

Christine Sun Kim

CV

1980 Born in Orange County, California
Lives and works in Berlin, Germany

Solo Exhibitions and Performances

- 2023 Cues on Point, Art Institute of Chicago, Chicago, USA
Oh Me Oh My, Gund Gallery, Kenyon College, Gambier, Ohio, USA
Edges of Sign Language, Somerset House, London, UK
Oh Me Oh My, Tang Museum, Saratoga Springs, USA
Cues on Point, Secession, Vienna, Austria
- 2022 Oh Me Oh My, Remai Modern, Saskatoon, Canada
Oh Me Oh My, Contemporary Art Gallery, Vancouver, Canada
Time Owes Me Rest Again, Queens Museum, New York, USA
Every Life Signs, Haus der Kunst, Munich, Germany
How Do You Hold Your Debt, JTT, New York, USA
Time Owes Me Rest Again, Queens Museum, New York, USA
- 2021 Stacking Traumas, Mildred Lane Kemper Art Museum, St. Louis, USA
- 2020 Trauma, LOL, François Ghebaly, Los Angeles, USA
Let's Take Turns, Tokyo Shibuya Koen-dori Gallery, Tokyo, Japan
Off the Charts, MIT List Visual Arts Center, Boston, USA
- 2019 Elevator Pitch, Music Box Village, New Orleans, USA
To Point a Naked Finger, with Thomas Mader, Albright-Knox Art Gallery, Buffalo, New York, USA
Spoken On My Behalf, Brown Arts Initiative, Brown University, Providence, USA
- 2018 Finish Forever, François Ghebaly, Los Angeles, USA
With a Capital D, White Space, Beijing, China
Too Much Future, Public Art Installation, Whitney Museum, New York, USA
Lautplan, Art Institute of Chicago, Chicago, USA
- 2017 Busy Days, De Appel Arts Centre, Amsterdam, Netherlands
Lautplan, Kammer Klang, Cafe Oto, London, UK
- 2016 Face Value workshop, Tate Modern, London, UK
Nap Disturbance, Frieze, London, UK
Five Finger Discount History, Akademie der Künste, Berlin Biennale, Germany
- 2015 Rustle Tustle, Carroll Fletcher, London, UK
Bounce House, Sound Live Tokyo, Japan
Piano within Piano Like a Lunch Sandwich, White Space, Beijing, China
v2r2, Norbergfestival, Norberg, Sweden
Almost A Score and Sound as a Dollar, Arnolfini, Bristol, UK
Calibration Room+Bounce House, VAC & Fusebox Festival, University of Texas, Austin, USA
Fingertip Quartet with voice files by J. Stewart, Oberlin, USA
4 x 4, sound installation, Andquestionmark, Stockholm, Sweden
- 2014 Fingertip Quartet with voice files by Dev Hynes, LEAP, Berlin, Germany
Piano Wire Performance, Festival Bo:m, Seoul, Korea
- 2013 Performances, Art+Body / Send+Receive, Winnipeg, Canada
Subjective Loudness, Sound Live Tokyo, Tokyo, Japan
Rehabilitating Silence, nyMusikk+Dans for Voksne, Oslo, Norway
Face Opera II, Calder Foundation, New York, USA

