

# Meriem Bennani

## CV

1988 Born in Rabat, Morocco  
Lives and works in Brooklyn, NY, USA

### Education

2012 BFA, The Cooper Union, New York, NY, USA  
2011 MFA in Animation, Ecole Nationale Supérieure des Arts Décoratifs, Paris, France

### Solo And Two Person Exhibitions

2024 For My Best Family, Fondazione Prada, Milan, IT  
2023 Life on the caps, Fondation Kamel Lazaar, Tunis, Tunisia  
2022 2 Lizards, Whitney Museum of American Art, New York, USA  
Windy, a co-commission by High Line Art and Audemars Piguet Contemporary, The High Line, New York, USA  
Meriem Bennani: Life on the CAPS, The Power Plant, Toronto, Canada  
Cursed Objects, C L E A R I N G, Brussels, Belgium  
Meriem Bennani, Kahlil Joseph, Karrabing Film Collective – Eye Art & Film Prize, The Eye, Amsterdam, Netherlands  
Life on the Caps, The Renaissance Society at University of Chicago, Chicago, USA  
Life on the Caps, Nottingham Contemporary, Nottingham, UK  
2021 2 Lizards, The Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany  
Guided Tour of a Spill, François Ghebaly, Los Angeles, USA  
Works from MISSION TEENS, C L E A R I N G, Brussels, Belgium  
2020 Party on the CAPS, Julia Stoschek Collection, Berlin, Germany  
2019 Mission Teens, Fondation Louis Vuitton, Paris, France  
Party on the CAPS, C L E A R I N G, New York, USA  
2018 Siham Hadida, Stanley Picker Gallery, London, UK  
2017 Siham Hafida, The Kitchen, New York, USA  
Ghariba / Stranger, Art Dubai, Dubai, UAE  
2016 FLY, MoMA PS1, Queens, USA  
2015 Gradual Kingdom, SIGNAL, Brooklyn, USA  
Fardaous Funjab, Stream Gallery, Brooklyn, USA  
2014 Paste, with Hayden Dunham, SIGNAL, Brooklyn, USA

### Selected Group Exhibitions

2024 AraboFuturs, Arts et science-fiction, Institut du Monde Arabe, Paris, France (forthcoming)  
2023 My Oma, Kunstinstituut Melly, Rotterdam, The Netherlands  
Ridykes' Cavern of Fine Inverted Wines and Deviant Videos, Nottingham Contemporary, Nottingham, UK  
Nonmemory, Hauser & Wirth, Los Angeles, USA (Curated by Jay Ezra Nayssan)  
All That We Have in Common, National Institution Museum of Contemporary Art, Skopje, Republic of Macedonia  
Baroque, Galerie Champ Lacombe, Biarritz, France  
Worldbuilding: Gaming and Art in the Digital Age, Centre Pompidou-Metz, Metz, France  
A Mind Made of Silk, C L E A R I N G, Brussels, Belgium  
Antéfutur, CAPC Musée d'Art Contemporain, Bordeaux, France  
Maiden Voyage, C L E A R I N G, New York, USA  
Watch and Chill 3.0: Streaming Suspense, National Museum of Modern and Contemporary Art, Seoul, Korea

