

Neïl Beloufa

CV

1985 Born in Paris, France
Lives and works in Paris, New York, and Los Angeles

Education

2010 Le Fresnoy, Studio National d'Art contemporain, France
2009 Jury honors, Ensba, Beaux-Arts de Paris (National superior school of Fine Arts), France
2009 Jury honors, Ensad, Arts Décoratifs de Paris (National superior school of Art and Design), France
2008 CalArts, California Institute of the Arts, Valencia, USA
2007 The Cooper Union, New York, USA
2007 DNAP, École Nationale Supérieure des Beaux-Arts, Lyon, France

Selected Solo Exhibitions

2024 Kunsthalle Basel, Basel, Switzerland (forthcoming)
Humanities, Renaissance Society, Chicago, USA
2022 Pandemic Pandemonium, Secession, Vienna, Austria
Remotely Speaking, Mendes Wood DM, Brussels, Belgium
Pandemic Pandemonium, CLEARING, Brussels, Belgium
2021 Digital Mourning, Pirelli Hangar Bicocca, Milan, Italy
Remotely Speaking: Talking works, François Ghebaly, Los Angeles, USA
Global Agreement, François Ghebaly, New York, USA
2020 Long time no see, K11, Hong Kong
2019 La Morale de l'histoire, Kamel Mennour, Paris, France
La Morale della Storia, Galleria Zero, Milan, Italy
2018 Global Agreement, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
L'Ennemi de mon ennemi, Palais de Tokyo, Paris, France (curated by Julien Fronsac and Claire Moulène)
2017 20xx, Mendes Wood DM, São Paulo, Brazil
Content Wise, Balice & Hertling, Paris, France
Développement durable, MRAC Sérignan, Sérignan, France
Pejman Foundation, Tehran, Iran
2016 Soft(a)ware, K11 Art Foundation, Shanghai, China (curated by Victor Wang)
Democracy, François Ghebaly, Los Angeles, USA
The Colonies, The Museum of Modern Art, New York, USA
2015 Hopes for the Best, Schinkel Pavilion, Berlin, Germany
Counting On People, Stroom Den Haag, Netherlands
Neoliberal, Galerie Balice Hertling, Paris, France
Counting on People, La Casa Encendida, Madrid, Spain
We are safe now, Galleria Zero, Milan, Italy
Being Rational, Wilhelm Lehbruck Museum, Duisburg, Germany
2014 Counting on People, Institute of Contemporary Arts, London, United Kingdom
Counting on People, The Banff Centre, Canada
Superlatives and Resolutions, Mendes Wood DM, São Paulo, Brazil
En Torrent Et Second Jour, Fondation Ricard, Paris, France
2013 Production Value, Hammer Museum, Los Angeles, USA (curated by Ali Subotnick)

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- Speaking About the Best, François Ghebaly, Los Angeles, USA
- 2012 Documents Are Flat 4, Kunstraum Innsbruck, Innsbruck, Austria (curated by Veit Loers)
Les Inoubliables prises d'autonomie, Palais de Tokyo, Paris, France
Institut Francais, Amman, Jordan (curated by Ala Younis)
Functions of Light, Balice Hertling & Lewis, New York, USA
- 2011 Topics Values, Kunsthaus Glarus, Glarus, Switzerland
An Archived Causality, Looped, Saprophyt, Vienna, Austria
Kempinski in Stowaways, New Museum, New York, USA
Changes of Administration, Zero Gallery, Milan, Italy
- 2010 Si dans le future les machines à remonter le temps existaient, on se le serait dit, Biennale de Belleville, Paris, France (curated by Florence Parot)
- 2009 Future in present tense, Kai Middendorff galerie, Frankfurt, Germany
Tectonic Plates or the Jurisdiction of Shapes, François Ghebaly, Los Angeles, USA
L'importance des sujets, Galerie LHK, Paris, France
- 2008 Six feet under - Kempinski, Whitebox, New York, USA

