

# Cindy Ji Hye Kim

## CV

1990 Born in Incheon, South Korea  
Lives and works in New York, USA

### Education

2016 M.F.A., Yale School of Art, New Haven, Connecticut, USA  
2013 B.F.A., Rhode Island School of Design, Providence, Rhode Island, USA

### Solo And Two Person Exhibitions

2022 Sand in the Hourglass, Kunsthall Stavanger, Stavanger, Norway  
In Despite of Light, Casey Kaplan, New York, USA  
2021 Soliloquy for Two, François Ghebaly, Los Angeles, USA  
2020 List Projects 22: Cindy Ji Hye Kim, MIT List Visual Arts Center, Cambridge, USA  
Riddles of the Id, Rodolphe Janssen, Brussels, Belgium  
2019 Verses from the Apocalypse, Helena Anrather and Foxy Production, New York, USA  
The Sword Without, The Famine Within, François Ghebaly, Los Angeles, USA  
2018 The Sow Is Mine, Cooper Cole, Toronto, Canada  
The Celibate Machine, curated by Jonah Porter, Interstate Projects, Brooklyn, New York, USA  
2017 Tick, Helena Anrather, New York, USA  
2016 The Cops and Robbers Task, YYZ Artists' Outlet, Toronto, Canada

### Selected Group Exhibitions

2022 Introverse: Allegory Today, 80 WSE NYU, New York, USA  
Door to the Atmosphere, Frye Art Museum, Seattle, USA  
Wonder Women, Jeffrey Deitch, Los Angeles, USA (curated by Kathy Huang)  
A Mimetic Theory of Desire, David Lewis, New York, USA  
Luncheon on the Grass, Jeffrey Deitch, Los Angeles, USA  
The Fool, 8th House Project, Mexico City, Mexico  
2021 Where the Threads are Worn, Casey Kaplan, New York, USA  
2020 Graphica, Foxy Production, New York, USA  
Next of Kin, Various Small Fires, Seoul, South Korea  
This Sacred Vessel (PT. 1), Arsenal Contemporary, New York, USA  
XENIA: Crossroads in Portrait Painting. Marianne Boesky Gallery, New York, USA  
2019 On Pause, curated by Katarina Veljovic, Art Gallery of York University, Toronto, Canada  
Tetsuo, Bahamas Biennale, Detroit, Michigan, USA  
2018 The world according to Generalized Axiom of Revealed Preference, Franz Kaka, Toronto, Canada  
The Sun is Gone But We Have the Light, UncleBrother, Hancock, New York, USA  
Coffin, Buckley, Kim, Yeah Maybe, Minneapolis, USA  
Eye to Eye, Arsenal Contemporary, New York, USA  
Mature Themes, curated by John Garcia, Foxy Production, New York, USA  
2017 Embodiment, DC Moore Gallery, New York, USA  
Volley, organized by Edwin Smalling, Abrons Art Center, New York, USA  
Lazy River, Little Sister, Toronto, Canada  
Life's Rich Pageant, Jeff Bailey Gallery, Hudson, New York, USA  
Flat File, curated by Corydon Cowansage, Deli, Brooklyn, New York, USA

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- Temporal Situations, Situations, New York, USA  
Look Her Way, Thierry Goldberg Gallery, New York, USA  
Close Quarters, curated by Kieran Brennan-Hinton, 1969, New York, USA  
Oh 1, curated by Teto Elsidique, Bruce Martin Gallery, Richmond, Virginia, USA  
Nocturne Earshot Clock Error, Mulherin, Toronto, Canada  
Body/Head, Field Projects, New York, USA  
2016 Group Show, 6BASE, Bronx, New York, USA  
Shout, Tree, Fjord Space, Philadelphia, USA  
Partners: Yale MFA Thesis, Abrons Art Center, New York, USA  
Everything is Dada, Yale University Art Gallery, New Haven, USA  
SidewalkScreening.MOV, WhipperSnapper Gallery, Toronto, Canada  
2015 Sidewalkscreening.mov, Whippersnapper, Toronto, Canada  
2014 Party's Over, Topless Gallery, Rockaway Beach, USA

### Awards / Residencies

- 2016 The Banff Centre for Arts, Artist Grant  
2013 Vermont Studio Center, Artist Grant  
Ox-Bow Artist Residency, LeRoy Neiman Scholarship  
2012 Grin City Collective, Emerging Artist Grant  
Salem Art Works, Emerging Artist Grant

### Publications

- Gilman, Claire, and Roger Malbert. Drawing in the Present Tense. Thames & Hudson Ltd., London, UK, 2023  
Phaidon (ed.). Prime: Art's Next Generation. Phaidon Press, New York, NY, 2022  
Lacroix, Lisa and Alli Melanson. NUT II. Anteism Books, New York, NY, 2018  
Kim, Cindy Ji Hye. Vector Artists Journal Issue No. 8. Vector Productions Inc., New York, NY, 2018  
Cudahy, Anthony. Slow Youth. Brooklyn, NY, 2016  
Hung, Jenny. O1: No. 1: Envoy. O1 Magazine, Brooklyn, NY, 2016

