

Jeffrey Meris

CV

1991 Born in Haiti
Raised in the Bahamas
Lives and works in New York, USA and Nassau, Bahamas

Education

2019 MFA Visual Arts, Columbia University, New York, USA
2015 BFA Sculpture, Tyler School of Art, Philadelphia, USA
2012 AA Art, The University of The Bahamas, Nassau, Bahamas

Solo and Two-Person Exhibitions

2024 Jeffrey | Merik, Andrew Reed Gallery, Miami, USA
2022 ✨ be ever wonderful ✨, Matthew Brown Gallery, Los Angeles, USA
2021 Free Body, Mestre Projects, Albany, Bahamas
Still Standing, White Columns, New York, USA

Selected Group Exhibitions

2025 Studio Museum in Harlem Alumni Exhibition, Studio Museum in Harlem, New York, USA (forthcoming)
Abstract Futures, Jeffrey Deitch Gallery, Los Angeles, USA (forthcoming)
François Ghebaly, Los Angeles, USA (forthcoming)

2024 Invisible luggage, Historic Hampton House, Miami, USA (curated by Beth Rudin DeWoody, Laura Dvorkin, Maynard Monrow, Zoe Lukov and Auttrianna Ward)
Prospect 6: the future is present, the harbinger is home, New Orleans, USA; Nassau, Bahamas
Yes Chef, Water Street Projects, New York, USA
Emancipation: The Unfinished Project of Liberation, Telfair Museums, Savannah, USA
The Sum of Our Parts, Swivel Gallery, New York, USA
Garden of Forking Paths, Deli Gallery in collaboration with Calderon Gallery, New York, USA
Emancipation: The Unfinished Project of Liberation, Williams College Museum of Art, Williamstown, USA

2023 And Ever an Edge, Studio Museum in Harlem in collaboration with MoMA: PS1, New York, USA
Open Call, The Shed, Hudson Yards, New York, USA
Emancipation: The Unfinished Project of Liberation, Newcomb Art Museum, New Orleans, USA
Emancipation: The Unfinished Project of Liberation, Amon Carter Museum, Fort Worth, USA
Prima Materia: The Periodic Table in Contemporary Art, Aldrich Contemporary Museum of Art, Ridgefield, USA

2022 Miami is not the Caribbean yet it feels like it, Oolite Arts, Miami, USA
New Visions, Andrew Reed Gallery, Miami, USA
Eyes of the Skin, Lehmann Maupin, New York, USA

2021 Sanctuary, Socrates Sculpture Park, Astoria, New York, USA
Un/Common Proximity, James Cohan Gallery, New York, USA
Seascape Poetics, Concordia University, Montreal, Canada

2020 Unmastered, Mestre Projects, Nassau, Bahamas
Statues Also Die, Real Art Ways, Hartford, USA
Inner Out, Moonmist, Houston, USA
Voices, Studio525, New York, USA
overmydeadbody, Luggage Store Gallery, San Francisco, USA