Elizabeth Glaessner
CV

1984 Born in Palo Alto, CA
Lives and works in Brooklyn, NY

Education

2013 M.F.A. New York Academy of Art, New York, NY
2007 B.A. Art & Art History, Trinity University, San Antonio, TX

Solo Exhibitions

2025 Running Water, P·P·O·W, New York, USA
2024 Head Games, Perrotin, Tokyo, Japan
Now you're a lake, François Ghebaly, Los Angeles, CA
2022 Dead Leg, Galerie Perrotin, Paris, France
Phantom Tail, P·P·O·W, New York, USA
Four Legs in a Garden, Consortium Museum, Dijon, France
2018 Mother Tongue, P·P·O·W, New York, NY
2014 All this happened, more or less, P·P·O·W, New York, NY

Selected Group Exhibitions

2025 Chubb Fellows & Friends, Green Family Art Foundation, Dallas, USA; New York Academy of Art, New York, USA
The Kids Are Alright, Timothy Taylor, New York, USA
French Fry's Fifth, Half Gallery Annex, New York, USA
Elizabeth Glaessner, Asami Shoji, Oda Iselin Sønderland, François Ghebaly, New York, USA
A Net Cast for Something Like Hopefulness, Galveston Artist Residency, Galveston, USA
Behind the Bedroom Door, James Cohan, New York, USA
2024 Creatures on My Mind, STANCE Gallery, Stockholm, Sweden
Body of Work, Mrs., Maspeth, USA
The Swimmer, The FLAG Art Foundation, New York, USA
Le vernissage, partie un, Brigitte Mulholland, Paris, France
2023 Ravens and Crows, Winter Street Gallery and Brigitte Mulholland, Paris, France
Women on the Verge, curated by Lisa Wainwright, Rhona Hoffman Gallery, Chicago, USA
Togetherness: For Better or Worse, Green Family Art Foundation, Dallas, USA
Chaque nuit j'entre dans les creux des troncs et j'écoute, Galerie C, Neuchâtel, Switzerland
Apocalypse Now, Journal Gallery, New York in Patmos, Greece
Come A Little Closer, DCMoore Gallery, New York, USA
2022 Somatic Markings, Kasmin Gallery, New York, USA
Finger Bang, Galerie Perrotin, Paris, France
Taxonomies of Imagination, Make Room, Los Angeles, USA
I do my own stunts, Spazio Amanita, Los Angeles, USA
New American Paintings, Steven Zevitas Gallery, Boston, USA
2021 Bad Girls, wallspaceplease, Dubai, United Arab Emirates
My Secret Garden, curated by Melanie Ouyang Lum, Asia Art Center, Taipei, Taiwan
River Deep Mountain High / Elizabeth Glaessner & Aaron Michael Skolnick, Fierman Gallery, New York, USA
Les Yeux Clos (Eyes Closed), Galerie Perrotin, Paris, France

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2020 2020 Vision, Southampton Arts Center, Southampton, USA
Tell Them About Me, 1969 Gallery, New York, USA
Nerve: The Female Body in Women's Art, Curated by Laura Hutson Hunter, Nashville Scene, Nashville, USA
2019 Power Walking: Elizabeth Glaessner & Rose Nestler, Public Gallery, London, UK
Thrashing Whispers, Trinity University's 150th Anniversary Exhibition, Trinity University, Dublin, Ireland
Practice, Vacation, New York, USA
Red Clover: Elizabeth Glaessner and David Mramor, Lane Meyer Projects, Denver, USA
Drinking the Reflection, Russo Lee Gallery, Portland, OR, USA
I Love You, But I will Always Leave, 1969 Gallery, New York, USA
2017 Paisley, Flatiron Project Space, SVA, New York, USA
Doron Langberg + Elizabeth Glaessner, 1969 Gallery, New York, USA
Bird/Plane, New Release, New York, USA
Object and Influence curated by Jason Silva, Hygienic Gallery, New London, CT, USA
2016 Ich dachte Sie wären nur ein armer Schlucker (I thought You Were Just a Poor Devil), Kommunalka, Leipzig, Germany
The Woman Destroyed, curated by Anneliis Beadnell, P·P·O·W, New York, USA
NEW/IDOLS, The Varsity Project, Brooklyn, USA
2014 Fellows Exhibition, New York Academy of Art, New York, USA
Haunted, Louis B James Gallery, New York, USA
Diff'rent Strokes: Small Paintings and Intimate Performances, Louis B. James, New York, USA
Open Studios, GlogauAIR, Berlin, Germany
Spacetime, Farm, Wellfleet, MA, USA
Water|Bodies, Southampton Arts Center, Southampton, USA
2015 Day Dream Nation, Artdocks, Bremen, Germany Who, Lesley Heller Workspace, New York, USA
2014 Pressed Flowers, Lesley Heller Workspace, New York, USA
Sargent's Daughters, Sargent's Daughters, New York, USA
2013 Take Home A Nude, Sotheby's, New York, USA
Individual Mythologies, Youme Haus, Brooklyn, USA
NYAA Summer Exhibition, Allegra LaViola, New York, USA
The Lure, Youme Haus, Brooklyn, USA
501-9, 501 Studio, Clemente Soto Vélez Center, New York, UAS
Transition, LIA (Halle 18, Spinnerei), Leipzig, Germany

