

Ann Leda Shapiro

CV

1946 Born in New York, USA
Lives and works in Vashon Island, Washington, USA

Education

1991 Certified Acupuncturist, Northwest Institute of Acupuncture and Oriental Medicine (NIAOM), Seattle, USA
1971 M.F.A., University of California, Davis, USA
1969 B.F.A., San Francisco Art Institute, San Francisco, USA

Solo Exhibitions

2025 Interconnected Worlds, Axel Vervoordt, Antwerp, Belgium
2024 Diagnosing Disturbances, François Ghebaly, New York, USA
Light within Darkness, François Ghebaly, Los Angeles, USA
2022 Bodies of Land, ArtXchange Gallery, Seattle, USA
2020 Inner Cosmologies, Olympic Sculpture Park, SAM, Seattle, USA
New Works, Credit Union, Vashon Island, USA
2019 Diagnosing Disasters, 4Culture Gallery, Seattle, USA
2015 My Natural History, Aljoa Place, Seattle, USA
2014 Natural History Memories, Credit Union, Vashon Island, USA
2013 Healing Scrolls, Vashon Healing Arts, Vashon Island, USA
2012 My Island, My Home, Credit Union, Vashon Island, USA
2011 Island Tour, Vashon Island, USA
2010 My Island, King County Library, Vashon Island, USA
2009 My Island, Elliott Bay Books, Seattle, USA
2008 My Island, Vashon Bookshop, Vashon Island, USA
2007 Vashon Views, Vashon Tea Shop, Vashon Island, USA
2006 Visual Case Studies, Two Walls Gallery, Vashon Island, USA
2005 Narrative Paintings, Heron's Nest Gallery, Vashon Island, USA
2004 Acupuncture Drawings, Open Studio, Vashon Island, USA
2003 Balance/Imbalance, Cancer Lifeline Gallery, Seattle, USA
2002 Body As Landscape, Banff Art Center, Banff, Canada
2001 Disharmonies, Pioneer Square Healing Arts Gallery, Seattle, USA
2000 Watercolors, Za Zen Gallery, Vashon Island, USA
1999 Syndromes, Pioneer Square Healing Arts Gallery, Seattle, USA
1998 Herons, Blue Heron Art Center, Vashon Island, USA
1995 Body, Spirit, Energy, Kirkland Arts Center, Kirkland, USA
1994 Paintings, Blue Heron Art Center, Vashon Island, USA
1993 Energy References, Seattle Pacific University Art Gallery, Seattle, USA
1990 Art and Healing, NIAOM Gallery, Seattle, USA
1989 Bodies, Quan Yin Clinic, San Francisco, USA
1988 New Works, Arts Warehouse, Austin, USA
1986 Works On Paper, Women & Their Work Gallery, Austin, USA
1984 Paintings, Rancho Linda Vista Gallery, Oracle, USA
1982 Dark Works, Visual Arts Gallery, SUNY, Purchase, New York, USA

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- 1980 Transformations, Spark Gallery, Denver, USA
- 1979 Watercolors, Institute for Shipboard Education, SS Universe, USA
- 1978 Paintings, University of Colorado, Boulder, USA
- 1974 Paintings, Candy Store Gallery, Folsom, USA
- 1973 Recent Paintings, Whitney Museum of American Art, New York, USA

Group Exhibitions

- 2025 Mother Me Meanly, Chez Max et Dorothea, Los Angeles, USA
- 2024 Vital Signs: Artists and the Body, Museum of Modern Art, New York, USA
- 2023 Green Snake: Women-Centred Ecologies, Tai Kwun, Hong Kong, China
A Living Legacy, Recent Acquisitions, Frye Museum, Seattle, USA
Reproductive Agents, Madre Museum, Naples, Italy
- 2022 Resilient Trees, Café Vinolio, Vashon Island, USA
- 2021 Stories We Tell, Confluence Gallery, Twisp, USA
Candy Store, Manetti Shrem Museum, UC Davis, Davis, USA
Animal Instincts, Steven Zevitas Gallery, Boston, USA
- 2020 Girlfriends of the Guerrilla Girls, Gallery One, Ellensburg, USA
- 2019 Girlfriends of the Guerrilla Girls, CoCa, Seattle, USA
- 2018 Group Therapy, Frye Art Museum, Seattle, USA
I Say Radical You Say Feminist Archer Gallery, Clark College, Vancouver, USA
Catch Us, O Space Gallery, Vashon Island, USA
- 2017 Out of Sight, Seattle, USA
Drawing Practice, Whatcom Museum, Bellingham, USA
- 2016 American Painting, REI, Seattle, USA
Magical Worlds, Ida Culver House, Seattle, USA
- 2015 Rebel, Rebel, Seattle Art Museum, Seattle, USA
Cut-Outs, ArtXchange gallery, Seattle, USA
- 2014 Who Did She Think She Was, Toshiro Kaplan Arts, Seattle, USA
Expressions, International Women Arts Exhibition, Gwangju, South Korea
- 2012 Lights of Women, Women Arts Exhibition, Gwangju, South Korea
- 2010 Homelands, Autry Museum, Los Angeles, USA
- 2009 Open Studio, Vashon Island, USA
- 2008 Reunion, Gallery Rancho Linda Vista, Oracle, USA
- 2007 Nests, Silverwood Gallery, Vashon, USA
- 2005 Art of Resistance, Capital Hill Arts Center, Seattle, USA
- 2004 Art of Resistance, Rainier Brewery, Seattle, USA
- 2003 Helen, La Mama, New York, USA
- 2000 Elbows & Tea Leaves, Boulder Museum of Art, Boulder, USA
Likeness of Being, DC Moore Gallery, New York, USA
- 1999 Art And Healing, Blue Heron Art Center, Vashon Island, USA
Heart of the Matter, Silverwood Gallery, Vashon Island, USA
- 1998 Healing Art, Museum of Fine Art, Missoula, USA
Implosions and Essence, Sunspace Gallery, Duvall, USA

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- 1997 Barnworks, Vashon Island, USA
- 1996 Blue Heron Art Center, Vashon Island, USA
- 1995 Agents of Change, Convention Center, Seattle, USA
- 1994 Body and Soul, De Cordova Museum, Lincoln, USA
- 1993 Flyways, Women's Art Center, University of Washington, Seattle, USA
- 1992 Plum Tree, 911 Media Arts Center, Seattle, USA
- 1991 Heart to Art, Seattle, USA
- 1990 Homeless, Alternative Museum, New York, USA
- 1989 Expressions, Oregon Art Institute, Portland, USA
- 1987 Faculty Show, University of Texas, Austin, USA

Public Collections

- 4Culture, Seattle, USA
- Frye Art Museum, Seattle, USA
- The Museum of Modern Art, New York, USA
- Seattle Art Museum, Seattle, USA
- University of Arizona, Tucson, USA
- University of Colorado, Boulder, USA
- University of California, Davis, USA

Awards

- 2019 MAC Fellowship McMillen Foundation
Pollock-Krasner Grant
- 2017 Twining Humber Award
- 2010 Farrington Foundation Conservation award for Books That Matter
Washington State Librarian number one choice for Summer Reads