

# Neil Beloufa

## CV

Born 1985, Paris, France

Lives and works in Paris, New York, and Los Angeles

### Education

- 2010 Le Fresnoy, Studio National d'Art contemporain, France
- 2009 Jury honors, Ensba, Beaux-Arts de Paris (National superior school of Fine Arts), France
- 2009 Jury honors, Ensad, Arts Décoratifs de Paris (National superior school of Art and Design), France
- 2008 CalArts, California Institute of the Arts, Valencia, USA
- 2007 The Cooper Union, New York, USA
- 2007 DNAP, École nationale supérieure des beaux-arts, Lyon, France

### Solo Exhibitions

- 2022 La Morale de l'Histoire, Kunstpalais, Erlangen, Germany  
Remotely Speaking, Mendes Wood DM, Brussels, Belgium  
Pandemic Pandemonium, CLEARING, Brussels, Belgium
- 2021 Global Agreement, François Ghebaly, New York, USA  
Remotely Speaking: Talking works, François Ghebaly, Los Angeles, USA  
The Moral of the Story, Apple Piazza Liberty, Milan, Italy  
Digital Mourning, Pirelli Hangar Bicocca, Milan, Italy
- 2020 Neil Beloufa, Pirelli HangarBicocca SHED, Milan, Italy (curated by Roberta Tenconi)
- 2019 Neil Beloufa, Kamel Mennour, London, UK  
La Morale de l'histoire, Kamel Mennour, Paris, France  
La Morale della Storia, Galeria Zero, Milan, Italy
- 2018 Global Agreement, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
HYBRIDS, Lustwarande, Tilburg, Netherlands  
Düsseldorf outdoor sculpture project, Düsseldorf, Germany  
Maison Populaire, Paris, France  
Par Amour de Jeu, Magasins Généraux, Paris, France  
Promotion, GDM... Gallery, Paris, France  
The Enemy of My Enemy, Palais de Tokyo, Paris, France (curated by Julien Fronsac and Claire Moulène)  
Neil Beloufa, Works from the Lune Rouge Collection, Art Projects Ibiza, Ibiza, Spain
- 2017 Mendes Wood DM, Sao Paulo, Brazil  
Pejman Foundation, Tehran, Iran  
Content Wise, Balice & Hertling, Paris, France  
Développement durable, MRAC Sérignan, Sérignan, France
- 2016 Soft(a)ware, K11 Art Foundation, Shanghai, China (curated by Victor Wang)  
Democracy, François Ghebaly, Los Angeles, USA  
Projects 102: Neil Beloufa, The Museum of Modern Art, New York, USA
- 2015 Counting on People, La Casa Encendida, Madrid, Spain  
We are safe now, Galleria Zero, Milan, Italy  
Neoliberal, Galerie Balice Hertling, Paris, France  
Hopes for the Best, Schinkel Pavilion, Berlin, Germany  
Being Rational, Wilhelm Lehmbruck Museum, Duisburg, Germany

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- 2014 En Torrent Et Second Jour, Fondation Ricard, Paris, France  
Superlatives and Resolutions, Mendes/Wood, Sao Paolo, Brazil  
Counting on People, The Banff Centre, Canada  
Counting on People, Institute of Contemporary Arts, London, United Kingdom
- 2022 La Morale de l'Histoire, Kunstpalais, Erlangen, Germany
- 2013 Speaking About Best, François Ghebaly, Los Angeles, USA  
Production Value, Hammer Museum, Los Angeles, USA (curated by Ali Subotnick)
- 2012 Les Inoubliables prises d'autonomie, Palais de Tokyo, Paris, France  
Institut Francais, Amman, Jordan (curated by Ala Younis)  
Documents Are Flat 4, Kunstraum Innsbruck, Innsbruck, Austria (curated by Veit Loers)  
Functions of Light, Balice Hertling & Lewis, New York, USA  
WSR, Audi Talent Awards, FIAC, Paris, France
- 2011 Topics Values, Kunsthaus Glarus, Zurich, Switzerland  
An Archived Causality, Saprophyt, Vienna, Austria  
As Far As We Know, The Western Front, Vancouver, Canada  
Les Manques Contenus, Galerie Balice Hertling, Paris, France  
Kempinski in Stowaways, New Museum, New York, USA  
Changes of Administration, Zero Gallery, Milan, Italy
- 2010 The Beautiful Spaces, Frieze Art Fair, London, United Kingdom  
Art Forum Berlin, Germany  
Future in Present Tense, Kai Middendorff Galerie, Frankfurt, Germany  
Si dans le future les machines à remonter le temps existaient, on se le serait dit, Biennale de Belleville, Paris, France (curated by Florence Parot)
- 2009 The Dissociated Designs, Kai Middendorff Galerie, Frankfurt, Germany  
Tectonic Plates or the Jurisdiction of Shapes, François Ghebaly Gallery, Los Angeles, USA  
L'importance des sujets, Galerie LHK, Paris, France
- 2008 Six feet under: Kempinski, Whitebox, New York, USA

