

# Jacqueline Kiyomi Gork

## CV

1982 Born in Long Beach, California, USA  
Lives and works in Los Angeles, USA

### Education

2011 M.F.A., Stanford University, Stanford, USA  
2004 B.A., San Francisco Art Institute, San Francisco, USA

### Selected Solo Exhibitions

2026 Gama 1213-B, Canary Test, Los Angeles, USA  
2025 Gama, Empty Gallery, Hong Kong  
2024 Poems of Electronic Air, Carpenter Center for the Visual Arts, Cambridge, USA  
2023 Like a Breath of Fresh Water, Visual Arts Center, Austin, USA  
Into/Loving/Against/Lost in the Loop, Institute of Contemporary Art LA, Los Angeles, USA  
2022 Garage Exchange: Maruša Sagadin & Jacqueline Kiyomi Gork, MAK center, Los Angeles, USA  
Solutions to Common Noise Problems, François Ghebaly, New York, USA  
2021 Olistostrome, Empty Gallery, Hong Kong, China  
2020 Variations in Mass 1-3, VSF Gallery, Los Angeles, USA  
2017 Not Exactly B Flat, 356 Mission Rd., Los Angeles, USA  
Catchy, Empty Gallery, Hong Kong, China  
Inside You Is Me, Variation 3, Human Resources, Los Angeles, USA  
Jacqueline Gordon, Luckman Fine Arts Center at Cal State Los Angeles, Los Angeles, USA  
2016 Inside You is Me Variation 1, The Lab, San Francisco, USA  
A Space for Looking is a SSSpace for Listening, Western Front, Vancouver BC, Canada  
Spectra, Et Al Etc. San Francisco, USA  
2014 It Only Happens All of the Time, Yerba Buena Center for the Arts, San Francisco, USA  
Filter Resonance, CULT Exhibitions, San Francisco, USA  
2013 2x2, Pro Arts Gallery, Oakland, USA  
2012 No Touch, Eli Ridgway Gallery, San Francisco, USA  
2009 Our Best Machines are Made of Sunshine, Queens Nails Projects, San Francisco, USA  
2008 SYNAH Sometimes You Need A Hole, San Francisco Arts Commission Gallery, San Francisco, USA  
2005 Dream Blankets, A Little Display Gallery, San Francisco, USA

### Selected Group Exhibitions

2025 TOO FAST TOO SING, Los Angeles Municipal Art Gallery, Los Angeles, USA  
pure intentions, Singapore Biennale, Singapore  
SHIFT: Architecture in Times of Radical Change, Chicago Architecture Biennial, Chicago, USA  
Ground Work, Sean Kelly Gallery, Los Angeles, USA  
Frequencies, MOCA Tuscon, Tuscon, USA  
2024 Slipper, Personal Space, San Francisco, USA  
Isn't Life a Blast: Celebrating Real Time Residency, Gallery 16, San Francisco, USA  
2023 Small World, 13th Taipei Biennial: Small World, Taipei, Taiwan  
And the Moon Be Still as Bright, Harper's, New York, USA  
2022 Memory of Rib, Seoul, Korea

