

# Cindy Ji Hye Kim

## CV

1990 Born in Incheon, South Korea  
Lives and works in New York, USA

### Education

2016 M.F.A., Yale School of Art, New Haven, Connecticut, USA  
2013 B.F.A., Rhode Island School of Design, Providence, Rhode Island, USA

### Solo And Two Person Exhibitions

2024 Silhouettes in Lune, Savannah College of Art and Design Museum, Savannah, USA  
2022 Sand in the Hourglass, Kunsthall Stavanger, Stavanger, Norway  
In Despite of Light, Casey Kaplan, New York, USA  
2021 Soliloquy for Two, François Ghebaly, Los Angeles, USA  
2020 List Projects 22: Cindy Ji Hye Kim, MIT List Visual Arts Center, Cambridge, USA  
Riddles of the Id, Rodolphe Janssen, Brussels, Belgium  
2019 Verses from the Apocalypse, Helena Anrather and Foxy Production, New York, USA  
The Sword Without, The Famine Within, François Ghebaly, Los Angeles, USA  
2018 The Sow Is Mine, Cooper Cole, Toronto, Canada  
The Celibate Machine, curated by Jonah Porter, Interstate Projects, Brooklyn, New York, USA  
2017 Tick, Helena Anrather, New York, USA  
2016 The Cops and Robbers Task, YZY Artists' Outlet, Toronto, Canada

### Selected Group Exhibitions

2025 Rest and Reprieve: A Window into Creative Solitude, CANADA, New York, USA  
2024 Two-side Love, G Gallery, Seoul, South Korea  
Eyes Unspoken, Adler Beatty, New York, USA  
Teach me how to fish, Art Intelligence Global, Hong Kong, China  
Double Threshold, Winter Street Gallery, Martha's Vineyard USA  
Full Disclosure, The Plains Art Museum, Fargo, USA  
Exoskeleton, P21, Seoul, South Korea  
2022 Introverse: Allegory Today, 80 WSE NYU, New York, USA  
Door to the Atmosphere, Frye Art Museum, Seattle, USA  
Wonder Women, Jeffrey Deitch, Los Angeles, USA (curated by Kathy Huang)  
A Mimetic Theory of Desire, David Lewis, New York, USA  
Luncheon on the Grass, Jeffrey Deitch, Los Angeles, USA  
The Fool, 8th House Project, Mexico City, Mexico  
2021 Where the Threads are Worn, Casey Kaplan, New York, USA  
2020 Graphica, Foxy Production, New York, USA  
Next of Kin, Various Small Fires, Seoul, South Korea  
This Sacred Vessel (PT. 1), Arsenal Contemporary, New York, USA  
XENIA: Crossroads in Portrait Painting. Marianne Boesky Gallery, New York, USA  
2019 On Pause, curated by Katarina Veljovic, Art Gallery of York University, Toronto, Canada  
Tetsuo, Bahamas Biennale, Detroit, Michigan, USA  
2018 The world according to Generalized Axiom of Revealed Preference, Franz Kaka, Toronto, Canada

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- The Sun is Gone But We Have the Light, UncleBrother, Hancock, New York, USA  
Coffin, Buckley, Kim, Yeah Maybe, Minneapolis, USA  
Eye to Eye, Arsenal Contemporary, New York, USA  
Mature Themes, curated by John Garcia, Foxy Production, New York, USA
- 2017 Embodiment, DC Moore Gallery, New York, USA  
Volley, organized by Edwin Smalling, Abrons Art Center, New York, USA  
Lazy River, Little Sister, Toronto, Canada  
Life's Rich Pageant, Jeff Bailey Gallery, Hudson, New York, USA  
Flat File, curated by Corydon Cowansage, Deli, Brooklyn, New York, USA  
Temporal Situations, Situations, New York, USA  
Look Her Way, Thierry Goldberg Gallery, New York, USA  
Close Quarters, curated by Kieran Brennan-Hinton, 1969, New York, USA  
Oh 1, curated by Teto Elsiddique, Bruce Martin Gallery, Richmond, Virginia, USA  
Nocturne Earshot Clock Error, Mulherin, Toronto, Canada  
Body/Head, Field Projects, New York, USA
- 2016 Group Show, 6BASE, Bronx, New York, USA  
Shout, Tree, Fjord Space, Philadelphia, USA  
Partners: Yale MFA Thesis, Abrons Art Center, New York, USA  
Everything is Dada, Yale University Art Gallery, New Haven, USA  
SidewalkScreening.MOV, WhipperSnapper Gallery, Toronto, Canada
- 2015 Sidewalkscreening.mov, Whippersnapper, Toronto, Canada
- 2014 Party's Over, Topless Gallery, Rockaway Beach, USA

### Awards / Residencies

- 2016 The Banff Centre for Arts, Artist Grant
- 2013 Vermont Studio Center, Artist Grant  
Ox-Bow Artist Residency, LeRoy Neiman Scholarship
- 2012 Grin City Collective, Emerging Artist Grant  
Salem Art Works, Emerging Artist Grant

### Public Collections

- Collection Majudia, Montréal, Canada  
Los Angeles County Museum of Art, Los Angeles, USA  
Rhode Island School of Design Museum, Providence USA  
Sifang Art Museum, Nanjing, China  
The University of Chicago, Chicago, USA

