

Berenice Olmedo

CV

1987 Born in Oaxaca, MX
Lives and works in Mexico City, MX

Education

2018 Programa Educativo SOMA, Mexico City, MX
2013 Bachelor of Fine Arts, Universidad de las Américas, Puebla, MX

Selected Solo Exhibitions

2025 MATRIX 287, Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
2023 Aithér, Fitzpatrick Gallery, Paris, France
Entelékheia, Lodos Gallery, Mexico City, MX
2022 Hic et Nunc, Kunsthalle Basel, Basel, Switzerland
2021 Eccéite, Simian, Copenhagen, Denmark
2020 CsO, Haecceidad, Jan Kaps, Cologne, Germany
2019 Toraco-Lumbo Lodos [SKOLIÓPHYSIS], Lodos, Mexico City, MX
2018 Anthroprothetic, Jan Kaps, Cologne, Germany
2012 Bioethics and Biopolitics: The Entry of the Stray Dog into the City System, Escuela de Humanidades, Puebla, MX
2011 Vivir Mejor (To Live Better), Laboratorio de Biología de la Universidad, Puebla, MX
The Nation, Which is Nation Thanks to its Dead, (Performance), Plaza de Armas, Puebla, MX

Selected Group Exhibitions

2026 Deseos Diferentes, Museo Cabañas, Guadalajara
New Humans: Memories of the future, New Museum, New York, USA
2025 Obras de la Colección Jumex, Museo Jumex, Mexico City
Columna Rota/Broken Column, Museo de la Ciudad de México, Mexico City
Not all travellers walk roads, 36th Bienal de São Paulo, São Paulo, Brazil
Estalo. 14th Mercosul Biennial, Porto Alegre, Brazil
BE-LONGING, Mercedes-Benz Art Collection, Mexico City, MX
Kin Is Not Kind, alexander levy, Berlin, Germany
Noctis Imago, François Ghebaly, Los Angeles, USA
2024 Capítulo VI: Rituales, LagoAlgo, Mexico City, MX
Spine, Gianni Manhattan, Vienna, Austria
When The Star Roses Pour, HERmit Space, Beijing, China
The Myth of Normal. Of Competing and Conceding, Kunstverein Hannover, Hannover, Germany
Glad Rags, Jan Kaps, Cologne, Germany
2023 Attention After Technology, Kunsthall Trondheim, Trondheim, Norway
Meaningful Disorders, Galerie Nordenhake, Mexico City, MX
Pickpocket, Fondazione Zimei, Teatro Michetti, Pescara, Italy
The sieve of secrecy, beacon, Munich, Germany
signals... here and there, PARA SITE, Hong Kong, China
Antefuture, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
Support Structures, Gathering, London, UK
Fallen Angels, SALTS, Basel, Switzerland

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- Unto Dust, Fitzpatrick Gallery, Paris, France
Species, Mai 36 Galerie, Zurich, Switzerland
Frontal Sphinx, Mendes Wood, São Paulo, Brasil
- 2022 I don't know you like that: The Bodywork of Hospitality, University at Buffalo Art Galleries, Buffalo, New York, USA
To Begin Again: Artists and Childhood, ICA Boston, Boston, USA
Bunker Berlin #4, Boros Collection, Berlin, Germany
Wet Resistance, Dortmunder Kunstverein, Dortmund, Germany
Colapso, TEA Tenerife Espacio de las Artes, Tenerife, Spain
Vessels, David Zwirner, London, UK
Alter + Ego, Eres Foundation, Munich, Germany
The Sunset Ensemble, Museo de Arte Contemporáneo de Monterrey, Monterrey, MX
Part One, Company Gallery, New York, USA
- 2021 I don't know you like that: The Bodywork of Hospitality, Bemis Center for Contemporary Arts Crip*
Krannert Art Museum, Chicago, USA
Attitudes of the unruly, Den Frie, Copenhagen, Denmark
Crip Time, Museum für moderne Kunst (MMK), Frankfurt, Germany
Contramundos, Lodos, Mexico City, MX
The Prophetic Pictures, Galerie Crèveœur, Paris, France
Ghost & Bones, Galeria Stereo, Warsaw, Poland
Before The Body There Is The Flesh, Interstate Projects, Brooklyn, USA
- 2020 OTRXS MUNDXS, Museo Tamayo, Mexico City, MX
How to Survive, Sprengel Museum Hannover, Hannover, Germany
INCORPOREA, Basement Roma, Rome, Italy
and suddenly it all blossoms, 2nd Riga Biennial, Riga, Latvia
Dream Baby Dream, Haus Mödrath - Räume für Kunst, Kerpen, Germany
- 2018 Nuevo Manifiesto de Cine Mexicano, (curated by Diego Salvador Rios and Francisco Cordero-Oceguera), Lodos, Mexico City, MX
Selfreconstruction: Detritus, (curated by Abraham Cruzvillegas), Museo Universitario de Ciencias y Arte (MUCA), Mexico City, MX
Memory Emplacements, Knowledge Tianguis, Laboratorio Arte Alameda, Mexico City, MX
Now in common, More opacity' Universitario de Ciencias y Arte (MUCA ROMA), Mexico City, MX
Trasher, LADRÓN galería, Mexico City, MX
- 2017 CyberArts, OÖ Kulturquartier, OK Center, Linz, Italy
Young creators of FONCA, Centro de las Artes, San Luis Potosí, MX
Freedom for the taste, El Colegio Nacional, Mexico City, MX
- 2016 UNAM Biennial Visual Arts, Galería Antonio Ramírez, Mexico City, MX
Transpíxel, International Festival of Art, Science and Free Technology, Facultad de artes y diseño, UNAM, Mexico City, MX
- 2015 No need for references, Kunsthalle Exnergasse WUK, Vienna, Austria

Performance

- 2024 Amenaza con no desaparecer, la era de la extinción, Museo Jumex, Mexico City, MX

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Selected Press

- 2026 Fuentes, Jessica, "The Conflicted Self: Signals from Mexico City Art Week," Glasstire, February 10, 2026
Basciano, Olivier, "Berenice Olmedo's Transhuman Futures," ArtReview, February 6, 2026
- 2024 Clauss, Antoine; Dufreche, Louis, "Berenice Olmedo," Arcane, Issue 2, May 2024 (print)
- 2023 Palomino, Camila, "Berenice Olmedo considers how technology mediates life," Art21, September 2023
- 2022 Schöneich, Fabian, "Berenice Olmedo," CURA. 38: The Generational Issue, Spring/Summer 2022 (print)
Harris, Jane, Ursula, "Berenice Olmedo: The Myth of Autonomy," Flash Art, June 20, 2022
- 2020 Smolik, Noemi, "Review: Berenice Olmedo at Jan Kapps Cologne," Artforum, December 2020 (print)
Goetz, Ann, "About the Distinction between Crutches and Chains: Berenice Olmedo," Mousse Magazine, September 1, 2020
Watlington, Emily, "Berenice Olmedo's Sculptures Use Debris and Dog Carcasses to Honor Those on Society's Margins," Art in America, May 21, 2020