

Sascha Braunig

CV

- Hurts to Laugh, Various Small Fires, Los Angeles, USA
Mutations, The High Line, New York, USA
NGV Triennial, National Gallery of Victoria, Melbourne, AUS
Strange Attractors: The Anthology of Interplanetary Folk Art: Vol. 1 Life on Earth, Redling Fine Art, Los Angeles, USA
The Trick Brain, Aishti Foundation, Beirut, Lebanon
- 2016 A Big Enough Umbrella, Planthouse, New York, USA
8 Femmes, Office Baroque, Brussels, Belgium
Chatham Square, Foxy Production, New York, USA
Stranger, MOCA, Cleveland, USA
- 2015 Condensed Matter Community, Synchrotron Radiation Center, Stoughton, WI, USA
Unrealism, The Moore Building, Miami, FL, USA
Tightrope Walk: Painted Images after Abstraction, White Cube, London, United Kingdom
Bomber, LOYAL, Stockholm, Sweden
Where the Awning Flaps, Galerie Éric Hussenot, Paris, France
Rio, Office Baroque, Brussels, Belgium
The Painter of Modern Life, Anton Kern, New York, USA
Surround Audience, New Museum Triennial, New York, USA
Face It, Fullhaus, Los Angeles, USA
- 2014 Trioceros, Regina Rex, New York, USA
Farm to Table, Foxy Production, New York, USA
The Optical Unconscious, Kulturbüro Alte Fabrik, Zurich, Switzerland
The Idea of North, Bowdoinham Ice Fishing Shacks, Bowdoinham, USA
Shakti, Brand New Gallery, Milan, Italy
- 2013 Surreal Selves, Baltimore Museum of Art, Baltimore, USA
2013 Faculty Show, ICA at the Maine College of Art, Portland, USA
The Reveal, LOYAL, Malmo, Sweden
Celluloid Brushes, Ludlow 38, New York, USA
DNA: Strands of Abstraction, Loretta Howard, New York, USA
Sourced in Alex Da Corte: Fun Sponge, ICA at MECA, Portland, USA
A Top-hat, a Monocle, and a Butterfly, Etablissement d'en Face Projects, Brussels, Belgium
Animal, Vegetable, Mineral, Florence Griswold Museum, Old Lyme, USA
Rien Faire et Laisser Rire, Rodolphe Janssen, Brussels, Belgium
The Stairs Turned Back into Stairs, Albus Greenspon Gallery, New York, USA
- 2012 Christian Sampson, Mira Dancy, Sascha Braunig, Matt Savitsky, Bull and Ram, Brooklyn, USA
East West Move to Middle, Part 2, Bill Brady KC, Kansas City, USA
- 2011 Cloud, Foxy Production, New York, USA
The Bridgehampton Biennial, Martos House, Bridgehampton, USA
Friendship of the Peoples, Simon Oldfield Gallery, London, UK
Acne, Port D'Or, Brooklyn, USA
- 2010 The Pencil Show, Foxy Production, New York, USA
Baker, Braunig, Gokita, Hopkins, Foxy Production, New York, USA
Mise En Place, Recess Gallery, New York, USA
- 2009 X is just a little black letter...Port D'Or, Brooklyn, USA