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- Signaling, KinoSaito, Verplanck, New York, USA  
Fingers Caught in a Field of Moss, performance with Latitia Sonami, Human Resources, Los Angeles, USA  
Proximity Music: Sensing After Thought, Instrument Inventors, The Hague, Netherlands
- 2021 A Spirit of Disruption, San Francisco Art Institute, San Francisco, USA  
Made In LA, A Version, Hammer Museum, Los Angeles, USA
- 2019 Searching the Sky for Rain, Sculpture Center, New York, USA
- 2018 Bodies of Evidence, Stuttgart, Germany
- 2017 Soundtracks, SFMoMA, San Francisco, USA  
Geometry Of Now, V-A-C Foundation, Moscow, Russia
- 2016 Heavy Breathing, Berkeley Art Museum, Berkeley, USA  
Resonant Structures, Stony Brook University, New York, USA
- 2015 A+P+I Artist Residency, Mills College Art Museum, Oakland, USA  
Acoustic Deconstruction of 2626 Bancroft Way, The Lab, San Francisco, USA  
Site + Sound, Santa Cruz Museum of Art and History, Santa Cruz, USA
- 2014 Ambrosiano, Galbrath, Gordon, Schafer, Samuel Freeman Gallery, Los Angeles, USA  
Reverb, Torrance Art Museum, Torrance, USA
- 2013 Machine Project Field Guide to L.A. Architecture, Off-Site Getty Foundation, LA, USA  
MFA Selections, diRosa, Napa, USA
- 2012 Sound, Image, Object: The Intersection of Art and Music, Sonoma State University, Sonoma, USA  
SOUNDWORKS, Institute of Contemporary Arts, London, United Kingdom
- 2011 Joan Mitchell MFA Award, Cue Arts Foundation, New York, USA  
Sound and Visual Constructions, Yerba Buena Center for the Arts, San Francisco, USA  
Sound Art, 0th performance, Berkeley Art Museum, Berkeley, USA  
San Francisco Electronic Music Festival, 0th performance, Brava Theater, San Francisco, USA  
Scrambled, MFA Thesis Exhibition, Thomas Welton Stanford Art Gallery, Stanford University, USA  
SINCERELY YOURS: ALMANAC, Baer Ridgway Exhibitions, San Francisco, USA  
Spread: California Conceptualism Then and Now, Curated by Off-Space, SOMArts, San Francisco, USA  
At Bay II, Phelan, Murphy and Cadogan Fellowship Exhibition, Worth Ryder Art Gallery, UC Berkeley, USA
- 2010 Beyond Surface, ARC Gallery though Kearny Street Workshop, San Francisco, USA  
The Sound is the Movement, 0th performance, Theater of Yugen's NohSpace, San Francisco, USA  
San Francisco Electronic Music Festival, Brava Theater, San Francisco, USA  
The Blow Up Universe, 0th, Southern Exposure / Live with Animals, San Francisco/Brooklyn, CA/NY, USA  
Unraveling Tape, NOMA Gallery, San Francisco, USA  
At Bay, Worth Ryder Art Gallery, Berkeley University, USA  
When The Queenís Mussels Aced Infinity, 0th solo installation, 21 Grand, Oakland, USA  
Devil-May-Care, Thomas Welton Stanford Art Gallery, Stanford University, USA
- 2009 APAture, Goforaloop Gallery, San Francisco, USA  
DreamBlankets Performance, The Luggage Store Gallery, San Francisco, USA  
0th The Lab, San Francisco, USA  
0th, 21 Grand, Oakland, USA
- 2008 Sound Device, Root Division, San Francisco, USA  
Bones, CafÉ DuNord, San Francisco, USA  
0th, The Smell, Los Angeles, USA

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DreamBlankets Performance, Kitchen Noise, San Francisco, USA  
Oth, Artist Television Access, San Francisco, USA

### Public Collections

Berkeley Art Museum and Pacific Film Archives, Berkeley, USA  
Hammer Museum, Los Angeles, USA  
K11 Foundation, Hong Kong  
M+, Hong Kong  
San Francisco Museum of Modern Art, San Francisco, USA  
Walker Art Center, Minneapolis, USA

### Awards

2023 Joan Mitchell Fellowship  
2021 Art + Technology Lab Grant, Los Angeles County Museum of Art, CA  
2011 Joan Mitchell MFA Award, Cue Arts Foundation, New York, NY

