

Sayre Gomez

CV

1982 Born in Chicago, IL, USA
Lives and works in Los Angeles, CA, USA

Education

2008 Master of Fine Arts, California Institute of the Arts, Valencia, CA USA
2005 Bachelor of Fine Arts, School of the Art Institute of Chicago, IL, USA

Solo Exhibitions

2024 Sayre Gomez & Jack Goldstein, The Ranch, Montauk, USA
Heaven 'N' Earth, Xavier Hufkens, Brussels, Belgium

2023 Landscapes, Nagel Draxler, Cologne, Germany

2022 Enterprise, Sifang Art Museum, Nanjing, China
Renaissance Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Halloween City, François Ghebaly, Los Angeles, USA

2021 Apocalypse Porn, François Ghebaly, New York, USA
True Crime, Xavier Hufkens, Brussels, Belgium

2019 X-Scapes, François Ghebaly, Los Angeles, USA

2018 The Cabinet and the Vitrine, Nagel Draxler, Berlin, Germany

2017 Déjà Vu, François Ghebaly, Los Angeles, USA

2016 Feelings II, Michael Jon Gallery, Miami, USA

2015 Collections and Accumulations, Nagel Draxler, Cologne, Germany

2014 I'm Different, François Ghebaly, Los Angeles, USA
I'm Different II, Parisa Kind, Frankfurt, Germany

2013 Untitled Window: Site-specific installation in the offices at LA><Art, Los Angeles, USA

2012 Slippery, The HOLE, New York, USA
This Is To Sink, Michael Jon Gallery, Miami, USA

2011 Windows and Mirrors, Kavi Gupta Gallery, Chicago, USA
Windows and Mirrors, New Capital, Chicago, USA
ZZYZX, Las Cienegas Projects, Los Angeles, USA

2010 Self Expression or Fog and Other Works, Kavi Gupta Gallery, Berlin, Germany
Self Expression, Fourteen 30 Contemporary, Portland, USA

2009 Painting, 2nd Cannons, Los Angeles, USA

2008 An Old Friend From the Future / Formal Exercise, Sandroni Rey, Los Angeles, USA
Meaning, D300 Gallery, California Institute of the Arts, Valencia, USA

2007 New Work, Mint Gallery, California Institute of the Arts, Valencia, USA

Selected Group Exhibitions

2024 Ordinary People: Photorealism and the Work of Art since 1968, Museum of Contemporary Art (MOCA), Los Angeles, USA (forthcoming)
The Living End: Painting and Other Technologies, 1970–Present, MCA Chicago, Chicago, USA (forthcoming)
4 × 4, Karma, New York, USA
Group Shoe 4, VETA Galeria, Madrid, Spain
Selection of Works from the Collection - Summer 2024, Arsenal Art Contemporain Montréal, Canada

