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Kelly Akashi Wins Carolyn Glasoe Bailey Foundation Art Prize

BY *Claire Selvin* POSTED 01/15/19 11:43 AM

The Carolyn Glasoe Bailey Foundation, a nonprofit in Ojai, California, has awarded its annual Art Prize to Los Angeles-based artist Kelly Akashi. The prize includes an unrestricted \$10,000 grant, a residency in Ojai, and a solo show at the Carolyn Glasoe Bailey Foundation, which is slated to run from June 29 to September 23.

Akashi's sculptures and installations, which often combine ephemeral materials—like candle wax—with bronze, explore ideas about the development and deterioration of beings and forms. They have been exhibited at SculptureCenter in New York, Ghebaly Gallery in Los Angeles, and Tanya Bonakdar Gallery in New York, and elsewhere. Akashi's work also figured in the Hammer Museum's 2016 "Made in LA" biennial. Her pieces are in the collections of the Los Angeles Angeles County Museum of Art, the Hammer Museum in Los Angeles, and the CC Foundation in Shanghai, among other institutions.



Kelly Akashi.

COURTESY CAROLYN GLASOE BAILEY FOUNDATION

Frederick Janka, the executive director of the Carolyn Glasoe Bailey Foundation, said in a statement, "Akashi's works have a gravitational pull that focuses on her innovative use of material and interest in both exploring and exposing the artistic process. She is constantly challenging assumptions of use, while creating incredibly smart and awe inspiring artworks."

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