

Max Hooper Schneider

CV

1982 Born in Los Angeles, USA
Lives and works in Los Angeles, USA

Education

2011 MLA, Harvard University, Cambridge, USA

Solo Exhibitions

2027 Stewart Collection, University of California San Diego, San Diego, USA (forthcoming)
2025 Scavenger, 125 Newbury Gallery, New York, USA
2024 The Unknown Masterpiece, Virginia Robinson Gardens, Beverly Hills, USA
Carnival of Gestation, UCCA Center for Contemporary Art, Beidaihe, China
2023 Twilight at the Earth's Crust, Maureen Paley, London, UK
Falling Angels, François Ghebaly, Los Angeles, USA
2022 Keep On Rotting In The Free World, MO.CO, Montpellier Musée Contemporain, Montpellier, France
2021 Damaged by Miracles, High Art, Paris, France
Born in a Mausoleum, Del Vaz Projects, Los Angeles, USA
2019 Hammer Projects: Max Hooper Schneider, Hammer Museum, Los Angeles, USA
2018 Tryouts for the Human Race, Jenny's, Los Angeles, USA
2015 Nature Theater of Violent Succession, High Art, Paris, France
Accidental Menagerie, Kayne Griffin, Los Angeles, USA
2014 The Pound, Jenny's, Los Angeles, USA
Lab Matters 2, 169 Gallery, Los Angeles, USA
2013 Show No. 1, Vavassori, Milan, IT
Coordinate 2, Pacific Coast Highway, Los Angeles, USA
2012 Lab Matters 1, JPAY Inmate Services, Miami, USA
Coordinate 1, Pacific Coast Highway, Los Angeles, USA

Group Exhibitions

2026 Coyote Time, 3rd Counterpublic Triennial, St. Louis, USA (forthcoming)
Océano Interior, Museo Modern, Buenos Aires, Argentina (forthcoming)
Everything I Know Is a Borrowed Map, Irene Panagopoulos Collection, Athens, Greece (forthcoming)
As if in a Dream: History, Fantasy, Future, Santa Barbara Museum of Art, Santa Barbara, USA
Paging Dr. Feelgood, Perrotin, Los Angeles, USA
2025 The Bunker Artspace, West Palm Beach, USA
Once Within a Time: 12th International, SITE Santa Fe, New Mexico, USA
Becoming Ocean, Villa Arson, Nice, France
Noctis Imago, François Ghebaly, Los Angeles, USA
2024 A Garden of Promise and Dissent, The Aldrich Contemporary Art Museum, Ridgefield, USA
Glow: Neon and Light, Akron Art Museum, Akron, USA
Pansori – a soundscape of the 21st century, 15th Gwangju Biennale, Gwangju, South Korea
The Uncanny House, Casa di Goethe Museum, Rome, IT
Phenomena, Elders, Kortrijk, Belgium
Shine On, Sadie Coles HQ, London, UK

