

# Genesis Belanger

## CV

1978 Born in USA  
Lives and works in Brooklyn, New York, USA

### Education

2012 MFA, Combined Media, CUNY Hunter College, New York, NY, USA  
2004 BFA, The School of the Art Institute of Chicago, Chicago, IL, USA  
2002 BFA coursework, Rhode Island School of Design, Providence, RI, USA

### Solo And Two Person Exhibitions

2022 Blow Out, Perrotin, Paris, France  
2021 Another Man's Treasure, Perrotin, Tokyo, Japan  
We Were Never Friends, The Consortium Museum, Dijon, France  
2020 The Party's Over, Rodolphe Janssen, Brussels, Belgium  
Through the Eye of a Needle, The Aldrich Contemporary Art Museum, Ridgefield, USA  
Genesis Belanger, Académie Conti, Dijon, France  
2019 Coins for the Ferryman, François Ghebaly, Los Angeles, USA  
Holding Pattern, New Museum, New York, USA  
2018 A Strange Relative, Genesis Belanger and Emily Mae Smith, Perrotin, New York, USA  
2017 Cheap Cookie and a Tall Drink of Water, Mrs., Maspeth, USA

### Selected Group Exhibitions

2023 Cites, Josh Lilley, London, UK  
Clay Pop, Jeffrey Deitch, Los Angeles, USA  
Day Jobs, Blanton Museum of Art, Austin, USA  
Funk You Too!: Humor and Irreverence in Modern and Contemporary Ceramic Sculpture, Museum of Arts and Design, New York, USA  
Pleasure Principle, François Ghebaly, New York, USA  
2022 Mirror Mirror: Fashion and the Psyche, MoMu Fashion Museum, Antwerp, Belgium  
Les Fleurs du Mâle, Musée d'Art Naïf Anatole-Jakovsky, Nice, France  
Finger Bang, curated by Genesis Belanger and GaHee Park, Perrotin, Paris, France  
Performing Femininity, Mrs. Gallery, New York, USA  
Marinero, New York, USA  
WOMEN, ARKEN Museum of Moderne Art, Ishøj, Denmark  
Sausage Party, Rodolphe Janssen, Brussels, Belgium  
2021 Anniversary, Mrs. Gallery, New York, USA  
Clay Pop, Jeffrey Deitch Inc, New York, USA  
The Shoo Sho, Anton Kern Gallery, New York, USA  
Neue Sachlichkeit (New Objectivity), Contemporary Fine Arts, Berlin, Germany  
Time Takes a Cigarette, Josh Lilley, London, UK  
2020 Artists for New York, Hauser & Wirth, New York, USA  
Good Pictures, Jeffrey Deitch Inc, New York, USA  
A Love Letter to a Nightmare, Petzel Gallery, New York, USA  
L'Almanach 20, Consortium Museum, Dijon, France (Curated by Eric Troncy)  
The Aldrich Contemporary Art Museum, Ridgefield, USA

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- 2019 Dark Laughter, Pippy Houldsworth Gallery, London, UK  
Magnetic Fields, curated by Cecilia Alemani, Gió Marconi Gallery, Milan, Italy  
Group Show, Howard's, Athens, USA  
No Patience For Monuments, Perrotin, Seoul, South Korea
- 2018 Liquid Dreams, François Ghebaly, Los Angeles, USA  
Distortions, Nathalie Karg, New York, USA  
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, USA (Curated by Amy Smith-Stewart and David Adamo)  
Uncanny Memories, Sophia Contemporary Gallery, London, UK  
Body So Delicious, Reyes Projects, Birmingham, USA
- 2017 The Giving Body, Underdonk, Brooklyn, USA  
Phantom Limb, Guest Spot at the Reinstitute, Baltimore, USA  
Her Eyes are Like Doves Beside Streams of Water, Adams and Ollman, Portland, USA  
Genesis Belanger, Melissa Brown, Mimi Gross, Roy De Forest, Derek Eller Gallery, New York, USA  
LE 4EME SEXE, Le Coeur Paris, Paris, France
- 2016 Scarlett Street, Lucien Terras, New York, USA  
Happiness and Other Forms of Self-Delusion, Pioneer Works, New York, USA  
Spring Break/Art Fair, New York, USA  
Frida Smoked, Invisible Exports, New York, USA  
Nature/Gesture, project art space, New York, USA
- 2015 Underdonk @ ESXLA, East Side International, Los Angeles, USA  
Immediate Female, Judith Charles Gallery, New York, USA  
Made in New York, Blueshift Project, Miami, USA
- 2014 Still Life, Outlet, Brooklyn, USA
- 2013 Fresh!, Outlet, Brooklyn, USA
- 2012 Thesis Exhibition, Times Square Gallery, Hunter College, New York, USA
- 2011 New Insight, Art Chicago, Chicago, USA  
CAA MFA Exhibition, Times Square Gallery, Hunter College, New York, USA