Selected Group Exhibitions

- 2024 EBB: Me Time, Luma, Arles, France
La Ruée vers l'Or, Lafayette Anticipation, Paris, France
Toujours vivants, Le Nouveau Printemps, Toulouse, France
Rayon jouets, Hangar Y, Meudon, France
The Ecologies of Peace, C3A, Cordoba, Spain
Nord Est : une cartographie du sensible, Poush Manifesto, Paris, France
- 2023 Rhinoceros Gallery and François Ghebaly, Rome, IT
A Journey, Yuz Museum, Shanghai, China
Worldbuilding, Centre Pompidou-Metz, Metz, France
Linhas Tortas, Mendes Wood DM, São Paulo, Brazil
Topologies of the Real: Techne Shenzhen, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China
New Visions, The Henie Onstad Triennale for Photography and New Media, Henie Onstad, Høvikodden, Norway
- 2022 Réseaux-Monde, Centre Pompidou, Paris, France
Prelude, Galerie L'Atlas, Paris, France
- 2021 Chasing another tomorrow, Max Goelitz, Munich, Germany
Grand Ménage, CLEARING, Paris, France
François Ghebaly, TOA Presents, Minneapolis, USA
Smashing into my heart, curated by Myriam Ben Salah, The Renaissance Society, Chicago, USA
- 2020 Screen Talk, New Museum of Contemporary Art, Digital Exhibition
Paranoia TV, Steirischer Herbst, Graz, Austria
Group show: Neïl Beloufa, Latifa Echakhch, Liam Everett, Christodoulos Panayiotou, Kamel Mennour, Paris, France
take me to, Max Goelitz, Munich, Germany
- 2019 Bad Peach, François Ghebaly, Los Angeles, USA
May You Live in Interesting Times, Venice Biennale, Venice, Italy
- 2018 Hybrids, Lustwarande, Tilburg, The Netherlands

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- Liquid Dreams, François Ghebaly, Los Angeles, USA
Bridging the Gap: A Selection of Nominees of the Marcel Duchamp Prize, Tsinghua University Art Museum, Beijing, China
Matters of Time, University of California Irvine Claire Trevor School of the Arts Gallery, Irvine, USA
- 2017 Yellow Creature, Kunstmuseum Luzern, Lucerne, Switzerland (curated by Fanni Fetzer)
Mechanisms, CCA Wattis, San Francisco, USA (curated by Anthony Huberman)
The Everywhere Studio, Institute for Contemporary Art Miami, Miami, USA (curated by Alex Gartenfeld)
Jeux, rituels & récréations, Gare Saint Saver, Lille, France (curated by Bernard Blistène and Marcella Lista)
Au loin les signaux, al lou'lou, Chantier Naval Borg, Marseilles, France. Sept 15-17, 2017.
- 2015 Ten Rooms, Three Loggias and a Hall, Sprengel Museum, Hannover, Germany
AVATAR AND ATAVISM, Kunsthalle Dusseldorf, Dusseldorf, Germany
Transparencies, Bielefelder Kunstverein, Bielefeld, Germany
YARAT Art Center, Baku, Azerbaijan
Cultivating Culture, ICASTICA, Arezzo, Italy
Neil Beloufa, Julien Creuzet: Scroll infini, La Galerie, Noisy-le-Sec, France
Exhibition of the 4 Marcel Duchamp Prize nominated artists, Carré d'Art Contemporain de Nîmes, Nîmes, France
- 2014 Here and Elsewhere, New Museum, New York, USA
Taipei Biennale, Taiwan
Shanghai Biennale, China
Europe Europe, Astrip Fearnley Museet, Oslo (curated by Hans Ulrich Obrist)
Future Generation Prize Shortlist Exhibition, Kiev, Ukraine
Memory Palaces, Carlier Gebauer, Berlin, Germany
DERRIERE, APRES LES CHUTES, CLEARING, Brussels, Belgium
The Stuff that Dreams are Made of, Too, CLEARING, New York, USA
- 2013 Dissident Futures, Yerba Buena Center for the Arts, San Francisco, USA
Mécaniques des fluides, Galerie Cécile Fakhoury, Abidjan, Cote d'Ivoire (curated by Marie Maracciole)
12ème Biennale de Lyon, Entre-temps, Brusquements... et ensuite, Lyon, France (curated by Gunar B. Kvaran)
The Unicorn, The Power Station / Cleveland Art Museum, Dallas and Cleveland, USA (curated by Reto Thuring)
55th Venice Biennale, The Encyclopedic Palace, Venice, Italy (curated by Massimiliano Gioni)
Love Is Colder than Capital, Kunsthau Bregenz, Bregenz, Austria
Fruits De La Passion, Centre Pompidou, Paris, France (curated by p.a.c.)
Beloufa, Bourouissa, Binet, ZERO, Milan, Italy
Screens, Murray Guy, New York, USA
Unruhe der Form. Entwürfe des politischen Subjekts, Wiener Secession, Austria (curated by George Schollhammer)
Better Homes, SculptureCenter, New York, USA. (curated by Ruba Katrib)
Triennial der Kleinplastik in Fellbach, Stuttgart, Germany
The French Haunted House, SongEun ArtSpace, Seoul, Korea
No one lives here, Royal College of Art, London, United Kingdom
- 2012 Remainder, Hillary Crisp Gallery, London, United Kingdom (curated by Alex Ross)
La Triennale: Intense Proximity, Palais de Tokyo, Paris, France (curated by Okwui Enwezor)
Deep Space, François Ghebaly, Los Angeles, USA
Henry Art Gallery, Seattle, USA
Superpower: Africa in Science Fiction, Arnolfini Contemporary Art center, Bristol, UK (curated by Nav Haq)

