

Kathleen Ryan

CV

1984 Born in Santa Monica, California
Lives and works in Brooklyn, New York

Education

2014 MFA, University of California at Los Angeles, Los Angeles, USA
2006 BA, Pitzer College, Claremont, USA

Solo Exhibitions

2024 Hamburger Kunsthalle, Hamburg, Germany (forthcoming)
2023 Shell, Karma, New York, USA
Beachcomber, François Ghebaly, Los Angeles, USA
Aldrich Projects: Kathleen Ryan: Head and Heart, The Aldrich Museum, Ridgefield, CT, USA
2022 Red Rose, Josh Lilley, London, UK
2021 Karma, New York, USA
2020 Bad Fruit, François Ghebaly, Los Angeles, CA, USA
2019 The New Art Gallery, Walsall, Walsall, UK
Cultivator, MIT List Visual Arts Center, Cambridge, MA, USA
2018 Man Made Moon, Cc Foundation, Shanghai, China
Seven Sculptures at Sunset, Josh Lilley, London, UK
2017 Pink Hook Iron Eyes, Arsenal, New York, NY, USA
Bacchante, Theseus Temple, Kunsthistorisches Museum, Vienna, Austria
Weightless Again, François Ghebaly, Los Angeles, CA, USA
2016 Josh Lilley, London, UK

Selected Group Exhibitions

2023 Tender Loving Care, Museum of Fine Arts Boston, Boston, USA
Spirit in the Land, Nasher Museum of Art at Duke University, Durham, NC, USA
Junkyard of Dreams, Bortolami, New York, USA
2022 Fruiting Bodies, Tanya Bonakdar Gallery, New York, USA
2021 The Stomach and the Port, Liverpool Biennial, Liverpool, UK
Bodywork: Discomfort and Existence, Massimo De Carlo, Milan, Italy
Time Takes a Cigarette, Josh Lilley, London, UK
2020 Accelerate your escape, curated by Gary Hume, White Chapel Gallery, London, United Kingdom
2019 Bad Peach, François Ghebaly, Los Angeles, USA
Alternate Realities - Selection of Works from the Collection, Arsenal Contemporary, Montreal, Canada
Desert X 2019, Coachella Valley, USA
2018 Outrageous Ornament: Extreme Jewelry in the 21st Century, Katonah Museum of Art, Katonah, USA
Liquid Dreams, François Ghebaly, Los Angeles, USA
Group Show, Andrew Kreps Gallery, New York, USA
Pine Barrens, Tanya Bonakdar, New York, USA
Spieltrieb, Jack Hanley Gallery, New York, USA
Vision Valley, Brand Library and Art Center, Los Angeles, USA (organized by The Pit)
2017 The Leftovers, Simon Lee Gallery, New York, USA (curated by Franklin Melendez)
L'Été plus vaste que l'Empire, Wentrup Gallery, Berlin, Germany
2016 Water Biscuit, Josh Lilley, London, UK

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- Flavr Savr*, The Pit, Los Angeles, USA
Performing the Grid, Ben Maltz Gallery, Otis College, Los Angeles, USA
- 2015 Jeff, Grice Bench, Los Angeles, USA
SOGTFO, Francois Ghebaly, Los Angeles, USA
71st Scripps Ceramics Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, USA
- 2014 2x2x2: Nevine Mahmoud & Kathleen Ryan, Favorite Goods, Los Angeles, CA, USA
Artificial Complexion, Various Small Fires, Los Angeles, USA
Control Lapse, Josh Lilley Gallery, London, UK
The White Album, Richard Telles Fine Art, Los Angeles, USA
CK1 Daily, Night Gallery, Los Angeles, USA
A Meerkat's Whistle, 3 Days Awake, Los Angeles, USA
Temecula, Helmuth Projects, San Diego, USA
MFA #3, New Wight Gallery, UCLA, Los Angeles, USA
Corporeal Impulse, Vincent Price Art Museum, Monterey Park, USA
- 2013 MFA Preview, New Wight Gallery, UCLA, Los Angeles, USA
Wall Painting, Irvine Fine Arts Center, Irvine, USA
- 2012 Qualified by Light, Actual Size, Los Angeles, USA
Kottabos, Los Angeles, USA (curated by Marina Pinsky)
The Planter Show, ForYourArt, Los Angeles, USA
- 2011 My head is falling out so I'm standing on my stomach, Armory Center for the Arts, Pasadena, USA
HAKKA, the Notary Public, New York, USA
- 2010 Tasteful Improvements, workspace, Los Angeles, USA
Hollowing, Infernoesque, Berlin, Germany

