

Ali Eyal

CV

1994 Born in Baghdad, Iraq
Lives and works in Los Angeles, USA

Education

2017 HWP/Home Workspace, Independent Study Program, Ashkal Alwan, Beirut, Lebanon
2015 Diploma, Institute of Fine Arts, Baghdad, Iraq

Solo and Two Person Exhibitions

2024 Leaving My Eyelids Behind, Visible Records, Charlottesville, USA
David Horvitz & Ali Eyal, A new garden from old wounds, ChertLüdde, Berlin, Germany
Retrieving an Obscured Present/Presence, Bellyman, Los Angeles, USA
From the Creases of my Eyelid, The Quebec City Biennial, Québec, Canada
2022 In the Head's Sunrise, Brief Histories, New York, USA
In the Head's Dusk, Saw Center, Ottawa, Canada

Selected Group Exhibitions

2025 Made in L.A. 2025, Hammer Museum, Los Angeles, USA (forthcoming)
Taking Care, Hannah Hoffman Gallery, Los Angeles, USA
Estalo (Snap), 14th Mercosur Biennial, Porto Alegre, Brazil
2024 Undoing Images I, Akademie der Künste der Welt, Cologne, Germany
Display, Ehrlich Steinberg, Los Angeles, USA
Babel, Sara's Dukunsthalle, New York, USA
There in Green California, Human Ressources, Los Angeles, USA
Hope Dies Last, Clint Roenisch Gallery, Toronto, Canada
The David Hammons, Frieze show, curated by Suzy Halajian, Los Angeles, USA
Crystal Clear, Bayt AlMamzar, Dubai, UAE
2023 4.5 Billion Years, Brief Histories, New York, USA
Surviving the Long Wars, Chicago Cultural Center, Chicago, USA
Archival Assembly #2: How to know what's really happening, silent green, Berlin, Germany
Memory is an Editing Station, 22nd Biennial Sesc_Videobrasil
Thinking Historically in the Present, 15th Sharjah Biennale, Sharjah, UAE (curated by Hoor Al Qasimi)
2022 Is it morning for you yet?, The 58th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
Documenta 15 - Sada [regroup], Kassel, Germany
Crossings: Itineraries of Encounter, Blackwood Gallery, Toronto, Canada
How to maneuver: Shape-shifting texts and other publishing tactics, isdaT — Institute of arts and design of Toulouse, Toulouse, FR
2021 This Is Not Lebanon, Künstlerhaus Mousonturm. Kuratorische Mitarbeit: Friederike Kötter, Frankfurt, Germany
Hamds, The Akademie der Künste, Cologne, Germany
2020 Online screening. Aashra, Ashkal Alwan, Beirut, Lebanon
Online exhibition. Triennale Tres Pesos, Mexico City, Mexico
Online exhibition. Viral Self-Portraits, Museum of Contemporary Art Metelkova | +MSUM, Slovenia, Ljubljana
How to reappear: Through the quivering leaves of independent publishing, MMAG Foundation, Amman, Jordan
2019 How to maneuver: Shape-shifting texts and other publishing tactics, Warehouse 421, Abut Dhabi, UAE