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- Permanent collection, level 4, Centre Pompidou, Paris, France
Contemporary Art Center, Bristol, United Kingdom
Science Fiction in Africa, Arnolfini Contemporary Art Center, Bristol, United Kingdom (curated by Nav Haq)
Edificio Metálico, TEOR/eTica, San-José, Costa Rica (curated by Inti Guerrero)
Los Pasos Perdidos, Galerie Andreas Huber, Vienna, Austria
- 2011 Le retour, Musée Art Moderne d'Alger, Algiers, Algeria
Alternative Knowledge, Counter-Memories, David Roberts Foundation, London, United Kingdom
Idéal #13, Espace croisé, Roubaix, France
Rituel, Fondation d'entreprise Ricard, Paris, France
Museum Of Display, Extracity _Kunsthal Antwerp, Antwerp, Belgium
2001, 2011, Soudain, Déjà, Galeries d'Exposition de l'École des Beaux-Arts, Paris, France
Eattopia, Hong-Gah Museum, Taiwan
Group Show, Gallery Balice Hertling and Lewis, New York
Impression, Soleil, 6B, Paris, France (curated by Stéphanie Cottin)
The Normal Condition For Any Communication, Gallery TPW, Toronto, Canada
Yet to be titled, Gaudel de Stampa, Paris, France
Spacecraft Icarus 13, BAK -Basis Voor Actuele Kunst, Utrecht, The Netherlands (curated by Cosmin Costinas)
Sympathetic Magic: Video Myths and Rituals, Armory Center for the Arts, Pasadena, USA
- 2010 54th London Film Festival, London, United Kingdom
Police the Police, Young Artists Biennial, Bucharest, Romania
Manifesta 8, Murcia, Spain
Monsieur Miroir, 12th Ricard Foundation Prize, Paris, France
Real Estate, Galleria Zero, Milan, Italy
Actual Fears-Gaps and Vertigo, Centre d'Art Neuchatel, Switzerland
Mouvement des Atomes, mobilité des Formes, Galerie des Beaux Arts, Paris, France
- 2009 LHK18, Galerie LHK, Paris, France
Étrange familiarité, familière étrangeté, Galerie Mongrand, Beaux-Arts de Marseille, France
Idéal #11, Espace Croise, Roubaix, France
Videonale 12, Kunstmuseum Bonn, Bonn, Germany
In Search of the Unknown, Netherlands Media Art Institute, Amsterdam, The Netherlands
Speed of Light, Israeli Centre for Digital Art, Holon, Israel
- 2008 The Gatekeepers, Momenta Art, Brooklyn, USA
The Gatekeepers, Hordaland Art Center, Bergen, Norway
Jeune creation, Grande Halle de la Villette, Paris, France
Re-reading the future, Prague International Triennial of Contemporary Art, Prague, Czech Republic
Nothing at the end of the lane, The Soap Factory, Minneapolis, USA
Holy Holes: Absolute Stalls, Dumbo Art Centre, Brooklyn, USA
Provocations: The Art of Social Action, Johnson Center- GMU, Washington D.C., USA
The Mirror Stage, Lanitis Foundation and various venues, Limassol, Cyprus (curated by Yiannis Colakides)
38th International Film Festival Rotterdam, The Netherlands
Transmediale 09, Berlin, Germany
22nd Leeds International Film Festival, Leeds, United Kingdom
Les Écrans Documentaires, Paris, France