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Group Exhibitions

- 2023 Dream Time, UCCA, Beijing (forthcoming)
Always Be Around: Corita Kent, Community, and Pedagogy, Iris and B. Gerald Cantor Art Gallery at College of the Holy Cross, Worcester, USA
Sound as Message, Marta Herford Museum, Herford, Germany
Impossible Music, Miller Institute for Contemporary Art, Carnegie Mellon University, Pittsburgh, USA
Channeling, Museum für Moderne Kunst, Frankfurt, Germany
Drawing as Practice, National Academy of Design, New York, USA
The Emotional Show, Marjorie Barrick Museum of Art, Las Vegas, USA
Art in Embassies 60th Anniversary Exhibition: A More Perfect Union, American Artists and the Currents of Our Time, Smithsonian Museum of American History, Washington DC, USA
If the Sky Were Orange: Art in the Time of Climate Change, Blanton Museum, Austin, USA
Aranya Plein Air Art Project, Aranya Art Center, Jin Shan Ling, China
Art in Embassies 60th Anniversary Exhibition: A More Perfect Union, American Artists and the Currents of Our Time, Sonic Presence (or Absence): Sound in Contemporary Art, Fabric Workshop and Museum, Philadelphia, USA
Xippas Gallery, Geneva, Switzerland
Off Script, Simone Subal, New York, USA
Between the window and the door, i8 Gallery, Reykjavik, Iceland
Art in Embassies 60th Anniversary Exhibition: A More Perfect Union, American Artists and the Currents of Our Time, Acropolis Museum, Athens, Greece
Schema: World as Diagram, Marlborough Gallery, New York, USA
soft and weak like water, Gwangju Biennale, Gwangju, South Korea
Mis/Communication: Language and Power in Contemporary Art, Marion Art Gallery, Fredonia, NY, USA
Musical Thinking: New Video Art and Sonic Strategies, Smithsonian American Art, Washington D.C., USA
Artspace, New Haven, USA
- 2022 Whose Story Is This, MOCA Busan, Busan, South Korea
Persona and Parasite, White Space, Beijing
PURE JOY: 14 Disabled Visual and Performance Artists, 1969 Gallery, New York (Curated by Chella Man)
Another Justice: US is Them, Parrish Art Museum X For Freedoms, Water Mill, New York
Atlas of Affinities: Vol. 1, The Far-Near, HUA International, Beijing, China
Drawing in the Continuous Present, The Drawing Center, New York, USA
Beneath Tongues, Curated by Sable Elyse Smith, Swiss Institute, New York, USA
All Together, Amongst Many: Reflections on Empathy, Mary Elizabeth Dee Shaw Gallery at Weber State University, Ogden, Utah
Soundwaves: Experimental Strategies in Art + Music, Moody Center for the Arts, Rice University, Houston, USA
Eureka! Creativity in California: Artists of the Golden State at the Governor's Mansion, Sacramento, CA, USA
- 2021 Songs Without Words: The Art of Music, Nassau County Museum of Art, Roslyn, New York, USA
Chapter 4OUR, Het HEM, Zaandam, Netherlands
Crip Time, Museum für Moderne Kunst, Frankfurt, Germany
Orchestral Manoeuvres: See Sound. Feel Sound, Be Sound, ArtScience Museum, Marina Bay Sands, Singapore.
Alphabetic Image, Arsenal Contemporary, New York, USA
Manchester International Festival, Manchester, UK
Wild Frictions: The Politics and Poetics of Interruption, Kunstraum Kreuzberg, Berlin, Germany
Video Club: Sketches for the Future, Stedelijk Museum, Amsterdam, Netherlands