### Press

2026 Griffin, Jonathan, "5 Standout Shows During Frieze," The New York Times, February 18, 2026  
Kay, Hannah Sage, "'Letting the sound happen around you': powerful sonic memorial remembers the dead," The Guardian, February 11, 2026  
McNeill, Mark, "On why perception is everything," The Creative Independent, January 30, 2026  
2025 Sukri, Hazeq, "Singapore Biennale 2025 will have over 100 artworks and experiences as well as free shuttle buses on weekend," CNA Lifestyle, October 28, 2025  
Griffin, Jonathan, "Jacqueline Kiyomi Gork Reshapes the Architecture of How We Listen," Ocula, October 6, 2025  
2024 Westbrook, Byron, "Jacqueline Kiyomi Gork by Byron Westbrook," BOMB Magazine, March 13, 2024  
Packard, Cassie, "Jacqueline Kiyomi Gork Dials Down The Noise," Frieze, March 1, 2024  
2023 Aton, Francesca, "Jacqueline Kiyomi Gork Brings the Experience of Techno Warehouses to the ICA LA," ArtNEWS, February 16, 2023  
2022 Ghassemitari, Shawn, "Jacqueline Kiyomi Gork Presents 'Solutions to Common Noise Problems,'" HypeArt  
Behringer, David, "Giant Coats + Abstracted Echos: The Sculpture of Jacqueline Kiyomi Gork," Design Milk  
Cheung, Ysabelle, "Jacqueline Kiyomi Gork," Artforum  
2018 Giovando, Chiara, "JACQUELINE KIYOMI GORDON AND C. SPENCER YEH There Is No Front: Sound as Sculptural Material," Mousse Magazine 68, April/May 2018  
Laster, Paul, "Highlights Of Frieze New York," Art Asia Pacific, May 04, 2018  
2018 Cohen, Alina, "11 best booths at Frieze NY," Artsy, May 3, 2018  
"In their own words: ten Frieze New York artists tell us about their works for the Frame section", The Art Newspaper, May 3, 2018  
Greenberger, Alex, "Sound Body, Sound Mind: At Frieze, a Jacqueline Kiyomi Gordon Installation Shapes the Way Viewers Move," Art News, May 2, 2018  
2017 The Modern Art Podcast, August 17th  
LALA magazine, Fall issue  
Brady Ng, "Catchy", Art Asia Pacific, Summer 2017  
2015 Burke, Sarah, "Finding the Sweet Spot: Jacqueline Kiyomi Gordon's Sonic Playscape," East Bay Express

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- Lefebvre, Sam, "Evoking the Brutalist Specter of 2626 Bancroft Way," East Bay Express
- 2014 Zyzzyva, James, The Truth About Harmony; Gordon's "It Only Happens All Of The Time" at YBCA, Miller  
Magdaleno, Johnny., "An Insider's Guide To "Hearing Architecture" With Sound Artist Jacqueline Kiyomi Gordon,"  
"Highly Conceptual Sound Art That's Also Interesting To Look At? It's Possible," The Creators Project
- 2013 Thomas, James M., "Signals, Calls and Marches? Let Sounds Be Themselves," Pro Arts 2x2 Solos Exhibition Catalogue  
Williamson, Bennett, "Jacqueline Gordon's L.A. Food Center Soundscapes," KCET.org  
Schumacher, Donna, Sculpture Magazine, March
- 2012 Moss, Ceci, "Artist Profile," Rhizome.org  
Tani, Ellen, "Sound Art, Artist Interview," Art Practical  
Harbour, Aaron., "Eli Ridgway Gallery // Jacqueline Kiyomi Gordon," Curiously Direct , March
- 2011 Beltran, J.D., "Artists who won't have to scramble," SFGate.com  
Tani, Ellen., Blakinger, John, "Military-Industrial Meets Yechno-Utopia: Jacqueline Gordon's Sound Sculptures and  
Technocrafts," Scramble: Stanford MFA Thesis Exhibition Catalogue, Stanford University Art Department
- 2010 Holstad, Christian, "Top Ten," Artforum, November  
Chapple-Mazinani-Thomas, Almanac, "An Index of Current Work and Thought." Stanford University Department of  
Art and Art History Sculpture Magazine, International Sculpture Center Outstanding Student Award. October Issue.
- 2009 Fitzpatrick, Chris, "Our Best Machines are Not Seen," Art Slant  
Young, Spencer, "Encapsulating Pulses," San Francisco Bay Guardian, November 11 - 17 , 2009  
Swanhuyser, Hiya, "Warm and Soft," SF Weekly  
Martin, James, "Audio Slideshow," CNET