Ali Eyal

CV

- Screening, Kino, Bermondsey as part of VITRINE x Kino Screenings, London, UK
Screening, Rencontres Internationales Paris/Berlin video library at Haus der Kulturen der Welt, Berlin, Germany
The 8th edition of Home Works: A Forum on Cultural Practices, Ashkal Alwan, Beirut, Lebanon
Screening, The 9th Cairo Video festival, Medrar, Cairo, Egypt
How to reappear · Through the quivering leafs of independent publishing, Beirut Art Center, Beirut, Lebanon
Theater of Operations: The Gulf Wars 1991–2011, MoMA PS1, New York, USA
Screening, theme Less, time less, discipline less, form less, The James Black Gallery, Mexico City, Mexico
Collective exhibition, Beirut Art Center. touché! (gestures, movement, action), Beirut, Lebanon
Screening, Rencontres Internationales Paris/Berlin video library
Screening, I am BP, King of Exploitation, King of Injustice, P21 Gallery, London, UK
Screening, Sharjah Film Platform, Sharjah Art Foundation, Sharjah, UAE
2018 Screening, Immaterial Collection Forum IV: States of Being, Beirut Art Center, Beirut, Lebanon
2017 Audio piece, Collective Task, Baghdad, Baghdad, Iraq
Open Studio, HWP 2016-17, Ashkal Alwan, Beirut, Lebanon
2015 TARKIB Installation Exhibition, Baghdad, Iraq
Group Show, 1010Hall The Art House, Nicosia, Cyprus
Build Peace conference, Nicosia, Cyprus
6th FIVAC, International Video Art Festival, Camaguey, Cuba
2013 Screening, Cairo Video Festival, Medrar, Cairo, Egypt
Al-Mutanabbi Street exhibition, Baghdad, Iraq
Hampshire College, Amherst, MA, USA
Screening, Iraqi Independent Film Center, Baghdad, Iraq
2011 Nakhla Gallery, Baghdad, Iraq

Collections

Kadist Art Foundation, Paris, FR
Barjeel Art Foundation, Dubai, UAE

Selected Press

- 2024 Afzali, Noushin, "Floating Narratives: An Interview with Ali Eyal," Berlin Art Link, November 29, 2024
Stromberh, Matt, "LA Artists Drape Keffiyeh on Noguchi Sculptures in Protest," Hyperallergic, October 8, 2024
Giller, Gwyneth, "Phantom Figurations and the Mirage of Google Maps in Iraq," Elephant, January 26, 2024
Wilson-Goldie, Kaelen, "In Your Head: The Art of Ali Eyal," Mousse Magazine, January 17, 2024
2023 Yerebakan, Osman Can, "Precious Territory: Brief Histories Group Show," Canvas, June 28, 2023
Alsaden, Amin, "UNVANQUISHED," Artforum March 2023 issue
Ramadan, Dina, "Ali Eyal's 'In the Head's Sunrise,'" E-flux, January 20, 2023
Kross, Margaret, "The 58th Carnegie International Is an Assemblage of Revolutionary Strategies," Frieze, January 4, 2023
"Witness and Memories: A Refusal to Forget," Vie des Arts
2022 Alsaden, Amin, "Environment at War: Capturing Global Conflict in Arab Geographies," Art Journal Volume 81, issue 4
"What's next?," E-flux, December 22, 2022
Alsaden, Amin, "Ali Eyal: Land of Shadows Fertilized with Unbridled Memories," Art Asia Pacific, November 1, 2022
Riva, Emma, "Is it morning for you yet? – 58th Carnegie International Finds Beauty in the Broken," Widewalls,

Ali Eyal

CV

October 27, 2022

Alsaden, Amin, "COLLECTIVE BURDENS: MAKING ROOM FOR "OTHERS," Texte Zun Kunst, October 17, 2022

Khalil, Nadine, "The DIY Chaos of Documenta 15," Frieze issue 229, July 7, 2022

Sapija, Mateusz, "Field Notes: The Question of Funding, Eltiqa, and Sada [Regroup], Documenta 15," e-flux, July 14, 2022

2021 Mallat, Danny, "Ali Eyal, l'artiste qui peint les murs de l'assassin de son père," L'orient-le-jour, October 26, 2021

Bishara, Hakim, "Behind the Scenes of MoMA PS1 Exhibition, Artists Confronted Leadership Over Chairman's Implication in Iraq War ," Hyperallergic, March 18, 2021

2020 Heddaya, Mostafa; Sahakian, Rijin, "Recolonize This Place," e-flux, issue #107, March 2020

Bedirian, Razmig, "'It's my way of showing that I'm missing as well': why Ali Eyal hasn't allowed a photograph of his face since 2012," The National, January 2, 2020

2019 "Iraqi Uprising through the Arts," The Media Line, December 3, 2019

Farago, Jason; Arango, Tim, "These Artists Refuse to Forget the Wars in Iraq," The New York Times, November 14, 2019