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- Next to You, McEvoy Foundation for the Arts, San Francisco, CA
Crip*, Krannert Art Museum, Champaign, Illinois, USA
All Together, Amongst Many: Reflections on Empathy, Bemis Center, Omaha, Nebraska, USA
So close I can see inside of you, ChertLüdde, Berlin, Germany
DISABILITY: Care, Matter, and Justice, Ford Foundation Gallery, New York, USA
Wild Frictions: The Politics and Poetics of Interruption, Contemporary Art Center, Cincinnati, USA
Climate Changing: On Artists Institutions, and the Social Environment, Wexner Center for the Arts, Columbus, USA
Sweat, Haus der Kunst, Munich, Germany
Sweaty Concepts, Williams College Museum of Art, Williamstown, Massachusetts
The Poetry of Translation, Kunst Meran Merano Arte, Merano, Italy
2020 Time for Outrage!, Museum Kunstpallast, Düsseldorf, Germany
Do It, Independent Curators International, Touring exhibition curated by Hans Ulrich Obrist
100 Drawings from Now, The Drawing Center, New York, USA
Drawing 2020, Gladstone Gallery, New York, USA
Readings From Below, Times Art Center, Berlin, Germany
Étude, Aranya Art Center, Qinhuangdao, China
Deaf, Not Mute, Ensemble Contrechamps, L'Auditori, Barcelona, Spain
We Fight For a Free World!, The Jewish Museum, New York City, USA (organized by Jonathan Horowitz)
À Voix Haute, Ville de Houilles. Houilles, France
Kissing Through a Curtain. MASS MoCA, Massachusetts, USA
Magical Soup, Hamburger Bahnhof, Berlin, Germany
Age of You, Museum of Contemporary Art Toronto, Ontario, CA
Sounds Like Her: Gender, Sound Art & Sonic Cultures, Gallery Oldham, Oldham, UK
2019 A rose is a rose is a rose, ONEHOME H.S. Art Hotel, Wenzhou, CN (curated by Zhou Xin)
Ghost and potential, Contrechamps, Geneva, Switzerland; Basel, Switzerland; Huddersfield, UK; Barcelona, Spain; Lyon, France
Ways of Seeing, Daejeon Museum of Art, Daejeon, Korea
A White Space Odyssey, White Space Beijing, Beijing, CN
Undocumented, PS120, Berlin, Germany
Bad Peach, Francois Ghebaly, Los Angeles, USA
Sounds Like Her: Gender, Sound Art & Sonic Cultures, York Art Gallery, York, UK
I Love You (But Come On), Art in Ad Places, New York, New York, USA
We Mean Business, Art Night London, London, UK
Resonance: A Sound Art Marathon, Walker Art Center, Minneapolis, Minnesota, USA
Whitney Biennial 2019, Whitney Museum, New York, USA
Unexplained Parade, Catriona Jeffries, Vancouver, CA
Louder Than Words, Zuckerman Museum of Art, Kennesaw, USA
2018 50 State Initiative, For Freedoms, Jefferson City, Missouri and Des Moines, Iowa, USA
What We Make, Ross Art Museum, Delaware, Ohio, USA
Paulo Cunha e Silva Art Prize, Galeria Municipal do Porto, Porto, Portugal
Serralves Collection: New Lines, Images, Objects, Serralves Museum, Porto, Portugal
2017 Resonant Spaces, Hood Museum, Dartmouth College, Hanover, USA
Soundtracks, SF Museum of Modern Art, San Francisco, USA
The World is Sound, Rubin Museum, New York, USA

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- Sounds Like Her, New Art Exchange, Nottingham, UK
Silver Sehnsucht, The Silver Building, London, UK
A.I. Artistic Intelligence, Galerie Crone Wien, Vienna, Austria
Rehearsals from the Korean Avant-Garde Performance Archive, Korean Cultural Centre, London, UK
Das Haus, St. Pantaleon, Cologne, Germany
DIALOGUES, Sleek Magazine x VDA, Berlin, Germany
Up and Down, KINDL, Berlin, Germany
Hours and Hours of Inactivity, NBK, Berlin, Germany
- 2016 Future Base, Why Not Ask Again, Shanghai Biennale, Shanghai, China
CTRL+ALT with T.Choi and T.Mader, Smithsonian APA, New York, USA
Dumbbell Directive, Post-Party Dream State Caucus, My Barbarian, New Museum, New York, USA
NERIRI KIRURU HARARA, SeMA Biennale Mediacity Seoul, Korea
The Tale That All But Shapes Itself, Greene Naftali Gallery, New York, USA
Imitatio Christie's II, Futurdome, Galleria Zero, Milan, Italy
Busy Day with Mader, From Minimalism into Algorithm, The Kitchen, New York, USA
- 2015 Game of Skill 2.0, Greater New York, MoMA PS1, New York, USA
99 Objects series with Taeyoon Choi, Whitney Museum, New York, USA
- 2014 Love Songs with Mader, Instituto Tomie Ohtake, São Paulo, Brazil
RASTER RASTER, Aran Cravey Gallery, Los Angeles, USA
a real line ran near an ear with Grabelsky+Schiffeler, SoEx, California, USA
- 2013 Soundings: A Contemporary Score, MoMA, New York, USA
Seeing Voice, Recess+Center for Experimental Lectures, New York, USA
- 2012 Gesture Sign Art, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
What Can A Body Do?, Cantor Fitzgerald Gallery, Haverford, USA

