

# Rindon Johnson

## CV

1990 Born in San Francisco, California, USA

### Education

- 2021 Associate Fellow, Universität der Künste Berlin, Centre for Advanced Studies in Arts and Sciences, Graduierten  
schule, Berlin, Germany
- 2018 M.F.A., Milton Avery Graduate School of the Arts at Bard College, Annendale-on-Hudson, New York, USA
- 2012 B.F.A., Tisch School of the Arts at New York University, New York, USA

### Solo Exhibitions

- 2024 Best Synthetic Answer, Rockbund Art Museum, Shanghai, China (forthcoming)
- 2023 five, Max Goelitz, Berlin, Germany  
Andromache Freya Rocket Suki Nomad Pete Kimmy Z River Chloe Ali Robert Maple Tigger Theodosia Martha Nate,  
COMA, Sydney, AUS
- 2022 Cuvier, François Ghebaly, New York, USA  
Rindon Johnson, Albertinum, Dresden, Germany
- 2021 Law of Large Numbers: Our Selves, Chisenhale Gallery, London, UK  
The Valley of the Moon, François Ghebaly, Los Angeles, California, USA  
Laws of Large Numbers: Our Bodies, Sculpture Center, New York, USA
- 2019 Cicumscribe, Julia Stoscheck Collection, Düsseldorf, Germany
- 2018 Well, Covered, AA|LA Gallery, Los Angeles, USA

### Selected Collaborative Exhibitions

- 2022 Open the Gates! Span the Mouth!, Sophie Tappener, Vienna, Austria
- 2021 This End The Sun, New Museum, New York, USA
- 2018 A Cultivated Life, King's Leap, Brooklyn, USA  
Or Else the Women Play the Game, Stellar Projects, New York, USA

### Selected Group Exhibitions

- 2024 Stranieri Ovunque - Foreigners Everywhere, La Biennale di Venezia, Venice, Italy  
Mouches Volantes, Cologne, Germany  
Poetics of Encryption, KW Institute for Contemporary Art, Berlin, Germany
- 2023 Worldbuilding: Gaming and Art in the Digital Age, Centre Pompidou-Metz, Metz, France  
Corps Célestes, Mountains, Berlin, Germany
- 2022 Some of It Falls from the Belt and Lands on the Walkway Beside the Conveyor, Vleeshal, Middelburg, Netherlands  
No Body! Said the Two Lips, Societe, Berlin, Germany  
Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of American Art, New York, USA  
Worldbuilding, Julia Stoschek Collection, Berlin, Germany  
Lifes, Hammer Museum, Los Angeles, USA  
connections unplugged, bodies rewired, das weisse haus, Vienna, Austria
- 2021 Gossip, Arthur-Boskamp-Stiftung, Hohenlockstedt, Germany  
A Fire in My Belly, Julia Stoschek Collection, Berlin, Germany  
Future Generation Art Prize Exhibition, PinchukArtCentre, Kiev, Ukraine  
Contamination, Freiburg Kunstverein, Freiburg, Germany

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- 2020 Get Rid of Yourself, Sophie Tappeiner, Vienna, Austria  
Materia Medica, Francois Ghebaly Gallery, Los Angeles, USA
- 2019 Searching the Sky for Rain, Sculpture Center, New York, USA  
Radical Reading Room, The Studio Museum in Harlem, New York, USA  
Nobody Promised You Tomorrow, Brooklyn Museum, Brooklyn, USA
- 2018 TOUCHING FROM A DISTANCE, Literaturhaus, Berlin, Germany  
Screening Room, Arcadia Missa, London, United Kingdom  
States of Play: Roleplaying Reality, FACT, Liverpool, United Kingdom  
Queering Space, Alfred Univeristy, Alfred, USA
- 2017 DiModa, Digital Museum of Digital Art, siggraphasia, Bangkok, Thailand  
New Black Portraits, Rhizome, Online  
NGV Triennial, National Gallery of Victoria, Melbourne, Australia  
Discursive Selves, Westbeth Gallery, New York, USA  
\*the new liquid model,\* Duve, Berlin, Germany  
ECOCORE 5, 80 WSE Gallery, New York University, New York, USA  
The Unframed World, HeK (Haus der elektronischen Künste), Basel, Switzerland
- 2016 BODY TECHNIQUE, Human Resources, Los Angeles, USA  
Queering Space, Green Gallery, Yale University School of Art, New Haven, USA  
The Printed Room, Works off Paper, Mixtape, S.A.L.T.S, Basel, Switzerland