### Publications

- Gilman, Claire, and Roger Malbert. Drawing in the Present Tense. Thames & Hudson Ltd., London, UK, 2023  
Phaidon (ed.). Prime: Art's Next Generation. Phaidon Press, New York, NY, 2022  
Lacroix, Lisa and Alli Melanson. NUT II. Anteism Books, New York, NY, 2018  
Kim, Cindy Ji Hye. Vector Artists Journal Issue No. 8. Vector Productions Inc., New York, NY, 2018  
Cudahy, Anthony. Slow Youth. Brooklyn, NY, 2016

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Hung, Jenny. O1: No. 1: Envoy. O1 Magazine, Brooklyn, NY, 2016

### Press

- 2024 Sporn, Stephanie, "The Cinematic Origins of Cindy Ji Hye Kim's Ghostly Paintings on Silk," Artnet, June 12, 2024
- 2022 Wu, Danielle, "The Artsy Vanguard 2022: Cindy Ji Hye Kim," Artsy, November 15, 2022
- Devi, Nirmala, "ArtReview Asia's Guide to Autumn 2022 Exhibitions Around the World," ArtReview, September 22, 2022
- Kim, Cindy Ji Hye, "479: Cindy Ji Hye Kim," This Long Century, June 2022
- Yang, Catherine, "Cindy Ji Hye Kim Mines the Dark Recesses of Memory," Hyperallergic, April 24, 2022
- Dozier, Ayanna, "5 Artists on Our Radar in April 2022," Artsy, April 4, 2022
- 2021 Simonetti, Fin, "The Artists' Artist: Twenty-three artists reflect on 2021," ArtForum, December 2021 Issue, p.62
- Laster, Paul, "Cindy Ji Hye Kim," ArtAsiaPacific, September 2021
- Osberg, Annabel, "Dramatic Control Systems in Cindy Ji Hye Kim's Soliloquy for Two." ÆQAI, July 23, 2021
- Gauthier, Olivia, "Collapsing Interior and Exterior" BOMB Magazine, July 15, 2021
- Preston Zappas, Lindsay, "Cindy Ji Hye Kim at François Ghebaly," KCRW, June 2021
- Laster, Paul, "Out in Boston: An Art Travelogue" Whitehot Magazine, June 2021
- Castro, Anais, "Portfolio: Cindy Ji Hye Kim." Esse Arts + Opinions 102, 2021, p.86
- 2020 "Cindy Ji Hye Kim," Contemporary Art Daily, June 1, 2020
- Nam, Hiji, "Daily Drawings," ArtForum, May 15, 2020
- Carsel, Casey, "Cindy Ji Hye Kim: Drawing the Unseen," Ocula, May 8, 2020
- De Luca, Antonio, Sasha Portis, and Adriana Ramić, "17 Artists Capture a Surreal New York From Their Windows," The New York Times, April 16, 2020
- Wong, Pamela, "Worldwide Web of Woes," Art Asia Pacific, March/April 2020 issue
- "Editors Picks: 11 Things Not to Miss in New York's Art World This Week," Artnet News, January 27, 2020
- 2019 Schwabsky, Barry, "Cindy Ji Hye Kim." Artforum, November 2019 issue
- Lamargese, Loreta, "Cindy Ji Hye Kim Climbs The Tower of Babel," Cultured, October 16, 2019
- Farley, Amelia, "Cindy Ji Hye Kim: Verses from the Apocalypse," Brooklyn Rail, October 11, 2019
- "Cindy Ji Hye Kim at Foxy Production and Helena Anrather," Contemporary Art Daily, October 10, 2019
- Verhallen, Anne, "Couldn't make it to London? Here are 9 Exhibitions to see in NYC this Fall!" Arte Fuse, October 8, 2019
- Dooley, Tatum, "Cindy Ji Hye Kim's Verses From the Apocalypse." Editorial Magazine, October 3, 2019
- Sutton, Benjamin, "6 Must-See Gallery Shows in New York This Fall." Artsy, September 2019 issue
- Halle, Howard, "The must-see art shows in September: Cindy Ji Hye Kim." Time Out New York, September 5, 2019, Issue 1170
- Gharib, Malaka, "Through Food Art, Asian Americans Stop 'Pushing Heritage To The Back Burner.'" NPR, January 5, 2019
- 2018 Indrisek, Scott, "What It Takes to Live as an Artist in New York," Artsy, December 11, 2018
- Benson, Louise. "Enter the Violent Imagination of Cindy Ji Hye Kim," Elephant, October 29, 2018
- "Cindy Ji Hye Kim at COOPER COLE," Art Viewer, July 24, 2018
- Heinrich, Will, "12 Galleries to Visit Now in Brooklyn and Queens: Cindy Ji Hye Kim at Interstate Projects," The New York Times, April 27, 2018
- "Goings On About Town: Mature Themes at Foxy Production," The New Yorker, February 26, 2018

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- 2017 Gray, Julia, "5 Artists We Obsessed Over in 2017," Paper Magazine, December 29, 2017  
"Goings On About Town: Embodiment at DC Moore," The New Yorker, November 29, 2017  
Kovler, Anna, "RBC Canadian Painting Competition," National Gallery of Ontario, October 4, 2017  
Heinrich, Will, "What to See in New York Art Galleries This Week: Look Her Way at Thierry Goldberg," The New York Times, July 6, 2017  
Wolkoff, Julia, "Cindy Ji Hye Kim: TICK at Helena Anrather," Art in America, May 18, 2017  
Baldanza, Jessica, "Review: Nocturne Earshot Clock Error," Studio-beat, March 6, 2017
- 2016 Morgan-Feir, Caoimhe, "Is the Still Life Still Alive?" Canadian Art, August 23, 2016
- 2015 Chayakowski, Natasha, "SIDEWALKSCREENING.MOV," Whippersnapper Gallery, 2015