

Patrick Jackson

CV

1978 Born in Los Angeles, California, USA
Lives and works in Los Angeles, USA

Education

2007 M.F.A., University of Southern California, Los Angeles, USA
2004 Skowhegan School of Painting and Sculpture, Madison, ME
2002 B.F.A., San Francisco Art Institute, San Francisco, USA

Solo Exhibitions and Projects

2023 Liquid Clay, François Ghebaly, Los Angeles, USA
2021 Proposal for a Monument, Made in L.A. 2020, Hammer Museum, Los Angeles, USA
(curated by Myriam Ben Salah and Lauren Mackler)
Heads, Hands and Feet, Made in L.A. 2020, The Huntington, San Marino, USA (curated by Myriam Ben Salah and Lauren Mackler)
2020 Prop Shop, Campbell Hall Gallery, Los Angeles, USA
My Dark Architect, François Ghebaly, Los Angeles, USA
2019 Alley on the Inside, Frieze Projects, Paramount Studios Back Lot, Los Angeles, USA (curated by Ali Subotnick)
2018 KNOW YER CITY, Kristina Kite Gallery, Los Angeles, USA (part of Scripts for the Pageant curated by Nancy Lupo)
DUM MUD, 600 Robinson St. Apt #4 (presented by François Ghebaly), Los Angeles, USA
2017 KNOW YER CITY, The Wattis Institute for Contemporary Arts, San Francisco, USA (curated by Kim Nguyen and Leila Grothe)
Pig Paradise, Momentum 9: Nordic Biennial of Contemporary Art, Moss, Norway (curated by Irika Flink, Ilari Laamanen, Jacob Lillemose, Gunhild Moe and Jón B.K Ransu)
2016 Drawings and Reliefs, François Ghebaly, Los Angeles, USA
2015 Shelving Unit, Galerie Vallois, Paris, France
2013 The Third Floor, François Ghebaly, Los Angeles, USA
2011 House of Double, 600 Robinson St. Apt #1 and #4 (presented by François Ghebaly), Los Angeles, USA
2010 Tchotchke Stacks, Nicole Klagsbrun, New York, USA
2008 City Unborn, François Ghebaly, Los Angeles, USA
Yesterday & Tomorrow, at High Desert Test Sites as part of the California Biennial, Joshua Tree, USA (curated by Andrea Zittel)
2007 Nomad of the Steppers Fluorescent Light and Hot Water, USC Roski Gallery, Los Angeles, USA

Selected Group Exhibitions

2024 Suppose You Are Not, Arter, Istanbul, Turkey
2023 Some Trees, Floating Gallery, Los Angeles, USA
Together in Time, Hammer Museum, Los Angeles, USA
Wishing Well, Parker Gallery, Los Angeles, USA
2021 Hang in They're, Los Angeles Nomadic Division, Los Angeles, USA
House Parté, Palm Springs, USA (curated by Carlye Packer)
2020 Sculpture from a Distance, Parker Gallery, Los Angeles, USA
2019 Bad Peach, François Ghebaly, Los Angeles, USA
2018 Threes Company, Dan Graham Gallery; Los Angeles, USA (curated by Aaron Wrinkle)
Sky Above Clouds, Darrow Contemporary; Aspen, USA (curated by Meredith Darrow and Olivia Davis)

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- 2017 Hanging with Friends, The Finley; Los Angeles, USA (curated by Sarah Lehrer-Graiwer and Dianna Molzan)
I GO, YOU GO, GOOD TO GO, Unclebrother, Hancock, NY, USA (curated by Rirkrit Tiravanija and Gavin Brown)
- 2016 Mud of Murk, 3A Gallery, New York, USA (curated by Trevor Shimizu)
- 2015 'Tchotchke': Mass-Produced Sentimental Objects in Contemporary Art, Gund Gallery at Kenyon College, Gambier, Ohio, USA
West Coast, Galerie Lefebvre & Fils, Paris, France
- 2014 Be Mysterious, Walter Phillips Gallery, The Banff Centre; Alberta, Canada (curated by Jesse R. McKee)
3 Days of the Condor, 3 Days Awake; Los Angeles, USA (curated by Olivian Cha and Eli Diner)
Control Lapse, Josh Lilley Gallery; London, UK
The Stuff That Dreams Are Made Of, C L E A R I N G, New York, USA
- 2013 Made in Space, Gavin Brown's Enterprise and Venus Over Manhattan, Los Angeles, USA (curated by Peter Harkawik and Laura Owens)
Made in Space, Night Gallery, Los Angeles, USA
- 2012 Vision Quest, Nicole Klagsbrun Gallery, New York, USA
Material Underground, François Ghebaly, Los Angeles, USA
- 2011 Six Pack, Richard Telles Fine Art, Los Angeles, USA
Greater L.A., 483 Broadway 2nd floor, New York, USA (curated by Benjamin Godsill, Eleanor Cayre and Joel Mesler)
- 2010 BigMinis: Fetishes of Crisis, CAPC Musée d'Art Contemporain, Bordeaux, France (curated by Alexis Vaillant)
Musée Los Angeles, 1451 E. 4th St., Los Angeles, USA (curated by Mieke Marple)
California Dreamin', Portugal Arte 10, Lisbon, Portugal (curated by Fred Hoffmann)
- 2009 Second Nature: The Valentine-Adelson Collection, Hammer Museum, Los Angeles, USA (curated by Douglas Fogle and Ali Subotnick)
Summer Reading, Invisible Exports, New York, USA (curated by Mike Bouchet)
- 2006 LA Weekly's Annual, Track 16, Los Angeles, USA
Quiver, Cirrus Gallery, Los Angeles, USA
- 2003 Cosmorama, Eastern Connecticut State University, Willimantic, Connecticut, USA
- 2002 Supernatural Satisfaction, The Soap Factory, Minneapolis, USA
- 2001 Shadow Boxes, Exploratorium, San Francisco, USA