Public Collections

Nasher Museum, Durham, North Carolina, USA
LAM Museum, Lisse, Netherlands
Hammer Museum, Los Angeles, USA
Cc Foundation and Art Centre, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, USA
Arsenal Contemporary, Montreal, Canada

Awards

- 2013 Dean's Award, UCLA, Los Angeles, USA
D'Arcy Hayman Scholarship, Los Angeles, CA
Laura Andreson Scholarship, Los Angeles, USA
- 2012 UCLA Art Council Award, Los Angeles, USA
Laura Andreson Scholarship, Los Angeles, USA
Graduate Division Award, UCLA, Los Angeles, USA
- 2011 Laura Andreson Scholarship, Los Angeles, USA
University Fellowship, UCLA, Los Angeles, USA
- 2006 Keck Scholarship, Pitzer College, Claremont, USA

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Press

- 2023 Ebert, Grace, "Glitzy Rotting Fruit and Rusted Automobiles by Kathleen Ryan Consider the Tensions of American Consumerism," Colossal, March 6, 2023
"Kathleen Ryan Evokes The Seaside In Glittering Series Of Moldy Fruit At François Ghebaly Gallery," Design Boom, March 2, 2023
Laster, Paul. " From New York to Los Angeles, 8 Must-See Gallery Shows in March," Galerie Magazine, March 2, 2023
Stromberg, Matt. "10 Art Shows to See in LA This March," Hyperallergic, March 2023
- 2022 Garabedian, Maya, "Noteworthy Moments From Frieze LA," MutualArt, February 22, 2020
- 2021 Gopnik, Blake, "3 Art Gallery Shows to See Right Now," The New York Times, June 2, 2021
Nichols, Matthew, "Bad Fruit, Fertile Ground: Kathleen Ryan at Karma," Art in America, June 16, 2021
- 2020 Ebert, Grace, "Precious Gems Form the Unsightly Rot of Artist Kathleen Ryan's Decomposing Fruit," Colossal, September 15, 2020
Sweetwood, Cole, "Kathleen Ryan, Artillery Magazine, May 6, 2020
Zappas, Lindsay Preston, "Art Insider Mar. 3: Surrealist wallpaper, connecting past and present, exploring childhood psyche," KCRW, March 3, 2020
Simmons, Jessica, "Kathleen Ryan," Artforum, February 2020
Azzarello, Nina, "Kathleen Ryan Bejewels Rotting 'Bad Fruits' at François Ghebaly Gallery," designboom, March 15, 2020
Rees, Lucy, "Kathleen Ryan Creates Sculptures of Fruit Using Shimmering, Precious Gemstones," Galarie Magazine, April 5, 2020
- 2019 Staugaitis, Laura, "Moldy Fruit Sculptures Formed From Precious Gemstones Challenge Perceptions of Decoration and De- cay," Collosal, October 16, 2019
Sharp, Sarah Rose, "Thousands of Gemstones and Beads Went into these Moldy Fruit Sculptures," Hyperallergic, October 21, 2019
Newell-Hanson, Alice, "The Sculptor Making Massive, Moldy Fruits From Gemstones," New York Times, T Magazine, September 13, 2019
Keltner de Valle, Jane, "Inside Fashion Designer Ulla Johnson's Bohemian Brownstone," Architectural Digest, August 6, 2019
Painter, Alysia Gray, "This Week: Desert X 2019's Final Days," NBC Los Angeles, April 15, 2019
Knight, Christopher. "Review: For Desert X 2019, I drove 198 miles to see 19 artists' work. Here's the best," Los Angeles Times, February 23, 2019
Dixon, Carole. "Desert X returns to the Coachella Valley," Wallpaper*, February 14, 2019
"Desert X installations include sundial staircases, AR artworks, and a ag made of smoke," Designboom, February 13, 2019
Cascone, Sarah. "In the Vast Beauty of the Coachella Valley, Desert X Artists Emphasize the Perils of Climate Change," ArtnetNews, February 12, 2019
Weil, Madison. "Desert Hot Springs' Desert X exhibit attracts dozens of cars at sunset," News Channel 3, February 10, 2019
- 2018 Rhodes, David. "Spieltrieb: Polly Apfelbaum, Beverly Fishman, Ryan Mrozowski, Kathleen Ryan." The Brooklyn Rail, February 7, 2018
- 2017 "Beton-Weinrebe räkelt sich im Theseustempel." Wien Orf.at, April 30, 2017
"Monstertraube." Profil, April 28, 2017
Spiegler, Almuth. "Bacchantistische Luftballone im Theseustempel." Die Presse, April 26, 2017
Gerold, Roman. "Wein, Weib und Betonluftballon." Der Standard, April 28, 2017

