA
Long Museum, Shanghai, China
X Museum, Beijing, China

Awards & Residencies

- 2016 Marmite Prize, London, UK
2015 Creekside Open, selected by Lisa Milroy, A.P.T. Gallery, London, UK
2014 Sir Dennis Mahon Award, London, UK

Press

- 2023 White Katie, "Jessie Makinson's Kaleidoscopic Paintings Are Brimming With Art Historical Footnotes," Artnet, November 17, 2023
Olsen, Annikka, "Artists to Watch This Month: 10 Solo Gallery Exhibitions in New York to Have on Your Radar in November," Artnet, November 9, 2023
"Spotlighting 8 Emerging Artists In Celebration Of International Women's Day", Hypebae, March 8, 2023
"Modern Mythology," MUSE Magazine, January 6, 2023
2022 "Spotlight: A Two-Part Exhibition in London and Hong Kong Explores How Art Can Inject New Images Into the Collective Conscious," Artnet News, July 25, 2022
Hingley, Olivia, "How Jessie Makinson's carnivalesque paintings "purposely misunderstand historical imagery";"
It's Nice That, March 7, 2022
2021 Fateman, Johanna, "Jessie Makinson / Phumelele Tshabalala," The New Yorker, October 2021
Dillon, Noah, "Jessie Makinson: Stay here while I get a curse," The Guide Art, October 2021

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- “Interview: Painter Jessie Makinson On Temper Tantrums & Setting The Scene,” Something Curated, March 19, 2021
Ortiz Rapalo, Maria, “7 Contemporary Female Painters Breathing Fresh Life Into Surrealism,” Lawrence Van Hagen, January, 2021
- 2020 “Jessie Makinson’s Mythical Femininity in an Aberrant World,” Gestalten, September 2020
Alleyne, Allyssia, “Jessie Mackinson’s Otherworldly Paintings Are Filled with Enigmatic Tales,” Artsy, August 24, 2020
Steer, Emily, “Lose Yourself in Jessie Makinson’s Fantastical, Impish Paintings,” Elephant Magazine, July 13, 2020
Sherwin, Skye, “Jessie Makinson’s Furry Darkness: a carnivalesque party,” The Guardian, June 5, 2020
- 2019 Snoad, Lauren, “Jessie Makinson on the intuitive process behind her fantastical paintings,” It’s Nice That, December 10, 2019
Cepeda, Gaby, “Jessie Makinson’s Fantastical Works Imagine a Posthuman Dreamworld,” Art In America, August 21, 2019
Delmage, Lara, “Jessie Makinson: Fake and Lies,” METAL, August 2019
Zemtsova, Maria, “Subverting Patriarchal Myths: The Willfully Feminist Work of Jessie Makinson,” Art Maze Mag, July 2019
“Jessie Makinson: Tender Trick at OMR Gallery (Mexico),” ArteFuse, July 22, 2019
Smith, Andy, “The Oil and Watercolor Paintings of Jessie Makinson,” Hi-Fructose, April 18, 2019
- 2018 Walsh, Danielle, “9 of the Most Exciting Artists to Follow from Miami Art Week 2018,” Vanity Fair, December 13, 2018
- 2015 Jessie Makinson, “E.R.O.S.,” Journal, Issue 7: “The Interior,” November 2015