

HYPERALLERGIC

ARTICLES

Best of 2018: Our Top 20 Exhibitions Across the United States

Art visualizing identity and community took center stage in our top 20 exhibitions across the United States for 2018.

9. *Candice Lin: A Hard White Body, a Porous Slip* at the Logan Center Gallery, UChicago Arts



Candice Lin: A Hard White Body, a Porous Slip, 2018, installation view in the Logan Center Gallery (photo by Robert Chase Heishman)

September 14–October 28

Although mainstream discussions of white supremacy in the United States center around Eurocentric whiteness, *Candice Lin: A Hard White Body, a Porous Slip* challenges us to think more complexly about how prejudice and perception can also be informed by non-human material within

the history of global trade. Curated by Yesomi Umolu with Katja Rivera, the Logan Center Gallery was transformed by a false floor, which housed a large pool of water containing Lin's research material, porcelain fragments, and plastic sheeting on which a video projection played. In this strange ecosystem, *A Hard White Body* references how Europeans described (and perversely humanized) Chinese porcelain, inviting us to consider how Orientalist desire for an Asiatic material inspired notions of whiteness and modernity. —*Danielle Wu*

Wu, Danielle. "Best of 2018: Our Top 20 Exhibitions Across the United States." *Hyperallergic*, December 20, 2018.

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