Press

- 2023 Frieze, March 2023. Matt Stromberg, Patrick Jackson Puts Ambiguity on the Shelf
Wallpaper, February 2023. Osman Can Yerebakan, In LA, Patrick Jackson's subversive sculptures ooze nostalgia and consumer culture
Artillery, February 9, 2023. Lauren Guilford, Pick of the week: Patrick Jackson at François Ghebaly
- 2020 Frieze, November 17, 2020, Travis Diehl, My Dark Architect review
KCRW Art Insider, November 10, 2020, Lindsay Zappas, My Dark Architect review
The Los Angeles Times, November 10, 2020, Christopher Knight, Made in LA 2020: a version Review
- 2018 Mousse Magazine, Fall 2018; Sabrina Tarasoff, Poppies in July (review of Scripts for the Pageant, at Kristina Kite Gallery)
Artforum magazine, October 2018; Lauren Mackler, DUM MUD
- 2017 CARLA magazine: Contemporary Art Review Los Angeles, November 2017; Dianna Molzan: Object Project
KNOW YER CITY exhibition pamphlet, June 2017; written by Leila Grothe, Kim Nguyen and Patrick Jackson
Flash Art, May 2017; Eli Diner: The Object of the City

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- 2016 Artforum.com Critic's Picks, July 2016; Olivian Cha, Drawings and Reliefs
Los Angeles Review of Books, summer 2016, Art Contribution: Reliefs
CARLA online: Contemporary Art Review Los Angeles, July 7, 2016; Ciara Moloney, Drawings and Reliefs review
- 2014 Mousse Magazine, March 2014; Andrew Berardini, Three Levels
Artforum magazine, February 2014; Sarah Lehrer-Graiwer, The Third Floor Review
- 2013 Los Angeles Times, December 2013; Sharon Mizota, The Third Floor Review
New York Times, 8/1/13; Roberta Smith, Made in Space Review
Observer, 07/23/13; Andrew Russeth, Made in Space Review
Art Agenda, 3/28/13; Jonathan Griffin, Made in Space Review
Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition, by Michael Petry, Thames & Hudson
- 2011 New York Times, 6/1/11; Roberta Smith, Bit of Hollywood, Minus the Tinsel, Greater LA Review
- 2010 BigMinis: Fetishes of Crisis Catalogue, Tchotchke Stacks, p.269, CAPC, Sternberg Press
Modern Painters, December 2010/January 2011; Charlie Schultz, The Collectors
Artforum magazine, December 2010; Emily Hall, Tchotchke Stacks Review
- 2008 Artforum.com Critic's Picks, May 2008; Sharon Mizota, City Unborn
- 2006 LA WEEKLY, September 6, VOL.28, NO.42; Tom Christie and Holly Myers "Afterschool Art

Awards

- 2022 Guggenheim Fellowship
- 2018 Cultural Trailblazer Award, Department of Cultural Affairs; Los Angeles, CA
- 2017 Momentum 9: Nordic Biennial of Contemporary Art Acquisition Award
- 2015 Pollock-Krasner Foundation Grant
- 2008 Foundation for Contemporary Arts Grant
- 2006 Jacob K. Javits Fellowship
Beverly G. Alpay Award
- 2003 Lower Manhattan Cultural Council Studio Residency; New York, NY
- 2002 Marie Walsh Sharpe Art Foundation Studio Residency; New York, NY