

Elizabeth Glaessner

CV

1984 Born in Palo Alto, CA
Lives and works in Brooklyn, NY

Education

2013 M.F.A. New York Academy of Art, New York, NY
2007 B.A. Art & Art History, Trinity University, San Antonio, TX

Solo Exhibitions

2024 Head Games, Perrotin, Tokyo, Japan
Now you're a lake, François Ghebaly, Los Angeles, CA
2022 Dead Leg, Galerie Perrotin, Paris, France
Phantom Tail, P·P·O·W, New York, USA
Four Legs in a Garden, Consortium Museum, Dijon, France
2018 Mother Tongue, P·P·O·W, New York, NY
2014 All this happened, more or less, P·P·O·W, New York, NY

Selected Group Exhibitions

2024 The Swimmer, The FLAG Art Foundation, New York, USA
Le vernissage, partie un, Brigitte Mulholland, Paris, France
2023 Ravens and Crows, Winter Street Gallery and Brigitte Mulholland, Paris, France
Women on the Verge, curated by Lisa Wainwright, Rhona Hoffman Gallery, Chicago, USA
Togetherness: For Better or Worse, Green Family Art Foundation, Dallas, USA
Chaque nuit j'entre dans les creux des troncs et j'écoute, Galerie C, Neuchâtel, Switzerland
Apocalypse Now, Journal Gallery, New York in Patmos, Greece
Come A Little Closer, DCMoore Gallery, New York, USA
2022 Somatic Markings, Kasmin Gallery, New York, USA
Finger Bang, Galerie Perrotin, Paris, France
Taxonomies of Imagination, Make Room, Los Angeles, USA
I do my own stunts, Spazio Amanita, Los Angeles, USA
New American Paintings, Steven Zevitas Gallery, Boston, USA
2021 Bad Girls, wallspaceplease, Dubai, United Arab Emirates
My Secret Garden, curated by Melanie Ouyang Lum, Asia Art Center, Taipei, Taiwan
River Deep Mountain High / Elizabeth Glaessner & Aaron Michael Skolnick, Fierman Gallery, New York, USA
Les Yeux Clos (Eyes Closed), Galerie Perrotin, Paris, France
2020 2020 Vision, Southampton Arts Center, Southampton, USA
Tell Them About Me, 1969 Gallery, New York, USA
Nerve: The Female Body in Women's Art, Curated by Laura Hutson Hunter, Nashville Scene, Nashville, USA
2019 Power Walking: Elizabeth Glaessner & Rose Nestler, Public Gallery, London, UK
Thrashing Whispers, Trinity University's 150th Anniversary Exhibition, Trinity University, Dublin, Ireland
Practice, Vacation, New York, USA
Red Clover: Elizabeth Glaessner and David Mramor, Lane Meyer Projects, Denver, USA
Drinking the Reflection, Russo Lee Gallery, Portland, OR, USA
I Love You, But I will Always Leave, 1969 Gallery, New York, USA

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- 2017 Paisley, Flatiron Project Space, SVA, New York, USA
Doron Langberg + Elizabeth Glaessner, 1969 Gallery, New York, USA
Bird/Plane, New Release, New York, USA
Object and Influence curated by Jason Silva, Hygienic Gallery, New London, CT, USA
- 2016 Ich dachte Sie wären nur ein armer Schlucker (I thought You Were Just a Poor Devil), Kommunalka, Leipzig, Germany
The Woman Destroyed, curated by Anneliis Beadnell, P·P·O·W, New York, USA
NEW/IDOLS, The Varsity Project, Brooklyn, USA
- 2014 Fellows Exhibition, New York Academy of Art, New York, USA
Haunted, Louis B James Gallery, New York, USA
Diff'rent Strokes: Small Paintings and Intimate Performances, Louis B. James, New York, USA
Open Studios, GlogauAIR, Berlin, Germany
Spacetime, Farm, Wellfleet, MA, USA
Water|Bodies, Southampton Arts Center, Southampton, USA
- 2015 Day Dream Nation, Artdocks, Bremen, Germany
Who, Lesley Heller Workspace, New York, USA
- 2014 Pressed Flowers, Lesley Heller Workspace, New York, USA
Sargent's Daughters, Sargent's Daughters, New York, USA
- 2013 Take Home A Nude, Sotheby's, New York, USA
Individual Mythologies, Youme Haus, Brooklyn, USA
NYAA Summer Exhibition, Allegra LaViola, New York, USA
The Lure, Youme Haus, Brooklyn, USA
501-9, 501 Studio, Clemente Soto Véléz Center, New York, USA
Transition, LIA (Halle 18, Spinnerei), Leipzig, Germany