### Selected Group Exhibitions

- 2023 Rhinoceros Gallery and François Ghebaly, Rome, IT  
A Journey, Yuz Museum, Shanghai, China  
Worldbuilding, Centre Pompidou-Metz, Metz, France  
Topologies of the Real: Techne Shenzhen, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China  
New Visions.The Henie Onstad Triennale for Photography and New Media, Henie Onstad, Høvikodden, Norway2022
- 2022 Reseaux-Monde, Centre Pompidou, Paris, France
- 2021 Chasing another tomorrow, Max Goelitz, Munich, Germany  
Grand Menage, CLEARING, Paris, France  
François Ghebaly, TOA Presents, Minneapolis, USA  
Smashing into my heart, curated by Myriam Ben Salah, The Renaissance Society, Chicago, USA
- 2020 Screen Talk, New Museum of Contemporary Art, Digital Exhibition  
Paranoia TV, Steirischer Herbst, Graz, Austria  
Group show: Neil Beloufa, Latifa Echakhch, Liam Everett, Christodoulos Panayiotou, Kamel Mennour, Paris, France  
take me to, galerie max goelitz, munich, Germany

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- 2019 Bad Peach, François Ghebaly, Los Angeles, USA  
May You Live in Interesting Times, International Exhibition, Venice Biennale, Venice, Italy
- 2018 Hybrids, Lustwarande, Tilburg, The Netherlands  
Liquid Dreams, François Ghebaly, Los Angeles, USA  
Bridging the Gap: A Selection of Nominees of the Marcel Duchamp Prize, Tsinghua University Art Museum, Beijing, China  
Matters of Time, University of California Irvine Claire Trevor School of the Arts Gallery, Irvine, USA
- 2017 Yellow Creature, Kunstmuseum Luzern, Lucerne, Switzerland (curated by Fanni Fetzer)  
Mechanisms, CCA Wattis, San Francisco, USA (curated by Anthony Huberman)  
The Everywhere Studio, Institute for Contemporary Art Miami, Miami, USA (curated by Alex Gartenfeld)  
Jeux, rituels & créations, Gare Saint Saveur, Lille, France (curated by Bernard Blistène and Marcella Lista)  
Au loin les signaux, al lou'lou, Chantier Naval Borg, Marseilles, France. Sept 15-17, 2017.
- 2015 Ten Rooms, Three Loggias and a Hall, Sprengel Museum, Hannover, Germany  
AVATAR AND ATAVISM, Kunsthalle Dusseldorf, Dusseldorf, Germany  
Transparencies, Bielefelder Kunstverein, Bielefeld, Germany  
YARAT Art Center, Baku, Azerbaijan  
Cultivating Culture, ICASTICA, Arezzo, Italy  
Neil Beloufa, Julien Creuzet: Scroll infini, La Galerie, Noisy-le-Sec, France  
Exhibition of the 4 Marcel Duchamp Prize nominated artists, Carré d'Art Contemporain de Nimes, Nîmes, France
- 2014 Here and Elsewhere, New Museum, New York, USA  
Taipei Biennale, Taiwan  
Shanghai Biennale, China  
Europe Europe, Astrip Fearnley Museet, Oslo (curated by Hans Ulrich Obrist)  
Future Generation Prize Shortlist Exhibition, Kiev, Ukraine  
Memory Palaces, Carlier Gebauer, Berlin, Germany  
DERRIERE, APRES LES CHUTES, CLEARING, Brussels, Belgium  
The Stuff that Dreams are Made of, Too, CLEARING, New York, USA
- 2013 Dissident Futures, Yerba Buena Center for the Arts, San Francisco, USA  
Mécaniques des fluides, Galerie Cécile Fakhoury, Abidjan, Cote d'Ivoire (curated by Marie Maracciole)  
12ème Biennale de Lyon, Entre-temps, Brusquements... et ensuite, Lyon, France (curated by Gunar B. Kvaran)  
The Unicorn, The Power Station / Cleveland Art Museum, Dallas and Cleveland, USA (curated by Reto Thuring)  
55th Venice Biennale, The Encyclopedic Palace, Venice, Italy (curated by Massimiliano Gioni)  
Love Is Colder than Capital, Kunsthaus Bregenz, Bregenz, Austria  
Fruits De La Passion, Centre George Pompidou, Paris, France (curated by p.a.c.)  
Beloufa, Bourouissa, Binet, ZERO, Milan, Italy  
Screens, Murray Guy, New York, USA  
Unruhe der Form. Entwürfe des politischen Subjekts, Wiener Secession, Austria (curated by George Schollhammer)  
Better Homes, SculptureCenter, New York, USA. (curated by Ruba Katrib)  
Triennial der Kleinplastik in Fellbach, Stuttgart, Germany  
The French Haunted House, SongEun ArtSpace, Seoul, Korea  
No one lives here, Royal College of Art, London, United Kingdom
- 2012 Remainder, Hillary Crisp Gallery, London, United Kingdom (curated by Alex Ross)  
La Triennale: Intense Proximity, Palais de Tokyo, Paris, France (curated by Okwui Enwezor)

