Cindy Ji Hye Kim
CV

1990 Born in Incheon, South Korea
Lives and works in New York, USA

Education

2016 M.F.A., Yale School of Art, New Haven, USA
2013 B.F.A., Rhode Island School of Design, Providence, USA

Solo And Two Person Exhibitions

2025 Saboteur: A Prehistoric Wish, Casey Kaplan, New York, USA
Animal Triste, François Ghebaly, Los Angeles, USA
2024 Silhouettes in Lune, Savannah College of Art and Design Museum, Savannah, USA
2022 Sand in the Hourglass, Kunsthall Stavanger, Stavanger, Norway
In Despite of Light, Casey Kaplan, New York, USA
2021 Soliloquy for Two, François Ghebaly, Los Angeles, USA
2020 List Projects 22: Cindy Ji Hye Kim, MIT List Visual Arts Center, Cambridge, USA
Riddles of the Id, Rodolphe Janssen, Brussels, Belgium
2019 Verses from the Apocalypse, Helena Anrather and Foxy Production, New York, USA
The Sword Without, The Famine Within, François Ghebaly, Los Angeles, USA
2018 The Sow Is Mine, Cooper Cole, Toronto, Canada
The Celibate Machine, curated by Jonah Porter, Interstate Projects, Brooklyn, New York, USA
2017 Tick, Helena Anrather, New York, USA
2016 The Cops and Robbers Task, YYZ Artists' Outlet, Toronto, Canada

Selected Group Exhibitions

2026 In a Free State, Luhring Augustine, New York, USA
2025 Ghosts, Kunstmuseum Basel, Basel, Switzerland
Nude, Flesh, and Love, Jason Haam, Seoul, Korea
Base Materialism, Albion Jeune, London, UK
To Bloom, The Page Gallery, Seoul, South Korea
Works on Paper, Casey Kaplan, New York, USA
Rest and Reprieve: A Window into Creative Solitude, CANADA, New York, USA
2024 Two-side Love, G Gallery, Seoul, South Korea
Eyes Unspoken, Adler Beatty, New York, USA
Teach me how to fish, Art Intelligence Global, Hong Kong, China
Double Threshhold, Winter Street Gallery, Martha's Vineyard USA
Full Disclosure, The Plains Art Museum, Fargo, USA
Exoskeleton, P21, Seoul, South Korea
2022 Introverse: Allegory Today, 80 WSE NYU, New York, USA
Door to the Atmosphere, Frye Art Museum, Seattle, USA
Wonder Women, Jeffrey Deitch, Los Angeles, USA (curated by Kathy Huang)
A Mimetic Theory of Desire, David Lewis, New York, USA
Luncheon on the Grass, Jeffrey Deitch, Los Angeles, USA
The Fool, 8th House Project, Mexico City, Mexico

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2021 Where the Threads are Worn, Casey Kaplan, New York, USA
2020 Graphica, Foxy Production, New York, USA
Next of Kin, Various Small Fires, Seoul, South Korea
This Sacred Vessel (PT. 1), Arsenal Contemporary, New York, USA
XENIA: Crossroads in Portrait Painting. Marianne Boesky Gallery, New York, USA
2019 On Pause, curated by Katarina Veljovic, Art Gallery of York University, Toronto, Canada
Tetsuo, Bahamas Biennale, Detroit, Michigan, USA
2018 The world according to Generalized Axiom of Revealed Preference, Franz Kaka, Toronto, Canada
The Sun is Gone But We Have the Light, UncleBrother, Hancock, New York, USA
Coffin, Buckley, Kim, Yeah Maybe, Minneapolis, USA
Eye to Eye, Arsenal Contemporary, New York, USA
Mature Themes, curated by John Garcia, Foxy Production, New York, USA
2017 Embodiment, DC Moore Gallery, New York, USA
Volley, organized by Edwin Smalling, Abrons Art Center, New York, USA
Lazy River, Little Sister, Toronto, Canada
Life's Rich Pageant, Jeff Bailey Gallery, Hudson, New York, USA
Flat File, curated by Corydon Cowansage, Deli, Brooklyn, New York, USA
Temporal Situations, Situations, New York, USA
Look Her Way, Thierry Goldberg Gallery, New York, USA
Close Quarters, curated by Kieran Brennan-Hinton, 1969, New York, USA
Oh 1, curated by Teto Elsiddique, Bruce Martin Gallery, Richmond, Virginia, USA
Nocturne Earshot Clock Error, Mulherin, Toronto, Canada
Body/Head, Field Projects, New York, USA
2016 Group Show, 6BASE, Bronx, New York, USA
Shout, Tree, Fjord Space, Philadelphia, USA
Partners: Yale MFA Thesis, Abrons Art Center, New York, USA
Everything is Dada, Yale University Art Gallery, New Haven, USA
SidewalkScreening.MOV, WhipperSnapper Gallery, Toronto, Canada
2015 Sidewalkscreening.mov, Whippersnapper, Toronto, Canada
2014 Party's Over, Topless Gallery, Rockaway Beach, USA