Murals and Billboards

- 2023 Bounce Back, ICA LA, Los Angeles, USA
- 2022 Debt Debt Debt, Vancouver, CA
Turning Clock, MOCA Busan, Busan, South Korea
Times Owes Me Rest Again, Queens Museum, Queens, USA
Echo Trap, The Drawing Center, New York, USA
- 2021 Three Tables, Mildred Lane Kemper Art Museum, St. Louis, USA
Tiny Traumas, Contemporary Arts Center, Cincinnati, USA
Echo Trap, Museum MMK für Moderne Kunst, Frankfurt, Germany
Captioning the City, Manchester International Festival, Manchester, UK
- 2020 Why Doubt My Experience?, For Freedoms, Hartford, USA
Eye Spot, Aranya Art Center, Qinhuangdao, China
Another Day Rising into Being, Deutsche Oper, Berlin, Germany
Will Call, Chertlücke, Berlin, Germany
Thank You Essential Workers, Times Square Arts x For Freedoms, New York, USA
The Sound of Frequencies Attempting to be Heavy, PS120, Berlin, Germany
The Sound of Temperature Rising, PS120, Berlin, Germany
The Sound of Temperature Rising, Countdown, Los Angeles, USA
Turning Clock, Francois Ghebaly, Los Angeles, USA

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- Let's Take Turns, Tokyo Shibuya Koen-dori Gallery, Tokyo, Japan
- 2019 The Sound of Obsessing, MIT Media Lab, Cambridge, USA
If sign language was considered equal, we'd already be friends, Art Night London, London, UK
words-> shape-> reality, For Freedoms, Jefferson City, USA
real talk: using sign language makes you a better person, For Freedoms, Des Moines, USA
enough from behind, For Freedoms, Manchester, USA
loving you is exhausting, Art in Ad Places, New York, USA
Z and be seen, Goethe Pop Up Minneapolis, Minneapolis, USA
- 2018 Finish Forever, Francois Ghebaly, Los Angeles, USA
Too Much Future, Whitney Museum of American Art, New York, USA

Discography and Scoring

- 2019 Deaf Not Mute, Ensemble Contrachamps, five city European tour
- 2018 Roux I, Bureau Audio, New York, USA
- 2015 Fingertip Quartet with voice samples by Jamie Stewart, UCSD, San Diego, USA
- 2014 Fingertap Quartet with voice samples by Dev Hynes, LEAP, Berlin, Germany
Busy Day with Mader, Droit de Cités, webSYNradio, France
- 2013 Paper Mario with Xiu Xiu, my vocals
Recording Contract with Mader, BOMBLOG, bombsite.com
When Not Concentrated with Mader, MoMA Multimedia
Panning to Fanning with Müller, Squoodge Records
Audio Score, commissioned by Alison O'Daniel
- 2012 Cover Art, Buke and Gase's "Misshaping Introduction"

Curatorial

- 2021 Activating Captions, Argos website and window display, Brussels, Belgium (with Niels Van Tomme)
- 2020 Disarming Language: Disability, Communication, Rupture, Tallinn Art Hall, Tallin, Estonia (with Niels Van Tomme)

Selected Screenings

- 2021 Conversations at the Edge, Gene Siskel Film Center, Chicago, USA
- 2018 Classified Digits with Thomas Mader, Communing with Others, Images Festival, Toronto, Canada
Classified Digits with Thomas Mader, Its origins are indeterminate programme, Whitechapel Gallery, London, UK

Fellowships, Grants, and Residencies

- 2022 Artist in Residence, Somerset House, London, UK
United States Artists Fellowship, Chicago, USA
- 2020 Disability Futures Fellowship, Ford Foundation and Mellon Foundation
Guest Fellowship, PACT Zollverein
- 2018 Artist Residency, Crisp-Ellert Art Museum, Flagler College, St. Augustine, USA
- 2016 SeMA Hana Media Art Award, SeMA Biennale Mediacity Seoul, Korea
Work Stipend for the Visual Arts, Senate Chancellery, Berlin, Germany
- 2015 MIT Media Lab Director's Fellowship, Cambridge, USA
Residency, Arnolfini, Bristol, UK
Residency, Visual Arts Center, University of Texas, USA