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- Deep Space, François Ghebaly, Los Angeles, USA  
Henry Art Gallery, Seattle, USA  
Superpower : Africa in Science Fiction, Arnolfini Contemporary Art center, Bristol, United Kingdom  
(curated by Nav Haq)  
Permanent collection, level 4, Centre George Pompidou, Paris, France  
Contemporary Art Center, Bristol, United Kingdom  
Science Fiction in Africa, Arnolfini Contemporary Art Center, Bristol, United Kingdom (curated by Nav Haq)  
Edificio Metálico, TEOR/eTica, San-José, Costa Rica (curated by Inti Guerrero)  
Los Pasos Perdidos, Galerie Andreas Huber, Vienna, Austria
- 2011  
Le retour, Musée Art Moderne d'Alger, Algiers, Algeria  
Alternative Knowledge, Counter-Memories, David Roberts Foundation, London, United Kingdom  
Idéal #13, Espace croisé, Roubaix, France  
Rituel, Fondation d'entreprise Ricard, Paris, France  
Museum Of Display, Extracity \_Kunsthal Antwerp, Antwerp, Belgium  
2001, 2011, Soudain, Déjà, Galeries d'Exposition de l'École des Beaux-Arts, Paris, France  
Eattopia, Hong-Gah Museum, Taiwan  
Group Show, Gallery Balice Hertling and Lewis, New York  
Impression, Soleil, 6B, Paris, France (curated by Stephanie Cottin)  
The Normal Condition For Any Communication, Gallery TPW, Toronto, Canada  
Yet to be titled, Gaudel de Stampa, Paris, France  
Spacecraft Icarus 13, BAK -Basis Voor Actuele Kunst, Utrecht, The Netherlands (curated by Cosmin Costinas)  
Sympathetic Magic: Video Myths and Rituals, Armory Center for the Arts, Pasadena, USA
- 2010  
54th London Film Festival, London, United Kingdom  
Police the Police, Young Artists Biennial, Bucharest, Romania  
Manifesta 8, Murcia, Spain  
Monsieur Miroir, 12th Ricard Foundation Prize, Paris, France  
Real Estate, Galleria Zero, Milan, Italy  
Actual Fears--Gaps and Vertigo, Centre d'Art Neuchatel, Switzerland  
Mouvement des Atomes, mobilité des Formes, Galerie des Beaux Arts, Paris, France
- 2009  
LHK18, Galerie LHK, Paris, France  
Étrange familiarité, familière étrangeté, Galerie Mongrand, Beaux-Arts de Marseille, France  
Idéal #11, Espace Croise, Roubaix, France  
Videonale 12, Kunstmuseum Bonn, Bonn, Germany  
In Search of the Unknown, Netherlands Media Art Institute, Amsterdam, The Netherlands  
Speed of Light, Israeli Centre for Digital Art, Holon, Israel
- 2008  
The Gatekeepers, Momenta Art, Brooklyn, USA  
The Gatekeepers, Hordaland Art Center, Bergen, Norway  
Jeune creation, Grand Halle de la Villette, Paris, France  
Re-reading the future, Prague International Triennial of Contemporary Art, Prague, Czech Republic  
Nothing at the end of the lane, The Soap Factory, Minneapolis, USA  
Holy Holes: Absolute Stalls, Dumbo Art Centre, Brooklyn, USA  
Provocations: The Art of Social Action, Johnson Center- GMU, Washington D.C., USA  
The Mirror Stage, Lanitis Foundation and various venues, Limassol, Cyprus (curated by Yiannis Colakides)  
38th International Film Festival Rotterdam, The Netherlands  
Transmediale 09, Berlin, Germany