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- Reverberations, The Museum of Contemporary Art (MOCA), Los Angeles, USA
Overserved, Miles McEnery, New York, USA
Come One, Come All, Anthony Gallery, Chicago, USA
- 2023 Halfway, Yarrila Arts and Museum, Coffs Harbour, Australia
Singular Views: Los Angeles, Rubell Museum, Miami, USA
Triennial, National Gallery of Victoria, Melbourne, Australia
Desire, Knowledge, and Hope (with Smog), The Broad, Los Angeles, USA
Horizons: Is There Anybody Out There?, Antenna Space, Shanghai, China
Drunk vs Stoned, The Ranch, New York, USA
Group Shoe 3, House of Seiko, San Francisco, USA
Strong Winds Ahead, François Ghebaly, Los Angeles, USA
Synth, COMMON Gallery, Tokyo, Japan
Building the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, USA
Kotaro Nukaga, Tokyo, Japan
Otra noche en L.A., Veta Galeria, Madrid, Spain
- 2022 Changes, MUMOK, Vienna, Austria
Come As You Are, Anthony Gallery, Chicago, USA
Dark Light: Realism in the Age of Post-Truths, Aishti Foundation, Lebanon
Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Sydney, AUS
I Call Ludwig, Sammlung, SteDi, Berlin, Germany
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, USA (curated by Alex Gartenfeld)
Songs of Fire, Kranzberg Art Foundation, St. Louis, USA
Artists Inspired by Music: Interscope Reimagined, LACMA, Los Angeles, USA
- 2021 The Beatitudes of Malibu, David Kordansky, Los Angeles, USA
Bodywork: Discomfort and Existence, Massimo DeCarlo, Milan, Italy
Via Cafe, Tif Sigfrids, Comer, Georgia, USA
M. LeBlanc, Chicago, USA
I Care Because You Do, The Mass, Tokyo, Japan
Hot Concrete: L.A. Arrangement, Sow and Tailor, Los Angeles, USA
- 2020 The Future, Jeffrey Deitch and Gagosian, New York, USA
A Very Anxious Feeling: Voices of Unrest in the American Experience, 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, USA
Good Pictures, Jeffrey Deitch, New York, USA (curated by Austin Lee)
The Secret History of Everything, Perrotin, New York, USA
L.A., Masahiro Maki Collection, Tokyo, Japan
L.A.: Views, Maki Gallery, Tokyo, Japan (curated by Chelsea Petronko Rana)
Friend of Ours, Rental Gallery, East Hampton, USA (curated by Benjamin Godsill)
- 2019 The Extreme Present, The Moore Building, Miami, USA (curated by Jeffrey Deitch and Larry Gagosian)
In Production: Art and the Studio System, Yuz Museum, Shanghai, China (organized by LACMA; curated by Rita Gonzalez)
Reflections, Gana Art Center, Seoul, South Korea
Bad Peach, François Ghebaly, Los Angeles, USA

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- Alternate Realities: Selection of Works from the Collection, Arsenal Contemporary, Montreal, Canada
Make Believe, Magenta Plains, New York, USA (curated by Bruce W. Ferguson)
- 2018 The Artist is Present, Yuz Museum, Shanghai, China (curated by Maurizio Cattelan)
Liquid Dreams, François Ghebaly, Los Angeles, USA
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, USA
Fun House, Josh Lilley Gallery, London, UK
Beyond the Streets, Werkartz, Los Angeles, USA
An Homage to Hollis Benton, Over the Influence, Los Angeles, USA (curated by Aaron Moulton)
- 2017 Skip Tracer, M. Leblanc, Chicago, USA
True Lies, Night Gallery, Los Angeles, USA
Unobstructed Views, Museum of Contemporary Art Detroit, Detroit, USA
- 2016 Le Domaine Echante, Gallerie Acapella, Naples, Italy
THINGS, Soccer Club Club, Chicago, USA (curated by Becca Mann)
- 2015 Eagles II, Marlborough, Madrid, Spain
The Lazy Sunbathers, Sies + Höke Galerie, Düsseldorf, Germany
Tower, IBID, London, UK
A Painted Horse By Joe Sola, Tif Sigrids Gallery, Los Angeles, USA
- 2014 24/7, Monte Carlo, Miami, USA (curated by Brooklyn Rail)
Buying Friends: The Kortman Collection, Urban Institute for Contemporary Art, Grand Rapids, Michigan, USA
Eye Know, Hochhaus Herrengasse, Vienna, Austria (curated by Amir Shariat)
Trust (Vita Vel Regula), Fluxia Gallery, Milan, Italy
Edge of Continuation, Pablo's Birthday, New York, USA
Unfinished Season, Nagel Draxler, Cologne, Germany (curated by Marc LeBlanc)
Inaugural Exhibition, Loudhailer Gallery, Los Angeles, USA
The Stuff that Dreams Are Made Of, CLEARING, New York, USA
T,O,U,C,H,I,N,G, Robert Blumenthal Gallery, New York, USA
- 2013 Culm, Night Gallery, Los Angeles, USA
Z2, Samuel Freeman Gallery, Los Angeles, USA
More Young Americans, Hotel De Miramion, Paris, France (organized by Marc-Olivier Wahler and Susanne Van Hagen)
Xstraction, The Hole, New York, USA
Always Yours. Des Objets Manqués. Des Monuments, Balice Hertling, Paris, France
Kiss Me Deadly, Paradise Row, London, UK
- 2012 Deep Space, François Ghebaly, Los Angeles, USA
L'idee Fixe, Steve Turner Contemporary, Los Angeles, USA
Feelings, Michael Jon Gallery, Miami, USA
Chiasmus: Zones of Political and Aesthetic Imagination, University of California at Irvine, Irvine, USA
Summer Show 2012, Fourteen 30 Contemporary, Portland, Oregon, USA
- 2011 Sayre Gomez, Sean Townley, and Bobbi Woods, Luis De Jesus Gallery, Los Angeles, USA
The Unseen, Torrance Art Museum, Torrance, USA
Alptraum!, The Company, Los Angeles, USA
- 2010 California Dreamin', Portugal Arte 10, Lisbon, Portugal (curated by Fred Hofmann)
- 2009 Other People's Projects, White Columns, New York, USA
The Awful Parenthesis, Cirrus Gallery, Los Angeles, USA (curated by Aram Moshayedi)

