

Jeffrey Meris

CV

1991 Born in Haiti
Raised in the Bahamas
Lives and works in New York, USA and Nassau, Bahamas

Education

2019 MFA Visual Arts, Columbia University, New York, USA
2015 BFA Sculpture, Tyler School of Art, Philadelphia, USA
2012 AA Art, The University of The Bahamas, Nassau, Bahamas

Solo and Two-Person Exhibitions

2026 Assotto:ottossA, François Ghebaly, New York, USA (forthcoming)
2024 Jeffrey | Merik, Andrew Reed Gallery, Miami, USA
2022 ✨ be ever wonderful ✨, Matthew Brown Gallery, Los Angeles, USA
2021 Free Body, Mestre Projects, Albany, Bahamas
Still Standing, White Columns, New York, USA

Selected Group Exhibitions

2026 Burning the Mask, The Latinx Project, New York University, New York, USA
How do you throw a brick through the window..., John Michael Kohler Art Center, Sheboygan, USA
2025 How do you throw a brick through the window..., Tufts University Galleries, Boston, USA
Second Body, David Kordansky, Los Angeles, USA
Abstract Futures, Jeffrey Deitch, Los Angeles, USA
Noctis Imago, François Ghebaly, Los Angeles, USA
2024 Invisible luggage, Historic Hampton House, Miami, USA (curated by Beth Rudin DeWoody, Laura Dvorkin, Maynard Monrow, Zoe Lukov and Auttrianna Ward)
Prospect 6: the future is present, the harbinger is home, New Orleans, USA; Nassau, Bahamas
Yes Chef, Water Street Projects, New York, USA
Emancipation: The Unfinished Project of Liberation, Telfair Museums, Savannah, USA
Emancipation: The Unfinished Project of Liberation, Williams College Museum of Art, Williamstown, USA
2023 And Ever an Edge, Studio Museum in Harlem in collaboration with MoMA: PS1, New York, USA
Open Call, The Shed, Hudson Yards, New York, USA
Emancipation: The Unfinished Project of Liberation, Newcomb Art Museum, New Orleans, USA
Emancipation: The Unfinished Project of Liberation, Amon Carter Museum, Fort Worth, USA
Prima Materia: The Periodic Table in Contemporary Art, Aldrich Contemporary Museum of Art, Ridgefield, USA
2022 Miami is not the Caribbean yet it feels like it, Oolite Arts, Miami, USA
New Visions, Andrew Reed Gallery, Miami, USA
Eyes of the Skin, Lehmann Maupin, New York, USA
2021 Sanctuary, Socrates Sculpture Park, Astoria, New York, USA
Un/Common Proximity, James Cohan Gallery, New York, USA
Seascape Poetics, Concordia University, Montreal, Canada
2020 Unmastered, Mestre Projects, Nassau, Bahamas
Statues Also Die, Real Art Ways, Hartford, USA
Inner Out, Moonmist, Houston, USA

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- Voices, Studio525, New York, USA
overmydeadbody, Luggage Store Gallery, San Francisco, USA
- 2019 AESTHETICALLY FUNCTIONAL ONLY, 1675 Broadway, New York, USA
MFA Thesis Exhibition, Wallach Gallery, Columbia University, New York, USA
Space to Fill, Leroy Neiman Gallery, New York, USA
- 2018 feel that other day running underneath this one, Times Square Space, New York, USA
MFA First Year Exhibition, Wallach Gallery, Columbia University, New York, USA
- 2017 Diasporagasm, Southbay Contemporary, San Pedro, USA
Ubersee Kuba Und Die Bahamas, Halle 14, Leipzig, Germany
This is Mine, That is Yours, D'Aguilar Art Foundation, Nassau, Bahamas
- 2016 NE8: National Biennial Exhibition, N.A.G.B, Nassau, Bahamas
Made Here, Guttenberg Arts, Guttenberg, USA
- 2015 Nassau Calling: Art in the Bahamas [re-] Visited, Hilger BrotKunsthalle, Vienna, Austria
Haitian-ary, D'Aguilar Art Foundation, Nassau, Bahamas
- 2014 NE7: Antillean Ecology, N.A.G.B, Nassau, Bahamas
Or Too Bleak, Stella Elkins Gallery, Tyler School of Art, Philadelphia, USA
- 2012 NE6: Thy kingdom Come, N.A.G.B, Nassau, Bahamas
- 2011 Process/Product, Popopstudios, Nassau, Bahamas

Awards & Residencies

- 2025 Vilcek Foundation Creative Promise Prize in Visual Arts
Foundation for Contemporary Art Research and Travel Grant
- 2023 Pollock Krasner Grant
Foundation for Contemporary Art Emergency
- 2022 Studio Museum in Harlem A.I.R
8th House A.I.R Artadia NY Awardee
- 2021 Sharpe Walentas Studio Program
Socrates Sculpture Park Van Lier Fellow
Triangle Arts A.I.R
Connecticut Arts Fellowship 2020 Queer Art Mentorship Fellow
Daniel Arsham & Samuel Ross Artist Grant
Foundation for Contemporary Art Covid Grant Temple University 30 under 30
NXTHVN Studio Fellow
- 2019 Skowhegan School of Painting and Sculpture Charitable Arts Foundation Grant
- 2018 Columbia University D.R.A Shops Fellow
Central Bank of The Bahamas Art Scholarship Winner In-Flux Artist Residency, Jamestown, Ghana
Visual Arts Center of New Jersey Pilot Resident
- 2017 Lyford Cay Foundation Harry C Moore Art Scholar
Columbia University School of the Arts, Dean's Travel Grant
Halle 14 Artist in Residence, Leipzig, Germany
- 2016 Guttenberg Space and Time Artist In Residence
- 2015 J Arthur Khuen Kyrk Award
Sculpture Project Award