Awards and Residencies

2016 The Banff Centre for Arts, Artist Grant
2013 Vermont Studio Center, Artist Grant
Ox-Bow Artist Residency, LeRoy Neiman Scholarship
2012 Grin City Collective, Emerging Artist Grant
Salem Art Works, Emerging Artist Grant

Public Collections

Collection Majudia, Montréal, Canada
Los Angeles County Museum of Art, Los Angeles, USA
Rhode Island School of Design Museum, Providence USA
Sifang Art Museum, Nanjing, China

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The University of Chicago, Chicago, USA

Publications

Liminal Figures, GYOPO & The Floorplan, Los Angeles, CA, June 2026
Gilman, Claire, and Roger Malbert. Drawing in the Present Tense. Thames & Hudson Ltd., London, UK, 2023
Phaidon (ed.). Prime: Art's Next Generation. Phaidon Press, New York, NY, 2022
Lacroix, Lisa and Alli Melanson. NUT II. Anteism Books, New York, NY, 2018
Kim, Cindy Ji Hye. Vector Artists Journal Issue No. 8. Vector Productions Inc., New York, NY, 2018
Cudahy, Anthony. Slow Youth. Brooklyn, NY, 2016
Hung, Jenny. O1: No. 1: Envoy. O1 Magazine, Brooklyn, NY, 2016