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- TED Senior Fellowship, TED.com, Vancouver, Canada
- 2013 Session Residency, Recess Activities Inc., New York, USA
- TED Fellowship, TED.com, Long Beach, California, USA
- 2012 Wollita Award, Berlin, DE, 2012
- Mellon Tri-College Creative Residency, Haverford College, PA, USA
- Newhouse Award, Wynn Newhouse Foundation, NY, USA
- 2009 Artist-in-Residence, Youth Insights Program, Whitney Museum, NY, USA
- Emergency Grant, Foundation for Contemporary Arts, NY, USA
- Swing Space Grant, Lower Manhattan Cultural Council, NY, USA
- Educational Scholarship, Harvestworks, NY, USA
- 2008 Artist-Teacher Summer Residency Award, Cooper Union, NY, USA

Selected Public & Private Collections

Andrew W. Mellon Foundation, New York, USA
Art Institute of Chicago, Chicago, USA
Artothek Collection (Neuer Berliner Kunstverein), Berlin, Germany
ASE Foundation, Shanghai, China
Beiqiu Museum of Contemporary Art, Nanjing, China
Brooklyn Museum, New York, USA
EMMA - Espoo Museum of Modern Art, Espoo, Finland
The Jewish Museum, New York, USA
Los Angeles Museum of Contemporary Art, Los Angeles, USA
Los Angeles County Museum of Art, Los Angeles, USA
Museum MMK für Moderne Kunst, Frankfurt, Germany
Museum of Contemporary Art Busan, Busan, South Korea
Museum of Contemporary Art, Los Angeles, USA
Pérez Art Museum, Miami, USA
The Soil Collection, China
Smithsonian American Art Museum, Washington D.C., USA
Stedelijk Museum, Amsterdam, Netherlands
Tate, London, UK
Walker Art Center, Minneapolis, USA
Whitney Museum of American Art, New York, USA
Williams College Museum of Art, Williamstown, USA

Bibliography

- 2023 Mueller, Ellen, "Walking as Artistic Practice," SUNY Press, October 2023
- 2021 Kim, Christine Sun "2021 Year in Search: A Few Good Reasons to Learn Sign Language," PopUp Magazine, 2021
- 2020 Kim, Christine Sun, "I Performed at the Super Bowl. You Might Have Missed Me.," New York Times, February 3, 2020
- Martirosyan, Lucy, "Transcript: Artist Christine Sun Kim on 'deaf rage,' the Super Bowl and the power of sound," Pri, February 13, 2020
- 2018 Kim, Christine Sun, "Navigating Laws and Accessibility in Exhibition Practices," ArtAsiaPacific, Issue 107, March/April, 2018