### Collections

Julia Stochek Collection, Dusseldorf, Germany  
MUDAM, Luxembourg  
Rennie Museum, Vancouver, Canada  
Staatliche Kunstsammlungen Dresden, Germany  
The Studio Museum, Harlem, New York, USA  
Whitney Museum of American Art, New York, USA

### Awards/Residencies

- 2022 Black Cube Nomadic Art Museum, Artist Fellowship, Colorado, USA  
Ernst Rietschel Art Prize for Sculpture, by the Staatliche Kunstsammlungen Dresden, Germany
- 2021 The Headlands Center for the Arts, The Marin Headlands, USA  
PCAI Artist in Residence, Athens, Greece  
The Center for Afrofuturist Studies, Iowa City, Iowa, USA
- 2019 City of Berlin Research Scholarship, Visual Arts, Berlin, Germany
- 2017 Welcome to my Guest Room, Digital Residency, Austin, USA  
Emerging Artist Prize, Beacon, Sacramento, USA
- 2014 Curator in Residence, Almost Holden Collective, Los Angeles, USA

### Books

- 2022 Ever Given, Inpatient Press, New York, USA
- 2021 The Law of Large Numbers: I do not walk a line that is thin straight or secure, Inpatient Press, Chisenhale Gallery and SculptureCenter, New York, USA and London, UK

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- 2017 Shade the King, Capricious, New York, USA  
Meet in the Corner, Publishing House
- 2016 Nobody Sleeps Better Than White People, Impatient Press, Brooklyn, USA

### Selected Performances and Readings

- 2019 Chateau Reading Series, Hosted by Shiv Kotecha, CODEX, New York, USA  
With Precious Okyomon, Hosted by Harry Burke, KW, Berlin, Germany  
Alternative Pride Reading, Viewfinding by Sarah E. Brook, New York, USA
- 2018 Remote Castration, Screening, LAXART, Los Angeles, USA  
Segue Reading Series, Segue, New York, USA  
Allen Ginsberg Symposium, The Poetry Project, New York, USA  
Anti Bodies, Triple Canopy Sunday Session, MoMA PS1, New York, USA
- 2017 Publishing Camp: Queering Dissemination, E.I.K. Gallery, Yale University, New Haven, USA  
Air Sheets Release, MoMA Library, New York, USA  
Justin Allen, Rin Johnson, Diamond Stingily, Deborah Willis, Artist's Space, New York, USA  
The Poetry Project, St. Mark's Church, New York, USA
- 2016 Of Poetry, Participant Inc., New York, USA  
Recognizing, Imagining, Relation, Hester Gallery, New York, USA  
Palm Trees Swaying in a Hurricane, Five Myles, Brooklyn, USA  
Reading 2, Home School PDX, Portland, USA  
Passing 4 Blk, Dixon Place, New York, New York
- 2015 After the Eclipse, Am Flutgraben, Berlin, Germany  
Black Cracker, Rin Johnson & Waverly Mandel Reading, BHQFU, New York, USA

### Selected Published Work and Writings

- 2020 Monument to the multitudes who suffered and suffer the violent establishment of the global economy, T Magazine by The New York Times, New York, New York, USA  
Artist's Choice: Amy Sillman—The Shape of Shape @ MoMA / New York, Flash Art, New York, New York, USA  
A Start: Rindon Johnson in Conversation with Aram Moshayedi, Hammer Museum, Los Angeles, California, USA  
Danica Barboza, Cultured Magazine, Miami, Florida, USA  
Buttholes for Cheap, Inpatient Press Whitney Residency with Jordan Strafer, New York, USA
- 2019 Phoebe Collings-James, CURA Magazine, Italy  
Hadi Fallahpisheh, SPOT Magazine, Houston, Texas  
What's the Point of Having a Body?, Dazed Beauty, London, United Kingdom
- 2018 Janiva Ellis, Catalog Text, The New Museum, New York, New York, USA  
On Diamond Stingily's Recent Work, Catalog Essay, ICA Miami, Florida, USA  
Art Collective Women's History Museum Toys with our Understanding of Fashion, Cultured Magazine
- 2017 Trigger: Gender as a Tool and a Weapon, Brooklyn Rail, Brooklyn, New York, USA  
On VR, ArtForum, New York, New York, USA  
All the Feels, Cultured Magazine, Miami, Florida, USA  
Re: skinonskinonskin, Rhizome, Online and In Print, Net-Art Anthology  
Pics or it Didn't Happen, by Arvida Bystrom and Molly Soda, Prestel Publishing, Munich, Germany  
Prescribed Orders, Hyperallergic, Online