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- 52th Times BFI - London Film Festival, Londres, United Kingdom
- 25fps, Zagreb, Croatia
- 24th Hamburg International Short Film Festival, Germany
- 10th VIDEOEX festival, Zurich, Switzerland.
- 15th /16th Rencontres internationales Paris/Berlin/Madrid, Madrid/Berlin, Spain/Germany
- 54th International Kurtzfilmtage, Oberhausen, Germany
- European Media Art Festival, Osnabrueck, Germany
- Courtisane festival, Ghent, Belgium
- 5th Bangkok Experimental Film Festival, Bangkok, Thailand
- Transmediale 08, Berlin, Germany
- New York Film and Video festival, New York, USA
- 2007 12th Biennial of moving images, Centre Pour l'image Contemporaine, Geneva, Switzerland
- Incorrect, Prix Leica Laureates, FH-Bielefeld, Bielefeld, Germany
- 10 Jours / 10 Artistes / 10 vidéos, Palais de Tokyo, Paris, France

Awards and Residencies

- 2016 Nam Jun Paik Award, Düsseldorf, Germany
- 2013 Hammer Museum Artist Residency Program, Residency, Los Angeles, USA
- Meurice Prize for Contemporary Art, Paris, France
- 2012 Triangle Arts Association, Residency, New York
- 2011 Audi Talent Awards, Paris, France
- Grand Prize City of Oberhausen Kurzfilmtage, Oberhausen, Germany
- 2009 Special Mention, Onion City, Chicago
- Grand Prix, IndieLisboa, Lisbon
- Lawrence Kasdan Award, Ann Arbor Film Festival, Ann Arbor, USA
- Prix Videoforme de la ville de clermont-ferrand, Clermont Ferrand, France
- 2008 Special Mention, 25 FPS, Zagreb, Croatia
- Grand Prix, 24th Hamburg Short Film Festival, Hamburg, Germany
- Grand Prix, Courtisane, Gent, Belgium
- "Dialogpries" of the German Ministry of Foreign Affairs, EMFAF, Osnabruck, Germany
- Finalist, LICC London International Creative Consent, London, United Kingdom
- ARTE prize for a European Short Film, 54th Oberhausen Film Festival, Oberhausen, Germany
- 2007 Leica Price nomination, Bielefeld, Germany

Festivals

- 2017 67th Berlin International Film Festival, Berlin, Germany
- 29th Festival Premiers Plans, Angers, France
- Toronto International Film Festival, Toronto, Canada
- New York Film Festival, New York, USA
- 2016 57th Thessaloniki International Film Festival, Thessaloniki, Greece
- 2014 East End Film Festival, London, United Kingdom
- 2013 Berlin International Film Festival (Forum), Germany
- International Film Festival Marseille, Marseille, France

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- 2012 41th International Film Festival Rotterdam, The Netherlands
- 2011 15th Kurzfilmtage Winterthur, Winterthur, Switzerland
Toronto International Film Festival, Toronto, Canada
Times BFI 55th London Film Festival, London, United Kingdom
International Euro Arabe Film Festival, Santiago de Compostela, Spain
Cairo Independent Film Festival, Cairo, Egypt
57th International Short Film Festival Oberhausen, Oberhausen, Germany
IndieLisboa, Lisbon, Portugal
Hors Piste, Centre Pompidou, Paris, France
- 2010 54th Times BFI - London Film Festival, London, United Kingdom
Onion City Film Festival, Chicago, USA
IndieLisboa, Lisbon, Portugal
Hors Piste, Centre Pompidou, Paris, France
- 2009 New York Film Festival, New York, USA
Onion City Film Festival, Chicago, USA
Media Fest, Windsor, Canada
IndieLisboa, Lisbon, Portugal
Image Festival, Toronto, Canada
Ann Arbor Film Festival, Michigan, USA
Videoformes, Clermont-ferrand, France
Videonale 12, Bonn, Germany
- 2007 14th Rencontres internationales Paris/Berlin/Madrid, Paris, France
12th Biennial of moving images, Geneva, Switzerland