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Press

- 2023 Capps, Kriston, "Maximalist survey of new video art puts you in an audiovisual groove," The Washington Post, September 11, 2023
- Whiteley, Caroline, "Christine Sun Kim: Staying Messy," Various Artists, May 16, 2023
- Jaeger, Williams, "Tang exhibit that examines deafness leans to the literal," Times Union, April 18, 2023
- O'Dell, Liam, "Interview: Artist Christine Sun Kim on exploring the Edges of Sign Language (BSL)," The Limping Chicken, April 11, 2023
- de la Cruz, Sofia, "Christine Sun Kim Explores The Edges Of Sign Language With New Exhibition At Somerset House," Hypebae, March 24, 2023
- "What Is Debt And When Can We Refuse To Pay?," Jewich Currents, Winter 22 issue, January 11, 2023
- 2022 Kelly, Caleb, "Not Quite Sound: Silence in the Gallery," Australian Humanities Review, November 2022
- Stead, Chloe, "A Guide to the Best Shows in Munich," Frieze Magazine, September 2022
- Russeth, Andrew, "With Sign Language and Sound, an Artist Upends Audience Perceptions," The New York Times, July 9, 2022
- Downey, Walker, "For Eyes and Ears: New Sound Art Serves Different Senses with a Multimodal Approach," Art in America, June 7, 2022
- Saunders, Bryce, "Queens Museum To Honor Tremaine Emory and Christine Sun Kim," HypeArt, May 8, 2022
- Zara, Janelle, "She's creating her own language': Christine Sun Kim's unique sound art," The Guardian, March 24, 2022
- Bozzone, Julia, "A Mural for the Moment," The New York Times, March 16, 2022
- "Artist Christine Sun Kim on the Tech Tools That Helped Her Realize a New Mural in Queens and the Virtues of Procrastination," Artnet News, March 15, 2022
- Cahn, Anna, "Mis/Communication Highlights Artists Examining the Intersection of Language and Power," Hyperallergic, March 3, 2022
- McDermott, Emily, "How I became an artist: Christine Sun Kim," Art|Basel, March 2022
- The Hundreds Staff, "GYOPO :: Bobby Hundreds Interviews Korean American Artist Christine Sun Kim," The Hundreds, February 7, 2022
- 2021 Thomas, Hank Willis, "ARTnews Presents 'The Deciders,' As Selected by Guest Editor Hank Willis Thomas," ARTNews, December 8, 2021
- Friedman, Ann, "Christine Sun Kim: On What Listening Looks Like," The Gentlewoman Magazine, Issue 24, Autumn-Winter
- Watlington, Emily, "Christine Sun Kim and the Deaf Artists Claiming Sound as Their Subject," Manchester International Festival, May 7, 2021
- Koh, Angela, "The T List: 5 Things We Reccomend This Week" The New York Times, April 22, 2021
- "Friends Who Share a Language" The New York Times, April 12, 2021
- Nevins, Jake, "American Sign Language Finds Its Spotlight," The New York Times, March 25, 2021
- Small, Zachary, "As People Reflect on Their Bodies, Museums Turn to Artists for Answers," The New York Times, March 24, 2021
- Peña-Martinez, Gerry, "Facing Pervasive Trauma with Humor and Hope: Christine Sun Kim at François Ghebaly" Variable West, February 22, 2021,
- Otten, Liam, "Q & A with Christine Sun Kim," The Source: Washington Univeristy in St. Louis, February 4, 2021
- Donaghue, Katy, "Art Mamas: Christine Sun Kim on Incooperating Motherhood into Her Practice," Whitewall, January 29, 2021
- 2020 Liou, Caroline Ellen, "Translating Deaf Culture, Christine Sun Kim Underlines the Difficulty of Interpretation."

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Hyperallergic, January 19, 2021

Zappas, Lindsay Preston, "Drawings that chart out the levels of deaf rage," KCRW, January 19, 2021

Salam, Maya, "The Breakout Stars of 2020," The New York Times, December 23, 2020

Brown, Kate, "'I Want to Be Able to Maintain My Clear Voice': Artist Christine Sun Kim on Translating Her 2020 Into Trenchant New Drawings," Artnet News, December 15, 2020

Lee, Shannon, "The Most Influential Artists of 2020," Artsy, December 7, 2020

Parkes, Isabel, "ASL IRL: Christine Sun Kim and Thomas Mader," BOMB Magazine, November 27, 2020

"Here Are 25 Inspiring Women in the Art World Who Overcame Obstacles to Accomplish Incredible Things in This Surreal Year," Artnet News, November 24, 2020

James, McCarthy, "Christine Sun Kim: From RIT/NTID alum to international artist," October 15, 2020

Editors, "I Voted Stickers for Everyone Who Needs One," New York Magazine, October, 2020

Feinstein, Laura, "We Fight to Build A Free World: a history of artists resisting intolerance," The Guardian, October 8, 2020

Soloman, Tessa, "11 Essential Sound Artworks, from Reviled Noise Orchestras to Protest-Minded Installations," Art News, October 8, 2020

Easter, Makeda, "How do you get out the vote in the Instagram age? Ask big name artists to help," The Los Angeles Times, September 11, 2020

Perlson, Hill, "A Glossy Art Show at Berghain Nightclub Counters Cynical Expectations and Offers a Moving Love Song to Berlin," Artnet News, September 9, 2020

Bradley, Kimberly, "While Bergain is Closed, There's Art on The Dance Floor," The New York Times, September 4, 2020

Saltz, Jerry, "Explore the World of Artists in Quarentine," Vulture, September 4, 2020

"Chrisine Sun Kim and Thomas Mader," Berlin Art Week, September 4, 2020

Eckhardt, Stephanie, "15 Face Masks and Bandanas That are Works of Art," W Magazine, August 18, 2020

Eede, Christina, "Berghain to Reopen as Art Gallery," The Quietus, August 14, 2020

"Berlin's Storied Berghain Nightclub to Host Contemporary Art Show," Artforum, August 13, 2020

