

Paulo Nimer Pjota

CV

1988 Born in São José do Rio Preto, Brazil
Lives and works in São Paulo

Education

2014 Art History, Rodrigo Naves
2012 Art Criticism, Francisco Alambert e Polyana Canhete, Sesc Pompéia, São Paulo, Brazil
2010 Bachelor of Visual Arts at Centro Universitário Belas Artes de São Paulo, Brazil

Solo Exhibitions

2024 Na Boca do Sol, Mendes Wood DM, New York, USA
2023 Do cômico e do trágico, Mendes Wood DM, São Paulo, Brazil
2022 Every Empire Breaks Like a Vase, François Ghebaly, Los Angeles, USA
Paulo Nimer Pjota, Maureen Paley, London, UK
2021 Every Empire Breaks Like a Vase, The Power Station, Dallas, USA
Fragmented images, fragmented stories, DEO projects, Chios, Greece
2019 Cenas de Casa, Caixa de Pandora, Ivani e Jorge Yunes Collection, São Paulo, Brazil
2018 Medley, Mendes Wood DM, São Paulo, Brazil
2017 The history in repeat mode — Drama, T293, Rome, Italy
The history in repeat mode — image, Mendes Wood DM, Brussels, Belgium
The history in repeat mode — symbol, Maureen Paley / Morena di Luna, Hove, UK
2016 Synthesis between contradictory ideas and the plurality of the object as image II, Maureen Paley, London, UK
Synthesis between contradictory ideas and the plurality of the object as image I, Mendes Wood DM,
São Paulo, Brazil
2013 Sistema Relacional, Temporada de projetos – Paço das Artes São Paulo, São Paulo, Brazil
2012 Paulo Nimer Pjota, Mendes Wood DM, São Paulo, Brazil
1ª Mostra do programa de exposições Centro Cultural São Paulo 2012, São Paulo, Brazil

Selected Group Exhibitions

2023 Boil, Toil & Trouble, Art in Common, Los Angeles, California, USA
Esfíngico Frontal, Mendes Wood DM, São Paulo, Brazil
True + True, Centro Cultural Vera, São Paulo, Brazil
X Pink 101, X Museum, Beijing, China
2022 Machines of Desire, Simon Lee Gallery, Hong Kong
2021 1981/2021: arte contemporânea brasileira, CCBB, Rio de Janeiro, Brazil
Imagens que não se comportam, MAR – Museu de Arte do Rio, Rio de Janeiro, Brazil
2020 Yellow Opening, Retranchement, Netherlands
What fruits it bears, Peres Projects, Berlin, Germany
2019 Private Passion - New Acquisitions in the Astrup Fearnley Collection, Astrup Fearnley, Oslo, Norway
Entre ruína e construção, Vila Aymoré, Rio de Janeiro, Brazil
Conversas em Gondwana, Centro Cultural São Paulo, Brazil
Trouble in Paradise, Kunsthal Rotterdam, Rotterdam, The Netherlands
Brasil! Focus sull'arte brasiliana contemporanea, Museo Ettore Fico, Turin, Italy
Inner Space/Outer Space, The Bunker, Miami, USA