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- Boothfle Booth–Booth: Deux Doox Hollywood Biennial, Pauline Gallery, Los Angeles, USA
Recent Editions, 2nd Cannons, Los Angeles, USA
Under a Vanishing Night, Fourteen 30 Contemporary, Portland, Oregon, USA
Amplifying the Twilight, Ampersand International, San Francisco, USA
Abracadabra, Art and Culture Center of South Florida, Hollywood, Florida, USA
- 2008 Hard Rain, Kavi Gupta Gallery, Berlin, Germany
Constellation, Kavi Gupta Gallery, Chicago, USA
Some Young Los Angeles Artists, Cardwell Jimmerson Gallery, Los Angeles, USA
Mr. Reverse Psychology, Norma Desmond Presents, curated by Luciano Perna, Los Angeles, USA
We Want A New Object: CalArts Graduation Exhibition, Black Dragon Society, Los Angeles, USA
- 2007 Truth: Choi Jeong Hwa, In Collaboration with Choi Jeong Hwa, REDCAT, Los Angeles, USA
CalArts Graduate Mid-Residency Exhibition, Lime Gallery, Valencia, California, USA
- 2006 Juventus, Ukrainian Institute of Modern Art, Chicago, USA
- 2005 Experiments in Collaboration and Otherness, Bemis Center, Omaha, Nebraska, USA
- 2004 Drunk vs. Stoned, Gavin Brown, New York, USA

Public Collections

Aïshti Foundation, Beirut, Lebanon
Art Gallery of New South Wales, Sydney, Australia
Arsenal Contemporary, Montreal, Canada
The Broad, Los Angeles, USA
Buffalo AKG Art Museum, Buffalo, USA
The Bunker, Beth Rudin deWoody Collection, Miami, USA
Colombus Museum of Art, Columbus, USA
Hammer Museum, Los Angeles, USA
Hirshhorn Museum, Washington, USA
Institute of Contemporary Art, Miami, USA
K11 Foundation, Hong Kong
Los Angeles County Museum of Art, Los Angeles, USA
MAKI Collection, Tokyo, Japan
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, USA
Museum moderner Kunst Stiftung Ludwig Wien, Austria
National Gallery of Victoria, Melbourne, Australia
Oketa Collection, Tokyo, Japan
Pérez Art Museum Miami, Miami, USA
Collection Sandretto Re Rebaudengo, Turin, Italy
Rubell Family Collection, Miami, USA
Whitney Museum of American Art, New York, USA

Curatorial Projects

- 2024 Feed the Streets, Benefit Auction, Sebastian Gladstone, Los Angeles, USA
2015 Meanwhile in Lonesome Valley, Loudhailer Gallery, Los Angeles, USA

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- 2013 Culm, Night Gallery, Los Angeles, USA (co-organized with JPW3)
2011 Sayre Gomez, Sean Townley, and Bobbi Woods, Luis De Jesus Gallery, Los Angeles, USA
2010 Current Trends in Modern Painting, The Eagle Rock Center for the Arts, Los Angeles, USA