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- 2014 Charitable Arts Foundation Grant 2013 Central Bank of The Bahamas Art Competition Winner
Charitable Arts Foundation Grant
- 2012 Lyford Cay Foundation Harry C Moore Art Scholar
- 2010 Popopstudios Junior Residency Prize

Public Collections

The D'Aguilar Art Foundation, Nassau, The Bahamas
The Central Bank of The Bahamas, Nassau, The Bahamas
Pérez Art Museum Miami, Miami, USA
Studio Museum in Harlem, New York, USA

Press

- 2024 "GAIN AN EDGE: Jeffrey Meris - a bright star for Bahamian arts," The Tribune, December 16, 2024
Jackson, Danielle, "Artist Jeffrey Meris's Latest Sculpture? A Morse Code Message From New Orleans to Nassau," Cultured, November 21, 2024
Tyler, Jessica, "The Artistic Evolution of Jeffrey Meris," Temple University, October 29, 2024
"And Ever an Edge: Studio Museum Artists in Residence 2022–23," The New York Times
Polito, Brittany, "Williams College Art Museum Debuts Emancipation Exhibit," iBerkshires, February 26, 2024
- 2023 Kitahara, June, "JEFFREY MERIS: CARE AS A CREATIVE GESTURE," Studio Magazine, October 16, 2024
Olsen, Carlene, "How This Emancipation Exhibit Came to Life—And Where It's Going Next," Interior Design, June 16, 2023
Kaufman, David, "Artwork Inspired by an Abraham Lincoln Moment Is Reimagined," New York Times, April 27, 2023
"Seven artists confront America's "unfinished emancipation" KERA News, March 16, 2023
Dixon, Delania, "3 Artist from Emancipation: The Unfinished Project of Liberation Share Their Work," Ebony, March 13, 2023
Goldstein, Caroline, "Studio Museum Resident Jeffrey Meris on Why His Car 'Betsy White' Is an Extension of His Studio, and the Waterjet He Couldn't Work Without," Artnet, March 7, 2023
- 2022 Richardson, Kalia, "Studio Museum in Harlem Announces Artists in Residence," New York Times, October 16, 2022
"Studio Museum in Harlem welcomes three new artists-in-residence," Artforum, October 17, 2022
Olugundudu, Folasade, "Eyes of the Skin," Brooklyn Rail, Jul-Aug. 2022
Cardwell, Erica, "Practices of Care: Jeffrey Meris Interviewed," Bomb Magazine, June 16, 2022
Kerr, Merrily, "Jeffrey Meris in 'Eyes of the Skin' at Lehmann Maupin Gallery," New York Art Tours
Guilford, Lauren, "PICK OF THE WEEK: Jeffrey Meris," Artillery Mag, June 9, 2022
"5 Things to Do This Weekend: Sanctuary," New York Times, January 20, 2022
- 2021 Whaddoups, Ryan, "Jeffrey Meris Draws Power From Reclaimed Roofing Materials," Surface Mag, December 6, 2021
- 2020 Smith-Macalister, Tilly, "Samuel Ross and Daniel Arsham team up to support Black creatives," Wallpaper Magazine, June 22, 2020
Willis, Natalie, "Considering Art in A Time of Crisis," Mixed Media: NAGB Blog, May 26, 2020
Yeanpanis, Stacia, "Featured Artist," Other People's Pixel's Blog, April 22, 2020
Benjamin-Smith, Dionne, "Bahamian artist curates and Showcases Art in San Francisco," Smith & Benjamin's Bahamas Arts + Culture eMagazine, March 13, 2020
Benjamin-Smith, Dionne, "Bahamian artist moving from Strengh to Strengh," Smith & Benjamin's Bahamas Arts + Culture eMagazine, February 7, 2020

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- 2019 Small, Zachary, "Columbia University MFA Students Gamble on Uncertainty in Thesis Exhibition," Hyperallergic, May 21, 2019,
- 2016 Thomas, Austin, "They Coming-Jeffrey Meris," Drawing on the Utopic, July 11, 2016
Benjamin-Smith, Dionne, "Bahamian artist awarded prestigious Guttenberg Arts Residency," Smith & Benjamin's Bahamas Arts + Culture eMagazine, March 31, 2016
Sepielli, Matthew, "Jeffrey Meris, BFA Sculpture 2015 has been awarded at GUTTENBERG ARTS Summer 2016 Space and Time Artist Residency," Temple News, March 28, 2016
Galanis, Tamika, "High Tea and Identity," ARTMOOC, March 7, 2016
- 2015 "Nassau Calling: Art in the Bahamas [re-] Visited," Artnet
Moss, Chauvaughn, "Jeffrey Meris does himself and his family proud," Nassau Guardian, April 22, 2015
Benjamin-Smith, Dionne, "First TED x Nassau Talks," Smith & Benjamin's Bahamas Arts + Culture eMagazine, March 27, 2015
"The Ever Expanding Bahamian Story," Bahamas Pundit, March 27, 2015
- 2014 "NAGB's new permanent exhibition tells an honest narrative," Nassau Guardian, October 4, 2014
- 2013 Wells, Lisa, "Meris Wins First Prize In 2013 Central Bank Art Competition," Popop News, October 30, 2013
Wells, Erica, "20 Questions with Jeffrey Meris," Nassau Guardian, October 12, 2013