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- 2023 The Bright Side of the Desert Moon, Noor Riyadh, Riyadh, UAE
Nonmemory, Hauser & Wirth, Los Angeles, USA (Curated by Jay Ezra Nayssan)
Death and the Devil, Kunstpalast, Düsseldorf, Germany
Rhinoceros Gallery and François Ghebaly, Rome, IT
Focus Group 4, Von Ammon Co, Washington DC, USA
- 2022 Symbiosis, Berkshire Botanical Garden, Stockbridge, USA
A Gateway to Possible Worlds: Art & Science-Fiction, Centre Pompidou-Metz, France
Wild Strawberries, Gallery 125 Newbury, New York, USA
Biscuit à Soupe, High Art, Arles, France
The Tale Thier Terror Tells, Lyles & King, New York, USA
Planet B: Climate Change and the New Sublime, Palazzo Bollani, Venice, Italy
Storm Before the Calm, Praz Delavallade, Los Angeles, USA
Focus Group 3, Von Ammon Co, Washington DC, USA
- 2021 The Dreamers, 58th October Salon, Belgrade Biennale, Belgrade, Serbia
100 Sculptures – NYC, Anonymous Gallery, New York, USA
On the Level or the man who fell out of bed, Krinzinger Schottenfeld, Vienna, Austria
Sun Rise | Sun Set, Schinkel Pavillon, Berlin, Germany
Make-Shift-Future, Regen Projects, Los Angeles, USA
Technologies of the Self, Marc Selwyn Fine Art, Los Angeles, USA
Born in a Mausoleum, Del Vaz Projects, Los Angeles, USA
Pt. 2: Invasive Species, Anat Ebgi, Los Angeles, USA
Leeum Museum of Art, Seoul, Korea
Liquid Life, Kistefos Museum, Jevnaker, Norway
- 2020 Materia Medica, François Ghebaly, Los Angeles, USA
Permafrost, MOCO Montpellier Contemporain, Montpellier, France
- 2019 You: Works from the Lafayette Anticipations Collection, Musée d'Art Moderne de Paris, Paris, France
16th Istanbul Biennial, Istanbul, Turkey
The Coming World, Garage Museum of Contemporary Art, Moscow, Russia
Creatures, Contemporary Arts Center, Cincinnati, USA
Frieze Projects, Frieze Art Fair, Paramount Studios, Los Angeles, USA
Android Tetralogy, Freedman Fitzpatrick, Paris, France
Gaïa, what are you becoming?, Guerlain House, Paris, France
- 2018 Give Up the Ghost, 13th Baltic Triennial, Vilnius, Lithuania
Paradise, curated by Todd von Ammon, Westport Arts Center, Westport, USA
Pine Barrens, Tanya Bonakdar Gallery, New York, USA
Nothing Will Be As Before – Ten Years of Tanya Leighton, Tanya Leighton, Berlin, Germany
An Homage to Hollis Benton, curated by Aaron Moulton, Over the Influence, Los Angeles, USA
- 2017 Still Human, Rubell Family Collection, Miami, USA
Preservation, Marjorie Barrick Museum of Art, Las Vegas, USA
Wormwood, Ellis King, Dublin, Ireland
Aros Triennial: The Garden, End of Times Beginning of Times, Aros, Aarhus Art Museum, Aarhus, Denmark
I'm Nobody!, High Art, Paris, France
Mutations, The High Line, New York, USA

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- Vertical Gardens, Antenna Space, Shanghai, China
The New Normal: China, Art, and 2017, Ullens Center for Contemporary Arts (UCCA), Beijing, China
Retour sur Mulholland Drive, La Pannacée, Montpellier, France
- 2016 High Anxiety, Rubell Family Collection, Miami, USA
Human Condition, Los Angeles Metropolitan Medical Center, Los Angeles, USA
Dolores, Team Gallery, Los Angeles, USA
Omul Negru, Nicodim Gallery, Los Angeles, USA
- 2015 Theories of Forgetting, Gagorian, Los Angeles, USA
Apple of Earth, High Art, Paris, France
- 2014 Mongolia Land Art Biennial 3, Orkhon Valley, Gobi Desert, Mongolia
A paz entro os animais, curated by Michele D'Aurizio, BFA Boatos, Sao Paulo, Brazil
Bathymetry, organized by Jay Ezra Nayssan, Del Vaz Projects, Los Angeles, USA
Spring Exhibition, Kunsthall Charlottenborg, Copenhagen, Denmark
- 2013 Dark Star, Basilica Hudson, New York, USA
- 2012 Mongolia Land Art Biennial 2, Ikh Gazriin Chuluu, Gobi Desert, Mongolia
Mongolian National Art Gallery, Ulanbataar, Mongolia

Awards

- 2023 Schmidt Ocean Institute Prize
2017 BMW Art Journey Prize

Collections

Akron Art Museum, Akron, USA
The Bunker Artspace, West Palm Beach, USA
Fondation Lafayette, Paris, France
Fonds d'Art Contemporain de la Ville de Genève (FMAC), Geneva, Switzerland
Hammer Museum, Los Angeles, USA
Museum of Contemporary Art (MOCA), Los Angeles, USA
Musée d'Art Moderne (MAM), Paris, France
Rubell Museum, Miami, USA
Santa Barbara Museum of Art, Santa Barbara, USA