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22nd Leeds International Film Festival, Leeds, United Kingdom  
Les Écrans Documentaires, Paris, France  
52th Times BFI - London Film Festival, Londres, United Kingdom  
25fps, Zagreb, Croatia  
24th Hamburg International Short Film Festival, Germany  
10th VIDEOEX festival, Zurich, Switzerland.  
15th /16th Rencontres internationales Paris/Berlin/Madrid, Madrid/Berlin, Spain/Germany  
54th International Kurtzfilmtage, Oberhausen, Germany  
European Media Art Festival, Osnabrueck, Germany  
Courtisane festival, Ghent, Belgium  
5th Bangkok Experimental Film Festival, Bangkok, Thailand  
Transmediale 08, Berlin, Germany  
New York Film and Video festival, New York, USA  
2007 12th Biennial of moving images, Centre Pour l'image Contemporaine, Geneva, Switzerland  
Incorrect, Prix Leica Laureates, FH-Bielefeld, Bielefeld, Germany  
10 Jours / 10 Artistes / 10 vidéos, Palais de Tokyo, Paris, France

### Awards / Residencies

2016 Nam Jun Paik Award, Düsseldorf, Germany  
2013 Hammer Museum Artist Residency Program, Residency, Los Angeles  
Meurice Prize for Contemporary Art, Paris, France  
2012 Triangle Arts Association, Residency, New York  
2011 Audi Talent Awards, Paris, France  
Grand Prize City of Oberhausen Kurzfilmtage, Oberhausen, Germany  
2009 Special Mention, Onion City, Chicago  
Grand Prix, IndieLisboa, Lisbon  
Lawrence Kasdan Award, Ann Arbor Film Festival, Ann Arbor  
Prix Videoforme de la ville de clermont-ferrand, Clermont Ferrand  
2008 Special Mention, 25 FPS, Zagreb, Croatia  
Grand Prix, 24th Hamburg Short Film Festival, Hamburg, Germany  
Grand Prix, Courtisane, Gent, Belgium  
"Dialogpries" of the German Ministry of Foreign Affairs, EMFAF, Osnabruck, Germany  
Finalist, LICC London International Creative Consent, London, England  
ARTE prize for a European Short Film, 54th Oberhausen Film Festival, Oberhausen  
2007 Leica Price nomination, Bielefeld, Germany

### Festivals

2017 67th Berlin International Film Festival, Berlin, Germany  
29th Festival Premiers Plans, Angers, France  
Toronto International Film Festival, Toronto, Canada  
New York Film Festival, New York, USA  
2016 57th Thessaloniki International Film Festival, Thessaloniki, Greece  
2014 East End Film Festival, London, United Kingdom  
2013 Berlin International Film Festival (Forum), Germany