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- This is New York: 100 Years of NYC, Museum of New York, New York, USA  
Do Arabs Dream of Electric Sheep?, ICD Brookfield Place, Dubai, UAE  
State of Flux, Silverlens Gallery, New York, USA
- 2022 Ghost 2565: Live Without Dead Time, Bangkok, Thailand  
Barbe à Papa, CAPC Musée d'Art Contemporain, Bordeaux, France  
Outlaw, Sydney Modern, Sydney, Australia  
OUT OF SPACE: DUSSELDORF VARIATION, Julia Stoschek Collection, Düsseldorf, Germany  
One hundred eighty-six billion steps to the sun, C L E A R I N G, New York, USA  
Munch Tiennale, Oslo, Norway  
NAFAS, The Invisible Dog, New York, USA  
Il était une fois..., FRAC, Reims, France  
Geneva Sculpture Biennial, Geneva, Switzerland  
WORLD BUILDING: GAMING & ART: 15th Anniversary Exhibition, Julia Stoschek Collection, Dusseldorf, Germany  
Role Play, Fondazione Prada, Milan, Italy
- 2021 Ridykes' Cavern of Fine Gay Wine and Videos: Hauser & Werk Bitch: Don't Be Mad At Us!, Hauser & Wirth, New York, USA (curated by Nicole Eisenman and A.L. Steiner)  
the view from there, Sadie Coles HQ, London, UK  
In-Between Days: Videos from the Guggenheim Collection, The Guggenheim, New York, USA  
Munch Musuem, Oslo, Norway  
LAX, Public Comission, Los Angeles, USA
- 2020 Au-delà des Apparences, Les Abattoirs, Toulouse, France  
DIS PRESENTS: What Do People Do All Day?, Kunsthall Charlottenborg, København, Denmark  
Prelude: Melancholy of the Future, Museum Dhondt-Dhaenens, Deurle, Belgium  
100 Drawings from Now, The Drawing Center, New York, USA  
The Secret Life of Lobsters, C L E A R I N G, Knokke-Heist, Belgium  
Life Still, C L E A R I N G, New York, USA  
A Love Letter to a Nightmare, Petzel Gallery, New York, USA  
DIS presents: What Do People Do All Day?, Kunsthall Charlottenborg, Copenhagen, Denmark  
No Space Just A Place, Daelim Museum, Seoul, South Korea
- 2019 Dod Days, C L E A R I N G, New York, USA  
Whitney Biennial, New York, USA (curated by Rujeko Hockley and Jane Panetta)  
Biennale de l'Image en Mouvement, OGR, Turin, Italy  
Peel, François Ghebaly, Los Angeles, USA
- 2018 The Sound of Screens Imploding, Biennale de l'Image en Mouvement, Centre d'Art Contemporain Genève, Geneva, Switzerland  
FLY, curated by Neïl Beloufa, Fondation d'entreprise Ricard, Paris, FR  
Siham & Hafida, Biennale de Rennes, Rennes, France  
MAXXI, National Museum of XXI Arts Rome, Italy  
LOW FORM Water Pressure, Jaou Tunis, Tunis, Tunisia  
The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City, Mexico  
Eye to Eye, Arsenal Contemporary, New York, USA
- 2017 Ghariba/Stranger, Art Dubai, UAE  
Immigrancy, Samsøñ Gallery, Boston, USA

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- Sticky Fingers, Arsenal Contemporary, New York, USA  
alt-facts, Postmasters Gallery, New York, USA  
Commercial Break, Public Art Fund, New York, USA
- 2016 Flying House, Shanghai Biennale, Shanghai, China  
Reality Bytes, Frank F. Yang Art & Education Foundation, Shenzhen, China  
We Dance, We Smoke, We Kiss, Flax Fahrenheit, Los Angeles, USA
- 2015 Unorthodox, The Jewish Museum, New York, USA  
ARA-B- LESS ?, Nour Festival at Saatchi Gallery, London, UK  
Surface Support, SIGNAL, Brooklyn, USA  
Kick in the Door, MANA Contemporary, Jersey City, USA

### Public Collections

- Guggenheim Museum, New York, USA  
The Museum of Modern Art, New York, USA  
Whitney Museum of American Art, New York, USA  
Kadist Foundation, Paris, France  
Musée d'Art Moderne de la Ville de Paris, France  
Frac ile-de-france, Paris, France  
Art Gallery of New South Wales, Australia

### Residencies & Awards

- 2019 Eye Art & Film Prize, Amsterdam, Netherlands  
2015 ESKFF Residency, MANA Contemporary, Jersey City, New Jersey, USA

### Selected Press

- 2024 Tozzi, Carla, "The must-see exhibition where Bennani illustrates what a family is today," domus, November 19, 2024  
Bew, Sophie, "Meriem Bennani on the Power of Stadium Singing," AnOther Magazine, November 1, 2024  
Ikeuchi, Erin, "Meriem Bennani's Latest Solo Exhibition Lands at Fondazione Prada," Hypebeast, October 31, 2024  
Martin-Gachot, Ella, "Artist Meriem Bennani Brings Dancing Flip-Flops, Lesbian Yearning, and a Dose of Tragicomic Swag to Milan," Cultured, October 21, 2024
- 2023 Waga, Nel-Olivia, "What Made Hearts Beat Faster At Paris+ Par Art Basel 2023," Forbes, October 24, 2023  
Belmont, Sarah, "The Best Installations at Paris+ par Art Basel's Tuileries Garden Outdoor Art Exhibition," Artnews, October 18, 2023  
Teicholz, Tom, "Thinking About Nonmemory: Mike Kelley's Work in Dialogue with Artists Curated by Jay Ezra Nayssan at Hauser & Wirth DTLA," Forbes, September 22, 2023  
Kirszenbaum, Martha, "How Meriem Bennani became one of the most fascinating artists of her generation," Numéro, May 18, 2023  
Bowling, Suzanna, "Have You Seen Windy At The High Line?," Times Square Chronicles, April 1, 2023  
Marcoux, Steele, "Meet the Two Women Who Turned a Pandemic Project Into a Museum-Worthy Film," Veranda, March 8, 2023
- 2022 Eckardt, Steph, "How Two Talking Lizards Went From Instagram Sensations to a Major Museum," W Magazine, October 6, 2022  
Rathe, Adams, "How an Outdoor Sculpture Became New York City's New Must-See Attraction," Town & Country,