Publications

- 2022 Aleksandra Mir, Tim Griffin. BAD REVIEWS: An Artist Book By 150 Artists. Retrospective Press, London/New York, 2022.
Sayre Gomez: Halloween City. François Ghebaly, Los Angeles, CA, USA
- 2021 Giampaolo Bianconi, Maurin Dietrich, Rita Gonzalez, CAWD (Contemporary Art WritingDaily). Pref. by Saskia Draxler & Christian Nagel. SAYRE GOMEZ: WORLD. Koenig Books, Cologne, DE.
Carlos Rolón, Dan Peterson and John Dennis. Common Practice: Basketball & Contemporary Art. Skira Editore, Milan, IT
Sayre Gomez: Apocalypse Porn. François Ghebaly, Los Angeles, CA, USA
- 2020 A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rubin de Woody Collection. Taubman Museum of Art, Roanoke, VA, USA
- 2018 Olivian Cha, Martine Syms and Catherine Taft. Sayre Gomez: Déjà Vu. François Ghebaly, Los Angeles, CA, USA
- 2012 Slated C/O MAGMA Brand Design. BRIGHT: Typography Between Illustration and Art. DAAB, Frankfurt, Germany
- 2011 Gavin, Francesca, 100 New Artists. Lawrence King Publishers, London, UK
Motley, John, Stay Time: A Year of Writing With Fourteen 30 Contemporary. Publication Studio Co-published Fourteen W30 Press, Portland, OR, USA

Press

- 2024 Wood, Jonas, "Sayre Gomez and Jonas Wood On Poker, Parenthood, and Paleontology," Interview Magazine, March 4, 2024
Otabor, Isimeme, "How Painter Sayre Gomez Captured the Polarized Heart of Los Angeles," GQ, February 29, 2024
Woodcock, Victoria, "Sayre Gomez's paintings show LA 'as it is, rather than a projection,'" CNN, February 26, 2024
White, Katie, "Los Angeles Artist Sayre Gomez On the Pull of the City's Forgotten Corners," Artnet, February 27, 2024
Zara, Janelle, "Artist Sayre Gomez: 'For me, it's always a conversation between painting and photography,'" Financial Times, February 23, 2024
Rabb, Maxwell, "Sayre Gomez's Hyperrealistic Paintings Capture the Grit of Urban L.A.," Artsy, February 19, 2024
Ghassemitari, Shawn, "Sayre Gomez Reflects on LA's Changing Landscape in 'Heaven 'N' Earth,'" Hypebeast, January 29, 2024
Blythe, Finn, "'Heaven 'N' Earth': Sayre Gomez blurs the reality and illusion of Los Angeles," Wallpaper Magazine, January 24, 2024
Falco Raez, Constanza, "Sayre Gomez | 'True Crime' at Xavier Hufkens," Flaunt, January 8, 2024
- 2023 Thaddeus-Johns, Josie, "Contemporary Painters Are Using a Hazy Aesthetic as a Window to the Past," Artsy, August 16, 2023
Kohler, Michael, "So nah war die Apokalypse lange nicht," Kölner Stadt-Anzeiger, July 13, 2023
Freeman, Nate, "The Los Angeles Art World Is Having Its Gilded Age Moment," Vanity Fair, February 17, 2023
- 2022 Romm, Jake, "Sayre Gomez: Renaissance Collection," The Brooklyn Rail, September 2022 issue
Finkel, Jori, "Sayre Gomez Finds the Meaning Hidden in Plain Sight," Cultured Mag, July 7, 2022
Miranda, Carolina, "This Sayre Gomez sculpture is a monument to the worst habits of L.A.'s City Council," The Los Angeles Times, March 19, 2022