Solo Publications

- 2019 Gioni, Massimiliano, BMW Art Journey 4, Max Hooper Schneider, BMW Group Munich, Germany
2018 Planetary Vitrine, Max Hooper Schneider's Art Journey, Hatje Cantz

Publications

- 2022 Bourriaud, Nicolas, PLANET B: Climate change and the new sublime, pp.34, 70, 124, Radicants
2021 Ezra Nayssan, Jay, Technologies of the Self, Jay Ezra Nayssan and Marc Selwyn Fine Art

Press

- 2026 Olivas, Piper, "PAGING DR. FEELGOOD via Perrotin, Los Angeles," Whitehot Magazine, February 26, 2026
2025 "The Best Artworks We Saw in 2025," Artnet, December 22, 2025

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- Findley, Jennifer, "Beautiful Trash: Sustainability as Condition, Not Cure, in Contemporary Art," Observer, October 14, 2025
- Watlington, Emily, "A Must-See SITE Santa Fe International Captures the Power of Storytelling," Art in America, July 2, 2025
- 2024 Piejko, Jennifer, "Max Hooper Schneider's Garden Party," Frieze, December 20, 2024
- Michalarou, Efi, "PRESENTATION:Max Hooper Schneider —Carnival of Gestation," Dream Idea Machine, August 31, 2024
- Bhuiya, Hannah, "Interviews: Max Hooper Schneider," Artforum, August 29, 2024
- Mothes, Katie, "Relics of Today's World Feed an Uncanny Future in Max Hooper Schneider's 'Carnival of Gestation,'" Colossal, August 19, 2024
- "MOCA's Gala Offers a Glimpse Inside a "World Without End"," Surface Magazine, April 19, 2024
- Hall, Michael Anthony, "A Night at MOCA," Office, April 18, 2024
- Silver, Jocelyn, "St. Vincent Performed in a Room Filled With Artists at the 2024 MOCA Gala," Vogue, April 15, 2024
- Clayton, Dominique, "Ava DuVernay, Keanu Reeves, Henry Taylor, and More Fête MOCA at Its Annual Gala," Cultured Magazine, April 15, 2024
- Rosember, Jasmin, "Artist Max Hooper Schneider Creates a 'World Without End' at the MOCA Gala," Los Angeles Magazine, April 15, 2024
- Ebert, Grace, "A Flourish of Miniatures Thrive in Max Hooper Schneider's Uncanny Post-Human Dioramas," Colossal, March 22, 2024
- Fisher, Alica, "Design news: menopause pottery, the water crisis and the team behind Amazon's smile," The Guardian, February, 26, 2024
- 2023 McLean, Matthew, "Entering the Cave of Max Hooper Schneider," Frieze, November 29, 2023
- Frankel, Eddy, "Max Hooper Schneider: Twilight at the Earth's Crust," Time Out, November 2, 2023
- "This Week in Culture: October 30 - November 5," Cultured, October 30, 2023
- Osberg, Annabel, "Review: Max Hooper Schneider at François Ghebaly," Artforum, September 2023 print issue, pp.219
- Remenchik, Jennifer, "What's Broken Heals Better," Hyperallergic, May 29, 2023
- Holyoak, Vanessa, "Max Hooper Schneider at François Ghebaly," Contemporary Art Review LA, May 25, 2023
- Guilford, Lauren, "PICK OF THE WEEK: Max Hooper Schneider," Artillery, May 17, 2023
- Ollman, Leah, "Melted action figures, mushrooms, rotting French fries: Inside Max Hooper Schneider's 'feral' art," The Los Angeles Times, May 5, 2023
- Diehl, Travis, "The Back Room of This Artist's Studio Is Called the Abattoir," The New York Times Style Magazine, April 13, 2023
- Gerlis, Melanie, "Frieze LA secures city's status as an art market destination," Financial Times, February 23, 2023
- 2022 Bourriaud, Nicolas, "The Molecular Accelerator," CURA 39, Fall/Winter 22-23, pp. 155 - 181
- Douglas, Sarah, "As 125 Newbury Opens, Pace Founder Arne Glimcher Surveys A Changing Art World," Art News, September 29, 2022
- Russeth, Andrew, "The 9 Best Booths at Frieze Seoul, From the Ancient to the Bracingly Contemporary," Art News, September 2, 2022
- Jenkins, Mark, "In the galleries: Big messages conveyed in close quarters," Washington Post, August 19, 2022
- Irwin, Michael, "Pace's Arne Glimcher Helms New Tribeca Gallery 125 Newbury," Ocula Magazine, August 19, 2022
- Boucher, Solange, "Bits & Bytes: Loud Weekend; Marionette show; Current Event seminars; Field Study; "Symbiosis" opens; Buddy McEarns Band; Neo-Benshi show performance," The Berkshire Edge, July, 27 2022
- Krzanik, Amy, "Bits & Bytes: 'Two to Tango' at Bernay Fine Art; 'Symbiosis' at BBG; Nutshell Playhouse at Ventfort

