Ludovic Nkoth

CV

1994 Born in Cameroon, West Africa
Lives and works in New York, USA

Education

M.F.A., Hunter College, New York, USA
B.F.A., University of South Carolina, Columbia, USA

Solo Exhibitions

2026 Ludovic Nkoth, FLAG Art Foundation, New York, USA
2025 Physical Proof, Massimo de Carlo, Milan, IT
2023 What If, Maison La Roche, Paris, France
The Is of It, François Ghebaly, Los Angeles, USA
2022 Stopover, Pond Society, Shanghai, China
Transferred Memories (Work No Dey), Massimo De Carlo, London, UK
2021 Ludovic Nkoth & John Rivas, Ross + Kramer, New York, USA
Kunst Meran Museum, curated by Luigi Fassi, Merano, Italy
Don't Take This Too, François Ghebaly, Los Angeles, USA
You Sea Us, Luce Gallery, Turin, Italy
2019 Ludovic Nkoth, East Projects, New York, USA
Inheritance, UUU Art Collective, New York, USA
2018 Roots, West Main Artists Co-op, Spartanburg, USA

Selected Group Exhibitions

2025 Toward the Light: Artists for the Ali Forney Center, David Zwirner, New York, USA
Correspondences, François Ghebaly, Los Angeles, USA
Day for Night, Gallerie Nazionali Barberini Corsini, Rome, IT
Estuary: Between Tides, Gallery Baton, Seoul, Korea
2024 The Swimmer, FLAG Art Foundation, New York, USA
Fifteen Years, Luce Gallery, Turin, IT
Come One, Come All, Anthony Gallery, Chicago, USA
2023 The Speed of Grace, Simões de Assis, São Paulo, Brazil
Rhinoceros Gallery and François Ghebaly, Rome, IT
The Speed of Grace, Simões de Assis Gallery, São Paulo, Brazil
2022 Fire Figure Fantasy, Institute of Contemporary Art, Miami, USA
Dark Light, Realism in the Age of Post truth, Aishti Foudation, Beirut, Lebanon
2021 Black Bodies, White Spaces: Invisibility and Hypervisibility, Green Family Art Foundation, Dallas, USA
Self-Addressed, curated by Kehinde Wiley, Jeffrey Deitch, Los Angeles, USA
Portraiture One Century Apart, Massimo De Carlo, London, UK
Reflections: Human/Nature, Gana Art, Seoul, South Korea
Astral Senses, Hunter MFA Gallery, New York
Something About Us, Anthony Gallery, Chicago, IL, USA
2020 The Medium is the Message, Unit London, London, UK
How 'Bout Them Apples, Ross + Kramer, New York, USA

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Black Voices/Black Microcosms, CFHILL Art Space, Stockholm, Sweden
Figuartive Summer, Jenkins Johnson Gallery, Digital Exhibition

2019 Mostly fine Adults, Pfizer Building, Brooklyn, USA
Knock on Wood, Hunter College, New York, USA
Parallels and Peripheries, VisArts, Rockville, USA

2017 Altered Realism, Upstair Gallery, Tryon, USA.

Public Collections

Foundation Louis Vuitton, Paris, France
The Hammer Museum, Los Angeles, USA
High Museum of Art, Atlanta, USA
Institute of Contemporary Art, Miami, USA
Pérez Art Museum Miami, USA
Pond Society, Shanghai, China
The Studio Museum, New York, USA
Yuz Museum, Shanghai, China

Press

2026 "Ludovic Nkoth on Why He Paints the 'Emotional Texture of Everyday Scenarios," Artnet, March 7, 2026

2025 Carollo, Elisa, "Ludovic Nkoth Probes What It Means to Be Part of History at Massimo de Carlo," Observer, October 1, 2025
Benzine, Vittoria, "Ludovic Nkoth in His Studio," Office Magazine, September 26, 2025
Sans, Jérôme, "LUDOVIC NKOTH," Muse, September 19, 2025

2024 Owoh, Ugonna-Ora, "Ludovic Nkoth's vibrant paintings reflect on migration," Wallpaper, January 21, 2024

2023 Safavi, Madeline, "Ludovic Nkoth shares his creative process behind this year's Dior Lady Art project," Vogue Singapore, December 20, 2023
Donoghue, Katy, "Ludovic Nkoth: Searching for home and harmony after a year-long residency in Paris," Whitewall Winter Issue 2024
Schultz, Sigourney, "Ludovic Nkoth's Fleeting Feelings of Home," Hyperallergic, October 24, 2023
Ngozi Nwangwa, Shirley, "On View: A Painter Capturing Motion on Canvas," The New York Times Style Magazine, October 13, 2023
White, Katie, "At His Paris Residency, Art-World Wunderkind Ludovic Nkoth Is Transforming 'Moments of Being' Into Moving Figurative Portrait," Artnet, October 6, 2023
Vargas, Steven, "Ludovic Nkoth's new exhibition takes you from Cameroon to Paris in search of 'home'," The Los Angeles Times, October 4, 2023
Sumney, Moses, "Ludovic Nkoth and Moses Sumney on Faith, Fulfillment, and Finding Home," Interview Magazine, October 2, 2023
Kemp-Habib, Alice, "Ludovic Nkoth's paintings celebrate Black leisure," I-D, October 2, 2023
Freeman, Liam, "Artist Ludovic Nkoth takes on Le Corbusier," The Financial Times, September 28, 2023
Sanni, Azeeza, "ANA Talks With Ludovic Nkoth, Cameroonian Artist," Art News Africa, April 9, 2023

2022 "Star Artist Ludovic Nkoth Invites Us Into His Instrument-Filled Studio, Where Friends Gather—and He Spends Long Hermit-Like Hours," Artnet News, December 6, 2022
Taw, Elisha, "Ludovic Nkoth's Nudes Might Surprise You," Cultured, November 30, 2022

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Kulmiye Hussein, Nimco, “Ludovic Nkoth’s Vivid Paintings Capture All of Life’s Intensities,” Artsy, April 29, 2022

2021 Moore, Charles, “Ludovic Nkoth: A Dear Statement to the Soul,” Juxtapoz, January 2021

2020 Waddoups, Ryan, “At Art Basel’s Latest Virtual Edition, Timely Works Abound,” Surface Magazine, Sept 25, 2020

“From New Faces to Hug Art, Here are 5 Major Trends to Be Found in Art Basel’s New Online Fair Devoted to Work Made During Lockdown,” Artnet News, Septemeber 25, 2020

Brady, Anna, Carrigan, Margaret, Harris, Garreth, Shaw, Anny, “Class of 2020: Five picks from Art Basel’s online view ing room, The Art Newspaper, September 23, 2020

Angelos, Ayla, “Painter Ludovic Nkoth hopes the audience will learn about his people, traditions, and meaning,” It’s Nice That, une, 2020

Ascher, Storm, “Ludovic Nkoth’s Painting Style Changed After Going Back to Camaroon,” Superposition, April, 2020

Di Liscia, Valentina, “What the Art World’s Cooking,” Hyperallergic, April, 2020

2019 Small, Rachel, “Picks From The 3rd Edition of Meca International Art Fair,” November, 2019

2018 Poston Owens, Dianne, “Artist Spotlight: Ludovic Nkoth,” South Carolina Now, April, 2018

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