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- Bernardini, Andrew, "Like A Virgin," Artforum, March 1, 2022
- Duron, Maximiliano, "5 Gallery Shows to See in Downtown Los Angeles This Week," Artnet News, February 2022
- 2021 Spaulding, Daniel, "Sayre Gomez: Hilarity Ensues," Caligari Press, August, 2021
- Falco Raez, Constanza, "Sayre Gomez: True Crime at Xavier Hufkens," Flaunt Magazine, May 10, 2021
- 2020 Goldstein, Caroline, "Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in this East Hampton Show," ArtNet News, July 13, 2020
- Tucker, Joan, "El Arte de Insta," Harper's Bazaar Art Edition - Latin America, December 2020
- Marius, Marley, "What's It Like to Go to a Gallery Right Now?," Vogue, July 8, 2020
- Can Yerebakan, Osman, "Behind the Scenes at 5 New York City Galleries Preparing to Reopen," Observer, July 6 2020
- Slenske, Michael, "Sayre Gomez's realist canvases bring the L.A. cityscape into focus," LA Weekly, May 12, 2020
- Perwana, Nazif, "Los Angeles Plays Itself as its Itself," BLARB, March 8, 2020
- Carrigan, Margaret, "Los Angeles galleries look for the next hot art spot..." the Art Newspaper, February 13, 2020
- 2019 Vankin, Deborah, "Frieze Los Angeles Will Use Paramount Backlot to Explore Truth, Lies and Hollywood," Los Angeles Times, December 17, 2019
- Griffin, Jonathan, "The Best Shows in Los Angeles Right Now," Frieze, October 9, 2019
- Knight, Christopher, "Review: Sayre Gomez paintings of L.A. are a sensational shambles," Los Angeles Times, October 9, 2019
- Miranda, Carolina A., "Datebook: Gabriela Ruiz uses technology to reimagine herself in strange ways at VPAM," Los Angeles Times, September 20, 2019
- Johnson, Paddy, "Frieze New York Clings to Selfie Cultures and Escapism for Its 2019," Observer, May 02, 2019
- 2018 Alonso, Andrea, "Fact and Fiction Collide Inside an Exhibit Inspired by a 'Forgotten' L.A. Legend—and Beverly Hills Cop." Los Angeles Magazine, June 12, 2018
- 2017 "Sayre Gomez "Déjà Vu" at Ghebaly Gallery, Los Angeles." Mousse Magazine, 2017
- "Sayre Gomez at Ghebaly Gallery" Contemporary Art Daily, November 16th, 2017
- 2015 Hirsch, Liz, "A Painted Horse by JOE SOLA." The Brooklyn Rail, September 8, 2015
- Elbaum, Sarah, "Sayre Gomez, Francois Ghebaly Gallery/Los Angeles," Artillery, January 6, 2015
- 2014 Breukel, Claire, "Art Basel Miami Beach: A Day At the Fair," Function & Modernity, December 8, 2014
- Diehl, Travis, "Critic's Pick Los Angeles," Artforum.com, December 18, 2014
- Griffin, Jonathan, Sayre Gomez's "I'm Different" and JPW3's "32 Leaves, I Don't The Face of Smoke", Art Agenda, November 15, 2014
- Knight, Christopher, "Review: Sayre Gomez at Francios Ghebaly Gallery," Los Angeles Times, November 10, 2014
- Muller, Dominikus and Kito Nedo, "Eau de Cologne," Frieze, December 19, 2014
- "Sayre Gomez at the Galerie Parisa Kind," Frankfurter General Newspaper, December 12, 2014
- "Art Basel Miami Beach 2014 Preview: Part 3," ARTnews, November 26, 2014
- 2013 Johnson, Ken, "Xstraction," New York Times, June 6, 2013
- Viglucchi, Andres, Morrissey Siobhan and Jane Wooldridge. "Happy art, happy people on opening day or Art Basel Miami Beach," Miami Herald, December 11, 2013
- 2011 Diehl, Travis, "Sayre Gomez and J. Patrick Walsh III: Critics' Picks," Artforum.com, June, 2011
- Thompson, Courtney R., "The Economies of Transparency," Artslant.com, November 21, 2011
- Martinez, Alanna. "ARTINFO's 10 International Art Picks," Artinfo.com, November 23, 2011
- 2009 Ned Holte, Michael, "Boofthle Booth-Booth:Deux Doox-Hollywood Biennial," Artforum, April, 2009
- Libby, Brian, "Under a Vanishing Night," The Oregonian, March 23, 2009
- 2008 Buitron, Michael, "Sayre Gomez at Sandroni Rey," Leap Into the Void, August 19, 2008

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- Madoo, Ceres, "An Old Friend From the Future/Formal Exercise," THE Magazine, October 1, 2008
- 2006 Workman, Michael, "Acquiring Tastes," NewCity Chicago, July 7, 2006
- 2005 Ferrera, Annette, "Thank You for the Days," Time Out Chicago, August 11, 2005
- 2004 Saltz, Jerry, "Blotto, Meet Buzzed," The Village Voice, May 11, 2004