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- Interview with Patricia Smith, Miami Rail, Miami, USA  
On Play Parties, Play Issue, Nous Magazine, Manchester, United Kingdom  
Democracy in Action, Republic Issue, No Dear Poetry Journal, New York, USA  
I first you with Anything, Text means Tissue, Nationale, Portland, USA
- 2016 On my daughter Aaliyah in 3 Parts, Daddy Land, Berlin, Germany  
Roughly, Bunny Magazine, Volume 1, London, United Kingdom  
Mom, Look, Tagverk, Seattle, USA  
Rin Johnson: 2 Poems, Metatron, Montreal, Canada  
Beatriz Santiago Munoz with Rin Johnson, Miami Rail, Miami, USA  
5 Poems by Rindon Johnson, Lambda Literary, Online
- 2015 Bring Your Own Body, Brooklyn Rail, Brooklyn, USA  
On Hearing a White Man Co-opt the Body of Michael Brown, Hyperallergic, Online

### Press

- 2024 Barton, Brit, "On my radar: Michael Birchall, Co-Director, Migros Museum, Zurich," Art Basel, May 24, 2024
- 2023 Love, Thomas, "Space as Suspension in Time," Texte Zur Kunst, February 24, 2023
- 2022 Recinos, Alec, "Critic's Prick: Rindon Johnson at François Ghebaly," Artforum, October 15, 2022  
Soboleva, Ksenia M., "Rindon Johnson: Cuvier," Brooklyn Rail, October 4, 2022  
Parkes, Isabel, "No Word Can Hold the Person. A Conversation with Rindon Johnson," Flash Art, August 24, 2022  
Taylor, Erin, "The Must Sees as the 2022 Whitney Biennial," Observer, April, 2022  
Mitter, Siddhartha, "From the Border, the Whitney Biennial Asks What American Art Can Be," The New York Times, March 23, 2022  
Yerebakan, Osman Can, "Artist Rindon Johnson Demystifies Our Relationship to Architecture," Interior Design Magazine, February 23, 2022
- 2021 Nauman, Nicholas, "Rindon Johnson on the Currency of Not Knowing," Frieze, December 7, 2021  
Collins, Ann, "Rindon Johnson: Law of Large Numbers," Brooklyn Rail, July - August 2021 print  
Lloyd-Smith, Harriet, "Interview: Rindon Johnson on poetry, identity and imagined futures" Wallpaper, July 26, 2021  
Machado, Danilo, "Rindon Johnson Ruminates on the Expansiveness of Identity" Hyperallergic, July 21, 2021  
McDermott, Emily, "'The Most Liberatory Thing We've Got': How Artist Rindon Johnson Uses the Power of Language" ArtReview, June 29, 2021  
Ajayi, Alicia. "One Work: Rindon Johnson's 'Coeval Proposition #1: Tear down so as to make flat...,'" Art in America, June 8, 2021  
Diehl, Travis., "Interviews: Rindon Johnson" Artforum, May 14, 2021  
Hopkins, Zoë, "Rindon Johnson at Sculpture Center," Artforum, May 20, 2021  
Yin Zhang, Lisa, "Rindon Johnson," The Guide Art, May 6, 2021
- 2020 Moshayedi, Aram, "A Start: Rindon Johnson in Conversation with Aram Moshayedi," Hammer Museum, July 14 2020  
Lescaze, Zoe., "America's Monuments, Reimagined for a More Just Future," The New York Times, August 24, 2020
- 2018 Kopel, Dana, "First Look: Rindon Johnson," Art in America, September 1, 2018