Awards and Residencies

2020 Galveston Artist Residency, Galveston, TX, USA
2013 New York Academy of Art Post Graduate Fellowship, New York, USA
GlogauAIR Artist in Residence, Berlin, Germany
2012 Leipzig International Art Programme (LIAP) Residency, Leipzig, Germany

Selected Press

2025 Valdesolo, Fiorella, "15 Women-Led Art Shows to See in New York This Fall," Vogue, September 22, 2025
Carollo, Elisa, "In Elizabeth Glaessner's "Running Water," Bodies Become Myths in Flux," Observer, September 9, 2025
Carollo, Elisa, "This Fall's Must-See Gallery Shows in New York," Observer, September 4, 2025
2024 Heath, Shaquille, "Elizabeth Glaessner: The In-Between," Juxtapoz, Fall 2024 issue

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Pricco, Evan, “Elizabeth Glaessner Dives Deep Into Water and Creates “Now you’re a lake”,” Juxtapoz, April 4, 2024
Baygual, Paloma, “Here Are 11 Essential Gallery Exhibitions You Need To See This Month,” Cultured, April 1, 2024
Stromberg, Matt, “10 Shows to See in Los Angeles This April,” Hyperallergic, March 28, 2024

2022 Jacquet, Matthieu“Qui est Elizabeth Glaessner, peintre extra fluide exposée chez Perrotin ?” The Steidz, September 17, 2022
Jacquet Matthieu, “Munch et Bergman, Xie Lei... 6 expositions de peinture à voir en gallerie,” Numéro Art, September 5, 2022
Chaizemartin, Julie, “Vous avez dit Fab Four ?,” Transfuge, September 1, 2022
Rees, Julie, “Artist Elizabeth Glaessner Creates Dreamy, Emotionally-Charged Landscapes,” Galerie Magazine, July 1, 2022
“Elizabeth Glaessner,” Frog, Summer 2022 issue
Nechvatal, Joseph, “Elizabeth Glaessner: Four legs in a garden at Le Consortium,” Whitehot Magazine, May 2022
Chaizemartin, Julie, “Les visions spectrales d’Elizabeth Glaessner,” Artpress, March 30, 2022
Johanna Fateman, Elizabeth Glaessner, The New Yorker, March 10, 2022
Ross, Jess, “Elizabeth Glaessner’s Dreamy Figurative Paintings Evoke Primordial Life,” Artsy, March 9, 2022
Krasner, Bob,“Meet artist Elizabeth Glaessner, showcasing ‘openness, strength and freedom’ through works on display in Lower Manhattan,” AMNY, March 9, 2022
“Elizabeth Glaessner: Phanton Tail @ P·P·O·W,” Juxtapoz, February 24, 2022

2021 “Elizabeth Glaessner,” New American Paintings, December 10, 2021
Zham, Olivier, “Elizabeth Glaessner,” Purple Magazine, Spring / Summer 2021 issue
“5 Artists on Our Radar in April 2021,” Artsy, April 1, 2021

2018 Eric Sutphin, Elizabeth Glaessner at P·P·O·W, Art in America, April 2018
Sarah Cascone, From Gordon Parks to LaToya Ruby Frazier, Here Are 35 Must-See Gallery Shows in New York City This January, artnet news, January 2018
Tatiana Berg, Must-See Art Guide: New York, artnet news, January 2018
Liza Lacroix and Alli Melanson, NUT • Volume

2016 Amy Boone McCreesh, Inertia: Elizabeth Glaessner, Bmore Art, October 2016
Priscilla Frank, Today’s Artists Are Sick of History Framing Women as Perfect, The Huffington Post, June 2016
Julia Freidman, Perverting the Prescriptions of Womanhood, Hyperallergic, July 2016
Katelynn Mills, De Beauvoir’s Inheritors: “The Woman Destroyed” at P·P·O·W, artcritical, July 2016
Eva Parham, Women’s Rights Through Art (P·P·O·W), TUC Mag, July 2016

2015 Ben Davis, Don’t Miss Our Critics’ Picks at the Sprawling, Exciting Armory Show 2015, Artnet News, March 2015
Joshua Sevitz, Ten Images, Two Coats of Paint, June 2015

2014 Review Elizabeth Glaessner, PPOW, Modern Painters, October 2014
Priscilla Frank, Artist Elizabeth Glaessner Paints the Beautiful Aftermath of the Apocalypse, The Huffington Post, August 2014
Peter Plagens, Pure Pigments, Geometric Paintings, Gold Lamé, The Wall Street Journal, August 2014
Rachel Small, Elizabeth Glaessner’s Post-Apocalyptic Stories, Interview Magazine, August 2014
Jeffrey Carlson, Haunting Visions of Things Done and Undone, Fine Art Connoisseur, August 2014
Ignacio Alexanders, In the Mind of a Shape Shifter, Creative Sugar Magazine, September 2014

2013 Lara Merrington, Berlin Air: Inside an Artist Residency, Berlin ArtParasites, LUUPS Leipzig
Barbara Pollock, Make it Work, NYCAMS

2012 Lea Mock, Leipziger Messe zeigt Kunstaus stellung LIA TRACES, Leipziger Messe

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Andre Smits, Elizabeth Glaessner, Artist in the World.
Maeshelle West-Davies, Identity @ KH-55, Leipzig Zeitgeist.

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