Screenings

- 2020 Museum of Contemporary Art Chicago, Chicago, USA
- 2018 MK2 Grand Palais, Paris, France
Centre Pompidou-Metz, Metz, France
A-Z and Studio RCA Riverlight, London, England
- 2017 Tate Modern, London, United Kingdom
- 2016 Museum of Modern Art, New York, USA
- 2015 Swiss Institute Contemporary Art, New York, USA
- 2013 Art Los Angeles Contemporary and Ghebaly Gallery, Los Angeles, USA
- 2011 New Museum, New York, USA

Collections

- Fondation Francès, Senlis, France
Sammlung Goetz, Munich, Germany
K11 Art Foundation, Shanghai, China
MART Museum, Roverto, Italy
Museum of Modern Art, New York, USA
François Pinault Collection, France
Centre Pompidou, Paris, France

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David Roberts Art Foundation, London, UK
Julia Stoschek, Düsseldorf, Germany
Rubell Family Collection, Miami, USA
Walker Art Center, Minneapolis, USA

Selected Press

- 2024 Mun-Delsalle, Y-Jean, "French-Algerian Artist Neil Beloufa Speaks About His Fear And Fascination With Technology," Forbes, February 1, 2024
- 2023 L. Pope, "Artist's Favorites," Spike Art Magazine 75, Spring 2023, p. 19
Buard, Mathieu, "Neil Beloufa about EBB," Temple Magazine issue 11
- 2021 Ghassemitari, Shawn, "Neil Beloufa Has Transformed the Pirelli Hangar Bicocca Into a Dystopian Amusement Park," HypeArt, August 26, 2021
- 2020 Kong, Carlos, "Post-Catastrophic Romance: on Neil Beloufa's www.screen-talk.com," Flash Art, July 20, 2020
Frago, Jason, "The French Artist Who Saw the Pandemic Coming," New York Times, June 4, 2020
Rudolph, Willa, "Screen-Talk," Office, June 10, 2020.
Carrigan, Margaret, Harris, Gareth, and Da Silva, Jose, "Three exhibitions to see in New York, London and online this weekend," The Art Newspaper, July 2, 2020
Diehl, Travis, "Neil Beloufa Simulates the Pandemonium of the Pandemic, July 3, 2020
Bruckner, Karen, "5 Design Things To Do May 25- 31," KCRW, Design and Architecture, May 24, 2020.
- 2019 Bartholomeeusen, Goedelle, "Storytime with Neil Beloufa," Cultured, September 11, 2019
Petkova, Savina, "Wicked West: Close-Up on Neil Beloufa's 'Occidental,'" Mubi, January 16, 2019
Cronk, Jordan, "Interview: Neil Beloufa." Film Comment, January 9, 2019
- 2018 Li, Christina, "Neil Beloufa according to Christina Li" Fondation D'Enterprise Ricard, December 2018
Draganova, Viktoria, "Neil Beloufa Reveals the Multi-Dimensional Mechanisms of Power," Frieze, issue 200, November 8, 2018
Kufer, Katrina, "French-Algerian Artist Neil Beloufa Explains The Catch-22 Of Power," Harper's Bazaar Arabia, October 21, 2018
Trommer, Vivien, "We Met Curator and Writer Myriam Ben Salah to Talk About Neil Beloufa's Work at the Schirn, Her Monograph on the Artist and What Makes a Good Art Exhibition Today" Schirn Mag, October 18, 2018
Scrimgeour, Alexander, "Neil Beloufa at Schirn Kunsthalle Frankfurt." Spike, October 15, 2018
"40 Under 40 Europe 2018: Neil Beloufa." Apollo, September 5, 2018
Kissick, Dean, "The Downward Spiral: The Mirror in the Palace." Spike, March, 2018
- 2017 Azimi, Roxana, "Neil Beloufa brouille les lignes de l'art contemporain," M le magazine du Monde, July 7, 2017
Ben Salah, Myriam, "Reality Check," Artforum.com, online, February 20, 2017
Dalton, Stephen, "'Occidental': Film Review," The Hollywood Reporter, February 10, 2017
- 2016 Ben Salah, Myriam, "Neil Beloufa", Kaleidoscope Magazine
Smith, William S., "The Pleasures of Being Watched: Neil Beloufa's 'The Colonies,'" Art in America
Cattelan, Maurizio and Myriam Ben Salah, FAQ, Issue 1
Stokes, Emily, "The Next Generation of Artists' Studios", T The New York Times Style Magazine, April 17, 2016, p. M272
Frago, Jason, "An Interview with Neil Beloufa", Even Magazine, Issue 3
- 2015 Triner, Kristy, "Neil Beloufa Relies on Other People", Momus
Kerr, Dylan, "Neil Beloufa on Making Images in a Post-Artist World", Artspace
- 2014 Scrimgeour, Alexander, "1000 Words: Neil Beloufa", Artforum, October 2014