Awards and Residencies

- 2020 Galveston Artist Residency, Galveston, TX, USA
- 2013 New York Academy of Art Post Graduate Fellowship, New York, USA
GlogauAIR Artist in Residence, Berlin, Germany
- 2012 Leipzig International Art Programme (LIAP) Residency, Leipzig, Germany

Selected Press

- 2024 Pricco, Evan, "Elizabeth Glaessner Dives Deep Into Water and Creates "Now you're a lake";" Juxtapoz, April 4, 2024
Baygual, Paloma, "Here Are 11 Essential Gallery Exhibitions You Need To See This Month," Cultured, April 1, 2024
Stromberg, Matt, "10 Shows to See in Los Angeles This April," Hyperallergic, March 28, 2024
- 2022 Jacquet, Matthieu "Qui est Elizabeth Glaessner, peintre extra fluide exposée chez Perrotin ?" The Steidz, September 17, 2022
Jacquet Matthieu, "Munch et Bergman, Xie Lei... 6 expositions de peinture à voir en galerie," Numéro Art, September 5, 2022
Chaizemartin, Julie, "Vous avez dit Fab Four ?," Transfuge, September 1, 2022
Rees, Julie, "Artist Elizabeth Glaessner Creates Dreamy, Emotionally-Charged Landscapes," Galerie Magazine, July 1, 2022
"Elizabeth Glaessner," Frog, Summer 2022 issue
Nechvatal, Joseph, "Elizabeth Glaessner: Four legs in a garden at Le Consortium," Whitehot Magazine, May 2022
Chaizemartin, Julie, "Les visions spectrales d'Elizabeth Glaessner," Artpress, March 30, 2022

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- Johanna Fateman, Elizabeth Glaessner, The New Yorker, March 10, 2022
- Ross, Jess, "Elizabeth Glaessner's Dreamy Figurative Paintings Evoke Primordial Life," Artsy, March 9, 2022
- Krasner, Bob, "Meet artist Elizabeth Glaessner, showcasing 'openness, strength and freedom' through works on display in Lower Manhattan," AMNY, March 9, 2022
- "Elizabeth Glaessner: Phantom Tail @ P·P·O·W," Juxtapoz, February 24, 2022
- 2021 "Elizabeth Glaessner," New American Paintings, December 10, 2021
- Zham, Olivier, "Elizabeth Glaessner," Purple Magazine, Spring / Summer 2021 issue
- "5 Artists on Our Radar in April 2021," Artsy, April 1, 2021
- 2018 Eric Sutphin, Elizabeth Glaessner at P·P·O·W, Art in America, April 2018
- Sarah Cascone, From Gordon Parks to LaToya Ruby Frazier, Here Are 35 Must-See Gallery Shows in New York City This January, artnet news, January 2018
- Tatiana Berg, Must-See Art Guide: New York, artnet news, January 2018
- Liza Lacroix and Alli Melanson, NUT • Volume
- 2016 Amy Boone McCreesh, Inertia: Elizabeth Glaessner, Bmore Art, October 2016
- Priscilla Frank, Today's Artists Are Sick of History Framing Women as Perfect, The Huffington Post, June 2016
- Julia Freidman, Perverting the Prescriptions of Womanhood, Hyperallergic, July 2016
- Katelynn Mills, De Beauvoir's Inheritors: "The Woman Destroyed" at P·P·O·W, artcritical, July 2016
- Eva Parham, Women's Rights Through Art (P·P·O·W), TUC Mag, July 2016
- 2015 Ben Davis, Don't Miss Our Critics' Picks at the Sprawling, Exciting Armory Show 2015, Artnet News, March 2015
- Joshua Sevitz, Ten Images, Two Coats of Paint, June 2015
- 2014 Review Elizabeth Glaessner, PPOW, Modern Painters, October 2014
- Priscilla Frank, Artist Elizabeth Glaessner Paints the Beautiful Aftermath of the Apocalypse, The Huffington Post, August 2014
- Peter Plagens, Pure Pigments, Geometric Paintings, Gold Lamé, The Wall Street Journal, August 2014
- Rachel Small, Elizabeth Glaessner's Post-Apocalyptic Stories, Interview Magazine, August 2014
- Jeffrey Carlson, Haunting Visions of Things Done and Undone, Fine Art Connoisseur, August 2014
- Ignacio Alexanders, In the Mind of a Shape Shifter, Creative Sugar Magazine, September 2014
- 2013 Lara Merrington, Berlin Air: Inside an Artist Residency, Berlin ArtParasites, LUUPS Leipzig
- Barbara Pollock, Make it Work, NYCAMS
- 2012 Lea Mock, Leipziger Messe zeigt Kunstausstellung LIA TRACES, Leipziger Messe
- Andre Smits, Elizabeth Glaessner, Artist in the World.
- Maeshelle West-Davies, Identity @ KH-55, Leipzig Zeitgeist.