

Christine Sun Kim & Thomas Mader

CV

Christine Sun Kim

1980 Born in Orange County, United States
Lives and works in Berlin, Germany

Thomas Mader

1984 Born in Germany
Lives and works in Berlin, Germany

Solo Exhibitions

2022 ATTENTION, curated by Lena von Geyso, Kunstraum München, Munich, Germany
2021 Find Face, MGKWalls, Museum für Gegenwartskunst Siegen, Siegen, Germany
2019 To Point a Naked Finger, Knox-Albright Museum, Buffalo, New York, USA

Selected Group Exhibitions

2023 In the aggregate, Nuit Blanche, Toronto, Canada
Frequently Asked Questions, Neuer Berliner Kunstverein (n.b.k), Berlin, Germany
Sonic Presence, Fabric Workshop and Museum, Philadelphia, USA
Oh Me Oh My (solo by CK), Tang Teaching Museum, Saratoga Springs, New York, USA
2022 LO(L) – Embodied Language, Kunsthau Hamburg, Hamburg, Germany
Oh Me Oh My (solo by CK), Contemporary Art Gallery, Vancouver, Canada
Identität nicht nachgewiesen, Bundeskunsthalle Bonn, Bonn, Germany
Mis/Communication, Paul W. Zuccaire Gallery, Stony Brook University, New York, USA
2020 Readings from Below, Times Art Center Berlin, Berlin, Germany
2019 Crone Side, Galerie Crone, Berlin, Germany
2018 It's Origins are Indeterminate, Whitechapel Gallery, London, UK
2017 Soundtracks, SF MoMA, San Francisco, California, USA
A.I. Artistic Intelligence, Galerie Crone, Vienna, Austria
Post-Future, 13th Athens Digital Art Festival, Athens, Greece
The Score, Ian Potter Museum, Melbourne, Australia
Busy Days (CK's solo), De Appel, Amsterdam, The Netherlands
2016 Touch Base, Mindscape Universe, Berlin/DE Index, Display, Berlin, Germany
CTRL + ALT: A Culture Lab on Imagined Futures, Pearl River Mart, New York, USA
Looking at one thing and thinking of something else, Carroll Fletcher Gallery, London, UK
Face Value, workshop, Tate Modern, London, UK
From Minimalism into Algorithm, The Kitchen, New York, USA
2014 Cancoes de Amor, V Mostra de Arte Digital, Insituto Tomie Ohtake, São Paulo, Brasil
Gesture Sign Art, Reykjavik City Library, Reykjavik, Iceland
RE-culture III: RISK, Festival Miden, Pastras, Greece

Selected Screenings & Broadcasts

2023 Classified Digits, Library, Goethe Institut London, London, UK
2021 Classified Digits, This Set of Actions is a Mirror, Gene Siskel Film Center Virtual, Chicago, USA
Classified Digits, Cinema School of the Art Institute of Chicago, Chicago, USA
2018 Classified Digits, Communing with Others, Images Festival, Toronto, Canada

- Classified Digits with Mader, Whitechapel Gallery, London, UK
- 2017 Busy Days, JaJaJaNeeNeeNee Web Radio, Amsterdam, The Netherlands
Busy Days, Kammer Klang, Resonance FM, London, UK
- 2015 Busy Days, BBC Outlook World Service and Arts Daily programme, London, UK
- 2014 Busy Days, Droit de cités, webSYNradio, Provence, France

Selected Artist Talks

- 2023 A Song About Family, Goethe Institut London x Somerset House Studios, London, UK

Publications

- 2021 Grund Rente, Like Parent Like Child, Danarti Magazine, Tbilisi, Germany
- 2014 Busy Day, Droit de cités, webSYNradio, Provence, France
- 2013 Recording Contract, BOMB Magazine, New York, USA

Press

- 2022 Cahn, Anna, "Mis/Communication Highlights Artists Examining the Intersection of Language and Power," Hyperallergic, March 3, 2022
- 2020 Parkes, Isabel, "ASL IRL: Christine Sun Kim and Thomas Mader Interviewed by Isabel Parkes," BOMB Magazine, November 27, 2020
"Christine Sun Kim and Thomas Mader," Berlin Art Week, September 4, 2020
- 2013 "Recording Contract by Christine Sun Kim & Thomas Benno Mader," BOMB Magazine, September 13, 2013

Public Collections

- ASE Foundation, Shanghai, China
- Mount Holyoke College Museum, South Hadley, MA, USA
- Bundeskunstsammlung (German Federal Collection of Contemporary Art), Bonn, Germany
- Kadist Foundation, San Francisco, CA, USA