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- International Film Festival Marseille, Marseille, France
- 2012 41th International Film Festival Rotterdam, The Netherlands
- 2011 15th Kurzfilmtage Winterthur, Winterthur, Switzerland  
Toronto International Film Festival, Toronto, Canada  
Times BFI 55th London Film Festival, London, United Kingdom  
International Euro Arabe Film Festival, Santiago de Compostela, Spain  
Cairo Independent Film Festival, Cairo, Egypt  
57th International Short Film Festival Oberhausen, Oberhausen, Germany  
IndieLisboa, Lisbon, Portugal  
Hors Piste, Centre Georges Pompidou, Paris, France
- 2010 54th Times BFI - London Film Festival, London, United Kingdom  
Onion City Film Festival, Chicago, USA  
IndieLisboa, Lisbon, Portugal  
Hors Piste, Centre George Pompidou, Paris, France
- 2009 New York Film Festival, New York, USA  
Onion City Film Festival, Chicago, USA  
Media Fest, Windsor, Canada  
IndieLisboa, Lisbon, Portugal  
Image Festival, Toronto, Canada  
Ann Arbor Film Festival, Michigan, USA  
Videoformes, Clermont-ferrand, France  
Videonale 12, Bonn, Germany
- 2007 14th Rencontres internationales Paris/Berlin/Madrid, Paris, France  
12th Biennial of moving images, Geneva, Switzerland

### Screenings

- 2020 Museum of Contemporary Art Chicago, Chicago, USA
- 2018 MK2 Grand Palais, Paris, France  
Centre Pompidou-Metz, Metz, France  
A-Z and Studio RCA Riverlight, London, England
- 2017 Tate Modern, London, England
- 2016 Museum of Modern Art, New York, USA
- 2015 Swiss Institute Contemporary Art, New York, USA
- 2013 Art Los Angeles Contemporary and Ghebaly Gallery, Los Angeles, USA
- 2011 New Museum, New York, USA

### Collections

- Fondation Francès, Senlis, France  
Sammlung Goetz, Munich, Germany  
Hammer Museum, Los Angeles, USA  
K11 Art Foundation, Shanghai, China  
MART Museum, Roverto, Italy  
Museum of Modern Art, New York, USA  
François Pinault Collection  
Centre George Pompidou, MNAM, Paris, France

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David Roberts Art Foundation, London, UK  
Julia Stoschek, Düsseldorf, Germany  
Rubell Family Collection, Miami, USA  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Walker Art Center, Minneapolis, USA

### Selected Press

- 2023 L. Pope, "Artist's Favorites," Spike Art Magazine 75, Spring 2023, p. 19  
Buard, Mathieu, "Neil Beloufa about EBB," Temple Magazine issue 11
- 2021 Ghassemitari, Shawn, "Neil Beloufa Has Transformed the Pirelli Hangar Bicocca Into a Dystopian Amusement Park," HypeArt, August 26, 2021
- 2020 Kong, Carlos, "Post-Catastrophic Romance: on Neil Beloufa's www.screen-talk.com," Flash Art, July 20, 2020  
Farago, Jason, "The French Artist Who Saw the Pandemic Coming," New York Times, June 4, 2020  
Rudolph, Willa, "Screen-Talk," Office, June 10, 2020.  
Carrigan, Margaret, Harris, Gareth, and Da Silva, Jose, "Three exhibitions to see in New York, London and online this weekend," The Art Newspaper, July 2, 2020  
Diehl, Travis, "Neil Beloufa Simulates the Pandemonium of the Pandemic, July 3, 2020  
Bruckner, Karen, "5 Design Things To Do May 25- 31," KCRW, Design and Architecture, May 24, 2020.
- 2019 Bartholomeeusen, Goedelle, "Storytime with Neil Beloufa," Cultured, September 11, 2019  
Petkova, Savina. "Wicked West: Close-Up on Neil Beloufa's 'Occidental'." Mubi, January 16, 2019  
Cronk, Jordan. "Interview: Neil Beloufa." Film Comment, January 9, 2019
- 2018 Kufer, Katrina. "French-Algerian Artist Neil Beloufa Explains The Catch-22 Of Power," Harper's Bazaar Arabia, October 21, 2018  
Trommer, Vivien. "We Met Curator and Writer Myriam Ben Salah to Talk About Neil Beloufa's Work at the Schirn, Her Monograph on the Artist and What Makes a Good Art Exhibition Today" Schirn Mag, October 18, 2018  
Scrimgeour, Alexander. "Neil Beloufa at Schirn Kunsthalle Frankfurt." Spike, October 15, 2018  
"40 Under 40 Europe 2018: Neil Beloufa." Apollo, September 5, 2018  
Kissick, Dean. "The Downward Spiral: The Mirror in the Palace." Spike, March, 2018
- 2017 Azimi, Roxana, "Neil Beloufa brouille les lignes de l'art contemporain," M le magazine du Monde, July 7, 2017  
Ben Salah, Myriam, "Reality Check," Artforum.com, online, February 20, 2017  
Dalton, Stephen, "'Occidental': Film Review," The Hollywood Reporter, February 10, 2017
- 2016 Ben Salah, Myriam, "Neil Beloufa", Kaleidoscope Magazine  
Smith, William S., "The Pleasures of Being Watched: Neil Beloufa's 'The Colonies,'" Art in America  
Cattelan, Maurizio and Myriam Ben Salah, FAQ, Issue 1  
Stokes, Emily, "The Next Generation of Artists' Studios", T The New York Times Style Magazine, April 17, 2016, p. M272  
Farago, Jason, "An Interview with Neil Beloufa", Even Magazine, Issue 3
- 2015 Trinier, Kristy, "Neil Beloufa Relies on Other People", Momus  
Kerr, Dylan, "Neil Beloufa on Making Images in a Post-Artist World", Artspace
- 2014 Scrimgeour, Alexander, "1000 Words: Neil Beloufa", Artforum, October 2014  
Cattelan, Maurizio, "Communication is the Enemy", Flash Art
- 2013 Bortched, Gesine, Art Review  
Farine, Mouille, Figaro Magazine  
Delormes, Stephane, Les cahier du cinema