### Awards / Residencies

- 2017 Pioneer Works, Artist in Residence, Brooklyn, USA  
2016 Rema Hort Mann Foundation, Emerging Artist Grant

### Press

- 2023 Massari, Giorgia, "Consumerist society through the eyes of Genesis Belanger," Collateral, June 22, 2023  
Brown, Kate, "Here Are 4 Highlights From Art Basel's New Kabinett Sector, Coming to the Swiss Fair for the First Time This Month," Artnews, June 5, 2023  
Pound, Cass, "5 Artists on the Day Jobs That Helped Them Launch Their Careers," Artsy, April 12, 2023  
Bernardini, Andrews, "Genesis Belanger at Perrotin," Artforum, January 2023 issue.  
"ONE FOR ME AND ONE FOR MY FRIEND | GENESIS BELANGER," Generazione Critica, April 8, 2023
- 2022 Ebert, Grace, "In 'Blow Out,' Artist Genesis Belanger Lures the Uncanny and Anxious Out of Everyday Objects," Colossal, October 28, 2022  
Fortini, Amanda, "The Ceramists Ushering in a New Era of Surrealism," The New York Times Style Magazine, February 16, 2022

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- 2021 Ghassemitari, Shawn, "Genesis Belanger Will Defamiliarize Your Eye in Her New Perrotin Exhibition," August 2, 2021
- 2020 Belanger, Genesis, "Genesis Belanger on Crafting American Consumption," Art in America, December 22, 2020  
Kemp, Sophie, "Genesis Belanger's Dinnertime at the Core of the Void," Garage, October 2, 2020  
Craven, TinaMarie, "Anthropomorphized art stars in Aldrich's new exhibition 'Through the Eye of a Needle,'" The Ridgefield Press, October 1, 2020  
Lesser, Casey, "Genesis Belanger's Uncanny Ceramics Help Us Cope with the Present," Artsy, October 1, 2020.  
Marius, Marley, "Sculptor Genesis Belanger Offers a Timely Reflection on Loss (and Critique of Capitalism) in a New Exhibition," Vogue, September 21, 2020.  
Radley, Jack, "Dark Humor in the Lightest Pastels: Genesis Belanger's "Through the Eye of a Needle" at the Aldrich Contemporary Art Museum," September 2020,.  
Rachlin, Natalia, "The Uncanny Pastel Sculptures One Artist is Making from Quarantine," The Wall Street Journal, April 27, 2020.  
Block, Annie, "Genesis Belanger's Claymation-Inspired Artwork on Display," Interior Design, April 25, 2020.
- 2019 Indrisek, Scott. "Genesis Belanger: Seduction and Repulsion." Sculpture Magazine, November/December 2019. Pp 54-65.  
Osberg, Annabel "Candice Lin; Genesis Belanger," Artillery, June 05 2019.  
Ollman, Leah, "The Hairbrush Made of Fingers and Other Scenes from the Mind of Genesis Belanger" LA Times, June, 08, 2019.  
Dafoe, Taylor. "Beauty 'Can Be a Powerful Tool': Artist Genesis Belanger on How Her Surreal Sculptures Address Our Present Moment." Artnet News, January 23, 2019.
- 2018 Lowry, Vicky. "Don't Miss Genesis Belanger's Thought-Provoking Sculptures at Perrotin." Galerie Magazine, December 17, 2018.  
Olesen, Ivy. "NADA New York Features Porcelain Hot Dogs and Commanding Chat Bots." The Art Newspaper, March 9, 2018.  
Sutton, Benjamin. "Lapping Up NADA New York's Lush Portraits and Giant Tongue Sculptures." Hyperallergic, March 9, 2018.  
"8 Artists You Can't Miss from NADA New York 2018." Artspace, March 8, 2018.  
Durón, Maximiliano. "Preview NADA New York 2018." Artnews, March 7, 2018.
- 2017 Schwendener, Martha. "What to See in New York Art Galleries This Week: Genesis Belanger." The New York Times, October 25, 2017.  
Heinrich, Will. "Genesis Belanger." The New Yorker, October 7, 2017.  
Kron, Cat. "Genesis Belanger, Critics Pick." Artforum, September 29, 2017.
- 2016 Heinrich, Will. "What to see in New York Galleries This Week." The New York Times, October 13, 2016.  
Silver, Jocelyn. "Can Smoking be A Feminist Act." Milk XYZ, May 25, 2016.  
Colucci, Emily. "Smoke 'em if you got 'em: Frida Smoked." Art F City, June 1, 2016.  
Halle, Howard. "Frida Smoked." TimeOut, New York, May 26, 2016.
- 2015 Frank, Priscilla. "Ten Badass Emerging Female Artists You Should Know." Huffington Post, Jan 22, 2015.
- 2014 Grunthaner, Jeffrey. "Is There Still Life in the Still Life Genre?" Artnet, March 28, 2014.
- 2013 Frank, Priscilla. "4 Contemporary Female Artists Who are Shaping the Future of Painting." Huffington Post, December 19, 2013.