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- Hall; Shakespeare & Company gala; Lee Sportsmen scholarship winner," The Berkshire Edge, June 3, 2022
- Jacquet, Matthew, "Artist Max Hooper Schneider invents the creatures of a post-human world at MO.CO," Numero Magazine, April 7, 2022
- "At MO.CO, Max Hooper Schneider invents the forms of a post-human world," Vintage Global Brand, April, 7 2022
- Ulloa, Gabriela, "Enter This Young Latinx Curator's Envidable Space," Architectural Digest, March 23, 2022
- 2021 Brown, Kate; Rea, Naomi, "8 Gallery Shows Not to Miss During FIAC in Paris This Week," Artnet, October 19, 2021
- "Spotlight: Liquid Life at the Kistefos Museum," Artforum, June 1, 2021
- "Regen Projects Presents Group Show Make-Shift-Future," Art & Object, May 5, 2021
- 2020 Bourriaud, Nicolas, "La sincronización de las especies (The synchronization of species)," El Pais, April 22, 2020
- Urist, Jacoba, "Independent New York offers fair fatigue anecdote," The Art Newspaper, March 4, 2020
- "Max Hooper Schneider at The Hammer," KCRW, January 7, 2020
- 2019 Ollman, Leah, "Review: Welcome to Max Hooper Schneider's disturbing dystopian extravaganza," The Los Angeles Times, December 24, 2019
- Cooper, Matt, "The week ahead in SoCal galleries and museums: 'Fiji: Art & Life in the Pacific' at LACMA and more" The Los Angeles Times, December 13, 2019
- Mun-Delsalle, Y-Jean, "Q&A with Dr Thomas Girst, BMW Group's Head Of Cultural Engagement," Forbes, December 10, 2019
- Ebert, Grace, "Vibrant Landscapes Scattered with Human Objects," Colossal Magazine, December 6, 2019
- "The ICA Miami, W and Surface Hold Celebratory Basel Dinner," W Magazine, December 4, 2019
- Snyder, Kristin, "Q&A: Artist examines creative process involved in making immersive installation," Daily Bruin, October 15, 2019
- Griffin, Jonathan, "The Best Shows in Los Angeles Right Now," Frieze Magazine, October 9, 2019
- Slenske, Michael, "Max Hooper Schneider's Dystopian Dioramas Might Keep You Up at Night," LA Magazine, September 18, 2019
- Cooper, Matt, "Museums in L.A. this week: 'Nineteen Nineteen' at the Huntington and more," The Los Angeles Times, September 15, 2019
- "Istanbul Biennial," e-flux, September 10, 2019
- Wolf, Kate, "Max Hooper Schneider's sculptures may or may not include a dead mouse," Interview Magazine, September 9, 2019
- "Contemporary Istanbul announces participating galleries and new sections for its 14th edition," The National, September 1, 2019
- McGarry, Kevin, "New York Collections, Shot at Frieze Los Angeles," Harper's Bazaar, US, Print, June/July 2019
- "Hammer Projects Present: Max Hooper Schneider @ Hammer Museum In Los Angeles," June 21, 2019
- Diehl, Travis, "The New Weird: Artist Max Hooper Schneider's Miniature Worlds," Frieze Magazine, February 21, 2019
- "Max Hooper Schneider on Los Angeles' Hidden gems," Wallpaper Magazine, February 17, 2019
- Finkel, Jori, "Interview: Max Hooper Schneider," The Art Newspaper, Frieze Los Angeles, February 14, 2019, pp.14 – 15
- Diehl, Travis, "Oplacent Hallucination," Vistas, pp. 188 - 201
- 2018 Ollman, Leah, "Macabre microcosms," The Los Angeles Times, December 19, 2018
- Berardini, Andrew, "Max Hooper Schneider," Artforum, December 17, 2018
- Osberg, Annabel, "Max Hooper Schneider," Artillery Magazine, December 12, 2018
- Varichon, Mona, "Max Hooper Schneider Jenny's/ Los Angeles," Flash Art, December 10, 2018
- Varadi. Keith J., "Max Hooper Schneider at Jenny's," Contemporary Art Review LA, December 5, 2018
- "Max Hooper Schneider: August 17, 2019," Office Magazine, October 30, 2018