### Press

- 2022 Wu, Danielle, "The Artsy Vanguard 2022: Cindy Ji Hye Kim," Artsy, November 15, 2022  
Devi, Nirmala, "ArtReview Asia's Guide to Autumn 2022 Exhibitions Around the World," ArtReview, September 22, 2022  
Kim, Cindy Ji Hye, "479: Cindy Ji Hye Kim," This Long Century, June 2022  
Yang, Catherine, "Cindy Ji Hye Kim Mines the Dark Recesses of Memory," Hyperallergic, April 24, 2022  
Dozier, Ayanna, "5 Artists on Our Radar in April 2022," Artsy, April 4, 2022  
2021 Simonetti, Fin, "The Artists' Artist: Twenty-three artists reflect on 2021," ArtForum, December 2021 Issue, p.62  
Laster, Paul, "Cindy Ji Hye Kim," ArtAsiaPacific, September 2021  
Osberg, Annabel, "Dramatic Control Systems in Cindy Ji Hye Kim's Soliloquy for Two." ÆQAI, July 23, 2021  
Gauthier, Olivia, "Collapsing Interior and Exterior" BOMB Magazine, July 15, 2021  
Preston Zappas, Lindsay, "Cindy Ji Hye Kim at François Ghebaly," KCRW, June 2021  
Laster, Paul, "Out in Boston: An Art Travelogue" Whitehot Magazine, June 2021  
Castro, Anais, "Portfolio: Cindy Ji Hye Kim." Esse Arts + Opinions 102, 2021, p.86  
2020 "Cindy Ji Hye Kim," Contemporary Art Daily, June 1, 2020

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- Nam, Hiji, "Daily Drawings," ArtForum, May 15, 2020  
Carsel, Casey, "Cindy Ji Hye Kim: Drawing the Unseen," Ocula, May 8, 2020  
De Luca, Antonio, Sasha Portis, and Adriana Ramić, "17 Artists Capture a Surreal New York From Their Windows," The New York Times, April 16, 2020  
Wong, Pamela, "Worldwide Web of Woes," Art Asia Pacific, March/April 2020 issue  
"Editors Picks: 11 Things Not to Miss in New York's Art World This Week," Artnet News, January 27, 2020  
2019 Schwabsky, Barry, "Cindy Ji Hye Kim." Artforum, November 2019 issue  
Lamargese, Loreta, "Cindy Ji Hye Kim Climbs The Tower of Babel," Cultured, October 16, 2019  
Farley, Amelia, "Cindy Ji Hye Kim: Verses from the Apocalypse," Brooklyn Rail, October 11, 2019  
"Cindy Ji Hye Kim at Foxy Production and Helena Anrather," Contemporary Art Daily, October 10, 2019  
Verhallen, Anne, "Couldn't make it to London? Here are 9 Exhibitions to see in NYC this Fall!" Arte Fuse, October 8, 2019  
Dooley, Tatum, "Cindy Ji Hye Kim's Verses From the Apocalypse." Editorial Magazine, October 3, 2019  
Sutton, Benjamin, "6 Must-See Gallery Shows in New York This Fall." Artsy, September 2019 issue  
Halle, Howard, "The must-see art shows in September: Cindy Ji Hye Kim." Time Out New York, September 5, 2019, Issue 1170  
Gharib, Malaka, "Through Food Art, Asian Americans Stop 'Pushing Heritage To The Back Burner.'" NPR, January 5, 2019  
2018 Indrisek, Scott, "What It Takes to Live as an Artist in New York," Artsy, December 11, 2018  
Benson, Louise. "Enter the Violent Imagination of Cindy Ji Hye Kim," Elephant, October 29, 2018  
"Cindy Ji Hye Kim at COOPER COLE," Art Viewer, July 24, 2018  
Heinrich, Will, "12 Galleries to Visit Now in Brooklyn and Queens: Cindy Ji Hye Kim at Interstate Projects," The New York Times, April 27, 2018  
"Goings On About Town: Mature Themes at Foxy Production," The New Yorker, February 26, 2018  
2017 Gray, Julia, "5 Artists We Obsessed Over in 2017," Paper Magazine, December 29, 2017  
"Goings On About Town: Embodiment at DC Moore," The New Yorker, November 29, 2017  
Kovler, Anna, "RBC Canadian Painting Competition," National Gallery of Ontario, October 4, 2017  
Heinrich, Will, "What to See in New York Art Galleries This Week: Look Her Way at Thierry Goldberg," The New York Times, July 6, 2017  
Wolkoff, Julia, "Cindy Ji Hye Kim: TICK at Helena Anrather," Art in America, May 18, 2017  
Baldanza, Jessica, "Review: Nocturne Earshot Clock Error," Studio-beat, March 6, 2017  
2016 Morgan-Feir, Caoimhe, "Is the Still Life Still Alive?" Canadian Art, August 23, 2016  
2015 Chayakowski, Natasha, "SIDEWALKSCREENING.MOV," Whippersnapper Gallery, 2015

### Public Collections

Collection Majudia, Montréal, Canada  
Los Angeles County Museum of Art, Los Angeles, USA  
Rhode Island School of Design Museum, Providence USA  
Sifang Art Museum, Nanjing, China  
The University of Chicago, Chicago, USA