Oltermann, Phillip, "Berlin nightclub Berghain opens to all for lockdown art exhibition," The Guardian, August 13, 2020

Holmes, Jessica, "Essential Music: Christine Sun Kim," Flash Art, July 30, 2020

Kinney, Laurie, "PFAW Launches 'Enough of Trump' Campaign Featuring New Work by Diverse Group of World-Renowned Artist-Activists," People for the American Way, July 20, 2020

Kaiser Permanente, "Kaiser Permanente Bernard J. Tyson School of Medicine Installs an Indelible Reminder of the Fight For Social Equity With Glenn Kaino's Artwork: Bridge (Science of Speed)," The Press, June 20, 2020

Lemos, Sofia, "The Sound of Passing Time: Christine Sun Kim," Mousse Magazine, Issue 71.

"Christine Sun Kim, Pedro Reyes Among Artists Creating Digital Billboards For NYC's EssentialWorkers" Artforum, May 15, 2020

Cascone, Sarah, "More Than 30 Artists and Designers Are Creating Billboards for Times Square and Beyond to Honor Essential Workers Across the US," Artnet News, May 15, 2020

BBW News Desk, "Mel Chin, Jenny Holzer, Pedro Reyes & Carrie Mae Weems Join Digital PSA Campaign" Broadway World, May 15, 2020

Ludel, Wallace, "See messages of hope from Jenny Holzer, Pedro Reyes and Carrie Mae Weems being sent across New York, Chicago and Boston today," The Art Newspaper, May 15, 2020

Dafoe, Taylor, "The Hirshhorn Museum Is Collecting Famous Artists' Video Diaries About Their Lives in Isolation. Watch 5 of Them Here," Artnet News, April 23, 2020

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- "What is the Purpose of Art in the 21st Century," Collecteurs, SUBSTANCE 100
- Reed, Patrick J., "Aphorism | Anthem: Sonic Avenues #3 // Christine Sun Kim," The Seen Journal, April 20, 2020
- Yeung, Vivian, "13 Womxn in Music on Advice They'd Give to Their Younger Selves," Crack mMagazine, March 6, 2020
- Krukowski, Damon, Christine Sun Kim, Artforum, March 02, 2020
- Zeitz, Lisa, "Christine Sun Kim: Sign oder Nicht-Sign." Weltkunst, issue 168, March 2020, pp. 32-39
- Drew, Emma, "'Off the Charts': Artist Christine Sun Kim on Her New Work, and Signing at the Super Bowl," SVA NYC, February 27, 2020
- Kohli, Diti, "This Artist Signed the National Anthem for Super Bowl Audiences. With Her MIT Show, She Nudges MIT show, she nudges visitors toward 'respecting our deafness.'" Boston Globe, February 13, 2020
- Martirosyan, Lucy, "Artist Christine Sun Kim on "Deaf Rage," the Super Bowl and the Power of Sound," Pri, February 13, 2020
- Hahn, Rachel, " is Artist and Super Bowl Performer Wants to Make Her Work– And Her Wardrobe– Accessible," Vogue, February 10, 2020
- Armstrong, Anne, "After Making a Splash at the Superbowl, Christine Sun Kim Is Just Getting Started," Garage, February 9, 2020
- Gaskin, Sam, "Christine Sun Kim Blasts Coverage of Her Super Bowl Performance," Ocula, February 6, 2020.
- Gines, Malik, "Project: Christine Sun Kim," Artforum, February 2020
- Greenberger, Alex, "Artist Christine Sun Kim Calls TV Broadcast of Her Super Bowl Sing-Language Anthem a 'Huge Disappointment'," ARTnews, February 3, 2020
- Greenspan, Rachel E, "Deaf Artist's National Anthem Interpretation Is Required Viewing for the Super Bowl," Time, February 3, 2020
- McGrain, Vienna, "RIT/NTID alumna to perform at Super Bowl," Rochester Institute of Technology, January 30, 2020
- Small, Zachary, "Christine Sun Kim, the Transgressive Deaf Artist, Will Sign the National Anthem Alongside Demi Lovato During the Super Bowl," Artnet News, January 28, 2020
- Holmes, Helen, "Demi Lovato to be Joined by Artist Christine Sun Kim on Super Bowl Stage," Observer, January 28, 2020
- 2019 Kim, Christine Sun ; Kimberly R. Drew, "On Anger." Suited, issue 8, 2019. pp. 128-135.
- Voon, Claire, "Museums Are Finally Taking Accessibility for Visitors with Disabilities Seriously," Artsy, October 14, 2019
- Cheung, Ysabelle, Art Asia Pacific, Issue 115, September/ October, 2019
- Monihan, Colin, "Eight Artists Withdraw From Whitney Biennial Over Board Member's Ties to Tear Gas," New York Times, July 19, 2019
- Small, Zachary, "Eight Artists Withdraw Their Work From 2019 Whitney Biennial [UPDATED]," Hyperallergic, July 20, 2019
- Small, Zachary; Weber, Jasmine, "Artists No Longer Request Their Work to be Withdrawn from Whitney Biennial," Hyperallergic, July 25, 2019
- "Who Are the Whitney Biennial Defectors, and What Do They Want? Meet the 8 Artists Who Have Withdrawn From the Exhibition," Artnet News, July 23, 2019
- Booth, Katie, "A Voice More Beautiful Than Blue," The Believer, August 01, 2019
- May, Emily, "Expressing Rage Through Angles and Pie Charts with Berlin-based Artist Christine Sun Kim," Freunde Von Freunden, August 09, 2019
- Clugston, Hannah, "Sounds Lie Her Review—Singing Sculptures and a Choir of Silence," The Guardian,