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- 2018 Nightfall, Mendes Wood DM, Brussels, Belgium
Sea of Desire, Fondation Carmignac, Porquerolles, France
Going it is own way, KRC Collection, Voorschoten, The Netherlands
The Marvellous Cacophony, Biennial of Contemporary Art Belgrade, Serbia
O Triângulo Atlântico, 11ª Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil
Hybrid Topographies, Deutsche Bank, New York, USA
Depois do fim, antes do começo, Instituto PIPA, Rio de Janeiro, Brazil
Que barra!, Ateliê 397, São Paulo, Brazil
- 2017 Forever Never Comes – Metabolismo Del Tempo, Museo Archeologico e d'Arte della Maremma, Grosseto, Italy
O Triângulo do Atlântico, Saracura, Rio de Janeiro, Brazil
Painting |or| Not, The KaviarFactory, Lofoten, Norway
Pintura [Diálogo de artistas], Caixa Cultural Rio de Janeiro, Rio de Janeiro, Brazil
O céu ainda é azul, você sabe..., Instituto Tomie Ohtake São Paulo, Brazil
A luz que cela o corpo é a mesma que revela a tela, Caixa Cultural, Rio de Janeiro, Brazil
- 2016 New Shamans/Novos Xamãs: Brazilian Artists, Rubell Family Collection, Miami, USA
Beyond the Cartoon, ARTUNER, New York, USA
A not really really, Frédéric de Goldschmidt Collection, Brussels, Belgium
Soft Power. Arte Brasil, Kunsthal KAdE, Amersfoort, The Netherlands
- 2015 The World is Made of Stories, Astrup Fearnley Museet, Oslo, Norway
Cidade Inquieta, Sesc Rio Preto, São José do Rio Preto, São Paulo, Brazil
Imagine Brazil, DHC/Art Foundation for Contemporary, Montreal, Canada
Ce Fabuleux Monde Moderne, MAC-Lyon, Lyon, France
Imagine Brazil, Instituto Tomie Ohtake, São Paulo, Brazil
19º Festival de Arte Contemporânea Sesc_Videobrasil - Panoramas do Sul, Sesc Pompéia, São Paulo, Brazil
Alimentário, OCA, São Paulo, Brazil
Alimentário, Expo Milão, Milão, Italy
Ponto de Ebulição, P.S.M gallery, Berlin, Germany
Here There (Huna Hunak), QM Gallery Al Riwaq Doha, Qatar
- 2014 The First And Last Freedom, MOTinternational gallery, London, United Kingdom
Made by... Feito por Brasileiros, Cidade Matarazzo, São Paulo, Brazil
Imagine Brazil, Mac-Lyon, Lyon, France
10 Anos do Prêmio Aquisição, Centro Cultural São Paulo, São Paulo, Brazil
Alimentário, MAM-Rio de Janeiro, Brazil
- 2013 Chambers à Part, Edition VIII, La Rêrseve Paris, Paris, France
Imagine Brazil, Astrup Feranley Museet, Oslo, Norway
Entre-temps... Brusquement, et ensuite, 12e Biennale de Lyon, Lyon, France
- 2012 Itinerância SESC_Videobrasil, Sesc, São José do Rio Preto, Campinas e Santos, Brazil
Invenção de Paisagem, Sim Galeria, Curitiba, Brazil
- 2011 Panoramas do Sul, 17 º Festival Internacional de Arte Contemporânea
SESC_Videobrasil, Sesc Belenzinho, São Paulo, Brazil
Sem Limites, Sim Galeria, Curitiba, Brazil
Sem Título #1, Experiências do Pós-Morte, Galeria Oscar Cruz, São Paulo, Brazil
- 2010 Causas Naturais, Mini Gallery, Belo Horizonte, Brazil

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- Transfer, Museu Pavilhão das Culturas Brasileiras, São Paulo, Brazil
- 2009 A.P.E alternative press expo, San Francisco, USA
Paperview, John Jones Limited_Project Space, London, United Kingdom
- 2008 Fresh Produce, Anno Domini Gallery, San José, USA
Volúvel, Museu de Arte Contemporânea do Parana, Curitiba, Brazil
Ilegítimo, Paço das Artes, São Paulo, Brazil
- 2007 1º Salão de Artes de São José do Rio Preto – São José do Rio Preto, Brazil
39º Salão de Artes de Piracicaba, Piracicaba, Brazil
- 2006 O Novo Muralismo Latino Americano, Galeria Marta Traba, São Paulo, Brazil
Memorial da América Latina, São Paulo, Brazil

Awards & Residencies

- 2018 Civitella Ranieri residence, Perugia, Italy
- 2014 PIPA prize, Online prize by jury
Residência Sacatar, Itaparica, Brazil
Kunsthalle Wiesbaden Work Residence, Wiesbaden, Germany
- 2013 Veduta, Bienal de Lyon, Grigny, France
- 2011 1st Prize Atelie Videobrasil / Residência Casa Tomada, São Paulo, Brazil
- 2010 Featured Places Magazine, Camargo Ibere Foundation, Porto Alegre, Brazil
- 2007 1st Arts Hall of São José do Rio Preto – 1st place in the category Art contemporary, São José do Rio Preto, Brazil
39 ° Arts Hall of Piracicaba – prize acquisition of the three works submitted, Piracicaba, Brazil

