

Em Rooney

CV

1983 Born in Bridgeport, CT
Lives and works in Great Barrington, MA

Education

2012 Skowhegan School of Painting and Sculpture, Madison, ME
2011 M.F.A., Tyler School of Art, Philadelphia, USA
2001 B.A., Hampshire College, Amherst, USA

Solo and Two Person Exhibitions

2023 Paena, Mexico City, Mexico (forthcoming)
2022 Entrance of Butterfly, Derosia, New York, NY
2020 Women in Fiction, François Ghebaly, Los Angeles, CA
2019 You, Too, Know That You Live, Fons Welters, Amsterdam, The Netherlands
2018 Ordinary Time, Bodega, New York, NY
Your Shell Is the Unending, Beeler Gallery, Columbus, OH
2016 The Word for Forest, Bodega, New York, NY
Infinite Iotic, Columbus College of Art and Design, Columbus, OH
2014 Night Painting, Beverly's, New York, NY
2013 Flesh and Ground, The Good Press Gallery, Glasgow, Scotland, UK
2011 All Alone, Vox Populi, Philadelphia, PA

Selected Group Exhibitions

2023 Rhinoceros Gallery and François Ghebaly, Rome, IT
Silent Retreat, Dunes, Portland, ME
2022 Conflict Assembly, September, Kinderhook, NY
New England Triennial, deCordova Sculpture Park and Museum, Lincoln, MA
Manual, im labor, Tokyo, Japan
Chambres d'Amis: IKEA, Office Baroque, Antwerp, Belgium
2021 La Boîte-en-Valise, Office Baroque, Antwerp, Belgium
2020 There Will Come Soft Rains, Candice Madey, New York, NY
2019 Nurikabe, organized by Troedsson Villa, Tetsuo's Garage, Nikko, Japan
Peel, François Ghebaly, Los Angeles, CA
Creation of a Moment, KaviarFactory, Henningsvær, Norway
THINK OF ME, Adams & Ollman, Portland, OR
2018 Les Soirées de Paris, Crèvecoeur, Paris, France
Figure in a Landscape, Foxy Production, New York, NY
Group exhibition with Huong Ngo, Elizabeth Atterbury, and Gordon Hall, Document, Chicago, IL
Being: New Photography, The Museum of Modern Art, New York, NY
2017 Rubbings, Skibum MacArthur, Los Angeles, CA
Webutuck Vuitton, curated by Carlos Reyes, The Re-Institute, Millerton, NY
redirecting, Simone Subal, New York, NY
We The Watchers Are Also Bodies, Hercules, New York, NY
2016 Under all this dirt the floor is really very clean, Motel, Brooklyn, NY
Dana Hoey & Em Rooney, Raising Cattle, Montreal, Canada

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- After the Sun, The Vanity Gallery, Los Angeles, CA
Center for Experimental Lectures, Storm King Art Center, New Windsor, NY
- 2015 Space Answers, Bannerette, New York, NY
- 2014 I Make Me Up: The Work of Robert Seydel and His Students, Hampshire College, Amherst, MA
Sex Without Bodies, Temporary Agency, New York, NY
- 2013 Silhouettes, Fort Hamilton Gallery, New York, NY
- 2012 B-Out , Andrew Edlin Gallery, New York, NY
Wrest, Spectrum, New York, NY
- 2011 The Associates, 1717 Troutman Gallery, New York, NY
Night Swings, Bodega, Philadelphia, PA
Gender Reel Art and Film Festival, Philadelphia, PA
A Love Supreme, Philadelphia Photo Arts Center, Philadelphia, PA
Woot!, The Ice Box, Philadelphia, PA
- 2010 Like Flex / Like Flex, with Strauss Bourque-LaFrance, Bodega, Philadelphia, PA

Awards / Residencies

- 2019 MacDowell Colony Fellowship, Peterborough, New Hampshire
- 2017 Interstate Studio Residency, Brooklyn, NY
- 2016 Foundation for Contemporary Arts Grant
- 2015 Shandaken at Storm King Artist in Residence, New Windsor, NY
- 2013 Pollock-Krasner Grant for Emergency Fellowship
- 2011 A Love Supreme juried by Peter Barbary, First Prize
- 2010 Project Completion Grant, Temple University
- 2010 Teaching Assistantship, Tyler School of Art, Philadelphia, PA

Publications

- 2015 Masculini (contributor) by Nancy Lupo
- 2013 18+: Whatever Bodies, Races, Things, Art Papers
Love is in the Flowers, The Good Press
On Strauss Bourque-LaFrance, Performa Magazine Online
- 2012 Night Swings, Bodega Press
Knees On Neck, Rhinoceros Event: Issue #2
Laurie Anderson at The Fabric Workshop, The Nicola Midnight St. Claire
Introspective /Retrospective, Fleisher/Ollman , The Nicola Midnight St. Claire
The Philadelphia Story: A Check Up, The Nicola Midnight St. Claire

Selected Press

- 2019 Em Rooney, Objectiv Magazine, Issue 20, November 3, 2019
Basel Roundup, Ingo Niermann, Art Agenda, June 18, 2019
- 2018 Em Rooney, David Everitt Howe, Art in America, June 1, 2018
10 Galleries to Visit Now on the Lower East Side, Holland Cotter, The New York Times, April 26, 2018
MoMA's 'New Photography' Series Asks What It Means to Be Human, André-Naquian Wheeler, i-D, March 28, 2018
MoMA's Gripping 'New Photography' Goes Behind the Lens, Alex Greenberger, Artnews, March 22, 2018

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MoMA's New Photography Show Is a Testament to Being Human, Sarah Valdez, Garage Magazine, March 22, 2018

At MoMA, Photography Doesn't Have to Reinvent Itself to be Radical, Scott Indrisik, Artsy, March 20, 2018

Being and Belonging at MoMA, Annika Klein, Aperture Magazine, March 15, 2018

2016 Look Harder: Good Art Things to See This Week, Rachel Miller, Brooklyn Magazine, December 2016

LA Critic's Guide, Olivian Cha, Frieze, September 2016

Em Rooney, Andrew Kachel, Artforum, January 2016

Em Rooney, 'The Word for Forest' at Bodega, The Editors of ARTnews, January 22, 2016

2014 Self Portraits in Convex Mirrors, Scott Robinson, Painting is Dead, November 2014

2013 Art in Review: 'B-Out', Holland Cotter, The New York Times, July 2012

Public Collections

The Museum of Modern Art, New York, NY