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July 12, 2019

Watlington, Emily, "Critical Creative Corrective Cacophonous Comical: Closed Captions," Mousse Magazine Mousse 68, Summer 2019

Tauer, Kristen, "Five Artists to Check out During the Whitney Biennial," WWD, May 17, 2019

Small, Zachary, "Initial Thoughts and Highlights from the 2019 Whitney Biennial," Hyperallergic, May 13, 2019

Cunningham, Jade, "Music Box Exhibit 'Elevator Pitch' Brings Sounds to Deaf," WWL Eyewitness News, May 21, 2019

Huang, Banyu, "Whitney Biennial 2019: Between Resistance and Complicity," Ocula, May 31, 2019

Furman, Anna, "An Artist Who Channels Her Anger Into Pie Charts," The New York Times Style Magazine, May 21, 2019

Durón, Maximiliano, "L.A.'s François Ghebaly Gallery Now Represents Christine Sun Kim," Artnews, May 21, 2019

Plagens, Peter, "Whitney Biennial Review: Still Protesting, but to What End?," The Wall Street Journal, May 15, 2019

Saltz, Jerry, "The New Whitney Biennial Made Me See Art History in a New Way," Vulture, May 14, 2019

Watlington, Emily, "Christine Sun Kim" Berlin Art Link February 08, 2019

"I Love You (But Come On)," Art in Ad Places, March 12, 2019

Ollman, Leah, "Review: What does sound look like? Artist Christine Sun Kim's funny, at times enthralling answers." Los Angeles Times, January 9, 2019

2018 Charney, Sean J Patrick, "Artist Christine Sun Kim on Drawing, Sound, and Interpreting," Humor and the Abject, March 28, 2018.

Waxman, Alex, "Show & Tell with Artist Christine Sun Kim," The Standard, March 20, 2018

Waxman, Alex, "Artist Christine Sun Kim on Drawing, Sound, and Interpreting," Humor and the Abject, March 28, 2018

2017 Hu, Tiffany, "Sound Artist Christine Sun Kim's Next Big Project Is 'a Love Letter' to American Sign Language," NBC Asian America, June 2, 2017

Thaddeus-Johns, Josie, "Open Interpretation: How Christine Sun Kim feels the sound," CRACK, Issue 76, May 2017

Beete, Paulette, "Art Talk with sound artist Christine Sun Kim," Art Works Blog, National Endowment for the Arts, March 27, 2017

Benns, Sway. "Christine Sun Kim," FLAUNT, Issue 128, February 16, 2017

2016 Paenhuisen, An, "Christine Sun Kim Is the Artist Challenging 'Hearing Etiquette,'" SLEEK, Issue 52, Winter 2016

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