

Patricia Iglesias Peco

CV

1974 Born in Buenos Aires, Argentina
Lives and works in Los Angeles, CA, USA

Education

1998 Savannah College of Art and Design, Savannah, GA, USA
1992 School of Visual Arts, New York, NY, USA

Solo Exhibitions

2024 François Ghebaly, Los Angeles, USA (forthcoming)
2022 Naturaleza Viva, François Ghebaly, Los Angeles, USA
Los Papeles Salvajes, Situations, New York, USA
Seeking Arrangements, La Loma Projects, Los Angeles, USA

Selected Group Exhibitions

2024 Santa Barbara Museum of Art, Santa Barbara, USA (forthcoming)
Audemars Piguet, Los Angeles, USA (forthcoming)
World Beyond World: A Benefit Exhibition for the Environment, 1969 Gallery, New York, USA
Arcadia and Elsewhere, James Cohan, New York, USA
2023 Drawn-Out, Rhinoceros Roma, Rome, Italy
2022 Storm Before the Calm, Praz-Delavallade, Los Angeles, USA
2020 Drawing 2020, Gladstone, New York, USA
2018 With two Hands, Soloway Gallery, Brooklyn, USA
2014 Indios Y Cowboys, 948 Tulum Art Center, Tulum, Mexico
Estacion Primavera, Kabinett, Buenos Aires, Argentina
2011 Trans-Tender, Wussman-Buenos Aires, Argentina
The rise and fall of Excess Culture, Stux Gallery, New York, USA
2008 What Comes Naturally, Fake Estate Gallery, New York, USA
2007 Postcards From The Edge, James Cohan Gallery, New York, USA
2006 Stranger to Ourselves, Kimmel Center Gallery, New York, USA

Selected Press

2023 Talbot, Lindsay, "Inside Parachute Founder Ariel Kaye's Eclectic Los Angeles Family Home," Architectural Digest, September 6, 2023
"Patricia Iglesias Peco | Muses of Now," Apiece Apart, September 2023
Townsend, Eileen, "Del Vaz Projects Offers a Reinvention of the Gallery Experience on Los Angeles's West Sid," Artsy, February 16, 2023
Dhiel, Travis, "With 'Against the Edge,' Jay Ezra Nayssan Embraces the Domestic," Frieze Magazine, February 10, 2023
Barden, Lane, "Paulo Nimer Pjota & Patricia Iglesias Peco," Artillery, January 10, 2023
2022 "Patricia Iglesias Peco Paints Florals Bursting with Life, not Stillness," Whitewall, December 2022