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September 29, 2022

Yusuf, Muhammad, "Moroccan artist Meriem Bennani's public sculpture unveiled in NYC," Gulf Today, July 2022

Su, Hannah, "Windy by Meriem Bennani touches down on the High Line," The Architect's Newspaper, June 2022

Rayner, Alex, "Beam me up, Priti! The sci-fi about teleporting refugees that feels very real," The Guardian, May 2022

Greenberger, Alex, "Ending a Trilogy, Artist Meriem Bennani Contemplates What Liberation Means for an Imagined Place," Artnews, April 2022

Gluhaich, Marko, "What to See During EXPO Chicago," Frieze, April 2022

Waxman, Lori, "A little levity, please: Meriem Bennani's 'Life on the CAPS' at the Renaissance Society is full of dark humor," Chicago Tribune, March 2022

Goldstein, Caroline, "'Mixing It Together Allowed Me to Hit the Right Note': Watch Meriem Bennani Meld T.V., Sculpture, and Film Into Her Own Artistic Language," Artnet News, March 3, 2022

"Meriem Bennani will present a new public artwork for the High Line in New York," Flash Art, February 2022

"18 Must-See Exhibitions in Europe in 2022, From a Duet Between Van Gogh and Etel Adnan to Francis Bacon's Animal Paintings," Artnet News, January, 5, 2022

2021 Diehl, Travis, "The Robotic Heart of Freedom," Art in America, April 14, 2021

Clayton, Jace, "That Singing Crowd," e-flux, February 2021

2020 Marine, Broo., "The Most Resouceful Directors of 2020," W Magazine, December 31, 2020

"Here Are 25 Inspiring Women in the Art World Who Overcame Obstacles to Accomplish Incredible Things in This Surreal Year," Artnet News, November 24, 2020

Caramanica, Jon, "The '2 Lizards' of Instagram are Coronavirus Art Stars," The New York Times, April 22, 2020

2019 Leland, Erin, "Meriem Bennani and Her Absurdist Island in the Future," Cultured Magazine, June 27, 2019

Greenberger, Alex, "Here's the Artist List for the 2019 Whitney Biennial," Artnews, February 25, 2019

2018 Cliff, Aimee, "The future-spanning work of video artist Meriem Bennani," DAZED, December 13, 2018

2017 Cavalier, Jane, "MERIEM BENNANI: Siham and Hafida," The Brooklyn Rail, October 17, 2017

Howe Bukowski, Anastasia, "The intimate humor of Meriem Bennani's art," The Fader, October 4, 2017

Artspace Editors. "8 Artists to Watch in September," Artspace, September 2017

"'Sticky Fingers' at Arsenal Contemporary, New York," Artnews, August 2017

Cannon, Blair, "Sticky Fingers," Art Forum, July 2017

"'alt-facts' at Postmasters, New York," Blouin Artinfo, July 2017

"Meriem Bennani's Exploded Visions," Art21: New York Close Up, June 2017

Smith, William S, "Commercial Break," Art in America, May, 2017

Erkara, Busra, "Meriem Bennani's fictional hijab collection blends metallica and modest wear," I-D, April 2017

"Meriem Bennani's Surreal Life | Like Art," The Creators Project, Vice. March 2017

Boucher, Brian, "Meet 3 Cutting-Edge Artists Pushing the Boundaries at Art Dubai," Artnet, March 2017

Wierzba, Leanne, "Virtual Insanity," The Art Newspaper, March 2017

Gleisner, Jacquelyn, "Meriem Bennani's Holiday Headscarf," Art21 Magazine, February 2017

Herriman, Kat, "Meriem Bennani: 30 Under 35," Cultured, January 2017

2016 Embuscado, Rain, "10 Exceptional Millennial Artists to Watch in 2016," Artnet, September 2016

Khan, Nora N, "Meriem Bennani's iPhone-Video Collage Mesmerizes at MoMA P.S.1.," The Village Voice, August 2016

Steinkopf-Frank, Hannah, "Meet Meriem Bennani, the video artist creating her own social media reality," PAPER, August 2016

Nunes, Andrew, "Experience Morocco Through the Eyes of an Anthropomorphic Fly," The Creators Project, July 2016

Herriman, Kat, "CRITIC'S PICKS: Meriem Bennani: FLY," Art Forum, June 2016

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- Khachiyani, Anna, "Meriem Bennani at Signal," Art in America, February 2016
- 2015 Schwendener, Martha, "Meriem Bennani's 'Gradual Kingdom' Focuses on Morocco," The New York Times, December 2015 2015
- Herriman, Kat, "The Absurdist Hijabs and Instagram Wizardry of One Millennial Artist," The New York Times Style Magazine, October 2015
- 2014 Schwendener, Martha, "Art In Review: PASTE," The New York Times, April 2014