Collections

Astrup Fearnley Museum of Modern Art, Oslo, Norway
Centro Cultural São Paulo, São Paulo, Brazil
Domus Collection, Hong Kong, China
Fondation Carmignac, Porquerolles, France
Lodoveans Collection, London, UK
KRC Collection, Voorschoten, The Netherlands
MAC-Lyon, Lyon, France
MASP, São Paulo, Brazil
Pinacoteca de São Paulo, Brazil
Pinacoteca de São José do Rio Preto, Brazil
Pinacoteca de Piracicaba, Brazil
Rubell Family Collection, Miami, USA
Sesc_Videobrasil, São Paulo, Brazil
The Kaviar Factory, Lofoten, Norway

Publication

- 2018 “Paulo Nimer Pjota,” texts by Germano Dushá, Claudia Rodriguez Ponga Linares, Thierry Raspail, interview with Paulo Nimer Pjota by Kiki Mazzucchelli, Mousse Publishing, October 2018

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CV

Press

- 2024 Basciano, Oliver, “‘Paêbirú’: Art After the Godfathers of Brazilian Psychedelia,” ArtReview, May 9, 2024
Jones, Darren, “Review: Paulo Nimer Pjota at Mendes Wood DM, New York,” Artforum, May 2024, p. 129
Angeleti, Gabriella, “Paulo Nimer Pjota on Evoking Myth and Mysticism,” Elephant Magazine, February 27, 2024
Taylor, Mana, “What Memory Holds: A Review of Paulo Nimer Pjota at Mendes Wood DM, New York,” New City Brasil, February 12, 2024
- 2023 Moffitt, Evan, “Paulo Nimer Pjota,” Arforum, October 1, 2023
- 2022 Nayyar, Rhea, “Brazilian Artists Celebrate Lula’s Comeback as President,” Hyperallergic, October 31, 2022
d’Arenberg, Diana, “Between Hong Kong and London, ‘Machines of Desire’ Is Open for Interpretation,” Ocula, August 17, 2022
Weber, Tomas, “Paulo Nimer Pjota,” Art Review, May 2022, p. 95
“In the studio with... Paulo Nimer Pjota,” Apollo Magazine, March 28, 2022
Rotwein, Hannah “Antiquity & Standing Paintings: Paulo Nimer Pjota at the Power Station, Dallas,” Glasstire, February 15, 2022
“Paulo Nimer Pjota mixes the classical with the modern in his show at the Power Station,” The Dallas Morning News, February 8, 2022
- 2021 Avram, Danielle, “Paulo Nimer Pjota,” Patron Magazine, 2021-2022 Performing Arts Issue, December – January
Drake, Cathryn, “Paulo Nimer Pjota,” Artforum, October 2021 issue
- 2018 Wiley, Chris, “A Journey into the Divine in São Paulo,” Frieze, May 21, 2018
- 2016 Kvaran B., Gunnar, “Surface Tension,” Mousse., no 53, April-May 2016, pp. 196 - 204
Clark, Robert, “Opening this week: Paulo Nimer Pjota,” Guardian Guide, 23-29 April, p.33
Murphy, Olivia, “São Paulo’s Art Scene Heats Up Amid Protest,” Whitewall, April 6, 2016
Kerr, Dylan, “5 Emerging Artists to Discover at Frieze New York 2016,” Artspace, May 5, 2016
Berardi, Caterina, “Artist of the Month: May with Paulo Nimer Pjota,” Curating the Contemporary, May 1, 2016
Dushá, Germano, “Paulo Nimer Pjota,” Kaleidoscope, February 2016 issue
- 2015 “12 Artists to Watch at Artissima,” Artsy, November 6, 2015
- 2014 “Survival of the fittest,” Pipeline, Issue 44 September / October 2014