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- Cattelan, Maurizio, "Communication is the Enemy", Flash Art
- 2013 Bortched, Gesine, Art Review
Farine, Mouille, Figaro Magazine
Delormes, Stephane, Les cahier du cinema
Lamarche Vadel, Rebecca, L'officiel Art
- 2012 Teasdale, Paul, Neil Beloufa, Frieze Magazine
Ondreicka, Boris, "Future Greats", ArtReview
Moulène, Claire, Artforum Magazine
- 2011 Milliard, Coline, "Nine to Watch: Neil Beloufa", Modern Painters, December 2010 / January 2011
Khazam, Rahma, "Best Of The Year 2011", Artforum.com
McGarry, Kevin, "Neil Beloufa's Brave New World", New York Times Magazine
Gregory, Jarett, "All is Magic", Mousse Magazine
Moulène, Claire, "Nouvelle Tete", Les Inrockuptibles
Sharp, Chris, Metropolis M
Ramos, Filipa, "Beloufa's changes of administrations at Galleria Zero, Milan", Art Agenda
de Bellis, Vincenzo, Critic's Pick, Artforum.com
Azimi, Negar, "Neïl Beloufa, Ghost Songs of ourselves", Bidoun
- 2010 O'Hare, Louise, "Manifesta 8 and the Problems of Sincerity", Afterall, November 2010
Taft, Catherine, "Neil Beloufa", Review, Artforum, January 2010
- 2009 Berardini, Andrew, "Slideshow Neïl Beloufa with Andrew Berardini", Mousse Magazine, December 2009
Schad, Ed, "Neïl Beloufa: Tectonic Plates, or the Jurisdiction of Shapes", Art Review, December 2009
Berardini, Andrew, Review, Frieze Magazine, November 2009
Taubman, Lara, Review, Artnet, September 2009
Buckley, Annie, Critic's Pick, Artforum.com, September 2009
Schad, Ed, "Beloufa in Chinatown," Artslant online, September 2009
Berardini, Andrew, "Interview with Andrew Berardini", Artslant online, August 2009
Liron, Jeremy, Review of Neil Beloufa/Oriane Dechery, Semaines, June 2009
Hegert, Natalie, Review of "In Search of the Unknown," Artslant online, February 2009

Catalogues

- Scroll infini, La Galerie Centre d'Art Contemporain de Noisy-le-Sec, 2015
Dissident Futures, Betti-Sue Hertz and Ceci Moss, eds, Yerba Buena Center for the Arts, 2014
Videonale 12, Videonale E.V., 2009
Jeune creation 08, editions Particule
The Mirror Stage: International Video Art Exhibition, Yiannis Colakides, NeMe, 2008
Re-reading the future, Prague International Triennial of Contemporary Art.
London International Creative Contest Finalists. Asterisk Press, ISBN-13- 978-0-9814741- 0-6
"Incorrect" – Prix Leica Laureates, Kerber Verlag Publishing, ISBN 9783866781252

Video Library / Archives

- E-flux video Rental Berlin / New York / Beirut
Momenta Art, Brooklyn, New York
Netherland Media Art Institute, Amsterdam

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Oberhausen Kurzfilmtage Archives, Germany