Press

2026 Sporn, Stephanie, "10 Artists to Follow if You Like Iris van Herpen," Artsy, May 20, 2026
2025 Schwabsky, Barry, "Cindy Ji Hye Kim" Artforum, December 2025 issue
Silver, Hannah, "Meet the New York-based artists destabilising the boundaries of society," Wallpaper, July 11, 2025
Russeth, Andrew, "What to See in Galleries in September," The New York Times, September 4, 2025
Schultz, Sigourney, "Cindy Ji Hye Kim Retunes Us to the Land's Rhythms," Hyperallergic, April 9, 2025
2024 Sporn, Stephanie, "The Cinematic Origins of Cindy Ji Hye Kim's Ghostly Paintings on Silk," Artnet, June 12, 2024
2022 Wu, Danielle, "The Artsy Vanguard 2022: Cindy Ji Hye Kim," Artsy, November 15, 2022
Devi, Nirmala, "ArtReview Asia's Guide to Autumn 2022 Exhibitions Around the World," ArtReview, September 22, 2022
Kim, Cindy Ji Hye, "479: Cindy Ji Hye Kim," This Long Century, June 2022
Yang, Catherine, "Cindy Ji Hye Kim Mines the Dark Recesses of Memory," Hyperallergic, April 24, 2022
Dozier, Ayanna, "5 Artists on Our Radar in April 2022," Artsy, April 4, 2022
2021 Simonetti, Fin, "The Artists' Artist: Twenty-three artists reflect on 2021," ArtForum, December 2021 Issue, p.62
Laster, Paul, "Cindy Ji Hye Kim," ArtAsiaPacific, September 2021
Osberg, Annabel, "Dramatic Control Systems in Cindy Ji Hye Kim's Soliloquy for Two." ÆQAI, July 23, 2021
Gauthier, Olivia, "Collapsing Interior and Exterior" BOMB Magazine, July 15, 2021
Preston Zappas, Lindsay, "Cindy Ji Hye Kim at François Ghebaly, " KCRW, June 2021
Laster, Paul, "Out in Boston: An Art Travelogue" Whitehot Magazine, June 2021
Castro, Anais, "Portfolio: Cindy Ji Hye Kim." Esse Arts + Opinions 102, 2021, p.86
2020 "Cindy Ji Hye Kim," Contemporary Art Daily, June 1, 2020
Nam, Hiji, "Daily Drawings," ArtForum, May 15, 2020
Carsel, Casey, "Cindy Ji Hye Kim: Drawing the Unseen," Ocula, May 8, 2020
De Luca, Antonio, Sasha Portis, and Adriana Ramić, "17 Artists Capture a Surreal New York From Their Windows," The New York Times, April 16, 2020
Wong, Pamela, "Worldwide Web of Woes," Art Asia Pacific, March/April 2020 issue
"Editors Picks: 11 Things Not to Miss in New York's Art World This Week," Artnet News, January 27, 2020
2019 Schwabsky, Barry, "Cindy Ji Hye Kim." Artforum, November 2019 issue
Lamargese, Loreta, "Cindy Ji Hye Kim Climbs The Tower of Babel," Cultured, October 16, 2019
Farley, Amelia, "Cindy Ji Hye Kim: Verses from the Apocalypse," Brooklyn Rail, October 11, 2019
"Cindy Ji Hye Kim at Foxy Production and Helena Anrather, " Contemporary Art Daily, October 10, 2019
Verhallen, Anne, "Couldn't make it to London? Here are 9 Exhibitions to see in NYC this Fall!" Arte Fuse, October 8, 2019

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Dooley, Tatum, “Cindy Ji Hye Kim’s Verses From the Apocalypse.” Editorial Magazine, October 3, 2019
Sutton, Benjamin, “6 Must-See Gallery Shows in New York This Fall.” Artsy, September 2019 issue
Halle, Howard, “The must-see art shows in September: Cindy Ji Hye Kim.” Time Out New York, September 5, 2019, Issue 1170
Gharib, Malaka, “Through Food Art, Asian Americans Stop ‘Pushing Heritage To The Back Burner.’” NPR, January 5, 2019

2018 Indrisek, Scott, “What It Takes to Live as an Artist in New York,” Artsy, December 11, 2018
Benson, Louise. “Enter the Violent Imagination of Cindy Ji Hye Kim,” Elephant, October 29, 2018
“Cindy Ji Hye Kim at COOPER COLE,” Art Viewer, July 24, 2018
Heinrich, Will, “12 Galleries to Visit Now in Brooklyn and Queens: Cindy Ji Hye Kim at Interstate Projects,” The New York Times, April 27, 2018
“Goings On About Town: Mature Themes at Foxy Production,” The New Yorker, February 26, 2018

2017 Gray, Julia, “5 Artists We Obsessed Over in 2017,” Paper Magazine, December 29, 2017
“Goings On About Town: Embodiment at DC Moore,” The New Yorker, November 29, 2017
Kovler, Anna, “RBC Canadian Painting Competition,” National Gallery of Ontario, October 4, 2017
Heinrich, Will, “What to See in New York Art Galleries This Week: Look Her Way at Thierry Goldberg,” The New York Times, July 6, 2017
Wolkoff, Julia, “Cindy Ji Hye Kim: TICK at Helena Anrather,” Art in America, May 18, 2017
Baldanza, Jessica, “Review: Nocturne Earshot Clock Error,” Studio-beat, March 6, 2017

2016 Morgan-Feir, Caoimhe, “Is the Still Life Still Alive?” Canadian Art, August 23, 2016

2015 Chayakowski, Natasha, “SIDEWALKSCREENING.MOV,” Whippersnapper Gallery, 2015