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- "Max Hooper Schneider," Office Magazine, September 2018 issue, pp.90 – 105
- Russeth, Andrew, "Los Angeles Gallery Jenny's Ventures to London for the Summer," Art News, May 8, 2018
- "Max Hooper Schneider," Artsy, April 2018
- McGarry, Kevin, "Hedi Slimane Photographs a New Class of Los Angeles Artists," Garage Magazine / Vice, February 7, 2018
- 2017 Neuendorf, Henri, "'We as a Species Are Selectively Alarmist'": Max Hooper Schneider on Why He's No Mad Scientist," Artnet News, December 12, 2017
- Von Ammon, Todd, Grau, Donatien, Alemani, Cecilia, "Max Hooper Schneider," CURA, October 2017, pp.52- 67
- Miller, M. H., "What It's Like to Live With Art That Doesn't Love You Back," The New York Times, September 22, 2017
- Solway, Diane, "The Personal History Behind Artist Max Hooper Schneider's High Line Aquarium," W Magazine, July 13, 2017
- 2016 "Emerging Artists to Watch in 2017," Artsy, December 13, 2016
- Lewitt, Sam; Hooper Schneider, Max, "The Logorrheic Impulse, Or Tide Pool As Historical Experience," Mousse 53, April 2016, pp.100 – 108
- Griffin, Jonathan, "Future Greats – the artists to look out for in 2016," ArtReview, January/February 2016, pp. 73 - 75
- Rutland, Beau, "1000 Words: Max Hooper Schneider," ArtForum, Print, January 2016
- 2015 Finkel, Jori, "Max Hooper Schneider," W Magazine, The Art Issue, November 2015
- "Los Angeles, Capital Mundial Del Arte Contemporáneo," El Pais Semanal, November 2015
- Kerr, Dylan, "Glowing Whale Bones, Paintings For Frogs, and Leeches on a Wedding Cake: The Weird Worlds of Max Hooper Schneider," ArtSpace, June 19, 2015
- Reyburn, Scott, "Browsing the Wares at Art Basel," the New York Times, June 17, 2015
- Schad, Ed, "In Focus: Max Hooper Schneider," Frieze Magazine, April 24, 2015
- 2014 Diehl, Travis, "Max Hooper Schneider," Artforum, December 2014
- Cattelan, Maurizio; Subotnick, Ali, "Maurizio Cattelan's L.A. Art tour, With a Stop at Jim Carey's Painting Studio," Vulture, December 11, 2014