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- Lamarque Vadel, Rebecca, L'officiel Art
- 2012 Teasdale, Paul, Neil Beloufa, Frieze Magazine  
Ondreicka, Boris, "Future Greats", ArtReview  
Moulène, Claire, Artforum Magazine
- 2011 Milliard, Coline, "Nine to Watch: Neil Beloufa", Modern Painters, December 2010 / January 2011  
Khazam, Rahma, "Best Of The Year 2011", Artforum.com  
McGarry, Kevin, "Neil Beloufa's Brave New World", New York Times Magazine  
Gregory, Jarett, "All is Magic", Mousse Magazine  
Moulène, Claire, "Nouvelle Tete", Les Inrockuptibles  
Sharp, Chris, Metropolis M  
Ramos, Filipa, "Beloufa's changes of administrations at Galleria Zero, Milan", Art Agenda  
de Bellis, Vincenzo, Critic's Pick, Artforum.com  
Azimi, Negar, "Neil Beloufa, Ghost Songs of ourselves", Bidoun
- 2010 O'Hare, Louise, "Manifesta 8 and the Problems of Sincerity", Afterall, November 2010  
Taft, Catherine, "Neil Beloufa", Review, Artforum, January 2010
- 2009 Berardini, Andrew, "Slideshow Neil Beloufa with Andrew Berardini", Mousse Magazine, December 2009  
Schad, Ed, "Neil Beloufa: Tectonic Plates, or the Jurisdiction of Shapes", Art Review, December 2009  
Berardini, Andrew, Review, Frieze Magazine, November 2009  
Taubman, Lara, Review, Artnet, September 2009  
Buckley, Annie, Critic's Pick, Artforum.com, September 2009  
Schad, Ed, "Beloufa in Chinatown," Artslant online, September 2009  
Berardini, Andrew, "Interview with Andrew Berardini", Artslant online, August 2009  
Liron, Jeremy, Review of Neil Beloufa/Oriane Dechery, Semaines, June 2009  
Hegert, Natalie, Review of "In Search of the Unknown," Artslant online, February 2009

### Catalogues

- Scroll infini, La Galerie Centre d'Art Contemporain de Noisy-le-Sec, 2015  
Dissident Futures, Betti-Sue Hertz and Ceci Moss, eds, Yerba Buena Center for the Arts, 2014  
Videonale 12, Videonale E.V., 2009  
Jeune creation 08, editions Particule  
The Mirror Stage: International Video Art Exhibition, Yiannis Colakides, NeMe, 2008  
Re-reading the future, Prague International Triennial of Contemporary Art.  
London International Creative Contest Finalists. Asterisk Press, ISBN-13- 978-0-9814741- 0-6  
"Incorrect" – Prix Leica Laureates, Kerber Verlag Publishing, ISBN 9783866781252

### Video Library / Archives

- E-flux video Rental Berlin / New York / Beirut  
Momenta Art, Brooklyn, New York  
Netherland Media Art Institute, Amsterdam  
Oberhausen Kurzfilmtage Archives, Germany