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- "Lüsterne, besoffene Luftballons." Kurier.at April 26, 2017
- Borchhardt-Birbaumer, Brigitte. "Erotische Gottesbegleiterin." Wiener Zeitung, April 25, 2017
- Li, Jennifer. "Kathleen Ryan." Art in America, April 6, 2017
- "Bacchus' Weintrauben" Kronen Zeitung, issue 27/04/2017, page 44
- d'Avignon, Angella. "Kathleen Ryan at Ghebaly Gallery." CARLA, February 8, 2017
- Preston Zappas, Lindsay. "Kathleen Ryan: Weightless Again at Ghebaly Gallery." Art 21, March 8, 2017
- "Das Beste der Woche," Falter, issue 17/2017, page 2
- "Im Kreis antiker Säulen: Klassiker von morgen." Falter, issue 34/2017, page W23
- "Im Kreis antiker Säulen: Klassiker von morgen." Falter, issue 17/2017, page W35
- Small, Rachel. "Rock Solid." Cultured Magazine, 2017, pp 92 - 93
- "Up & Coming." Kunstmagazin Parnass, 2017, pp 70 - 71.
- 2016 Thorne, Harry. "Kathleen Ryan." Frieze Magazine, July 2016
- Elderton, Louisa. "Critic's Pick: Kathleen Ryan." ARTFORUM, June 2016
- Larkey, Molly. "Performing the Grid." CARLA, July 2016
- 2015 Berardini, Andrew. "SOGTFO (Sculpture or Get the Fuck Out)." Art Review, May 2015
- Sutton, Kate. "SOGTFO." ARTFORUM, Summer 2015
- Griffin, Jonthan. "SOGTFO." CARLA, April 2015
- Frank, Priscilla. "This Is Not A Show About 5 Woman Sculptors, It's SOGTFO." Huffington Post, March 23, 2015
- Hegert, Natalie. "Women's work : Considering Feminist Art Through Three Recent Shows." Art Critical, April 2, 2015
- 2014 Oliver, Retha. "'Corporeal Impulse' at the Vincent Price Art Museum." Glasstire, April 4, 2014
- Unzicker, Allyson. "CORPOREAL IMPULSE: Contemporary Artists Working in Clay." The Brooklyn Rail, April 2, 2014
- Hernando, Gladys-Katherina. "California Decadence: On the work of Kathleen Ryan." Temecula, Helmuth Projects, San Diego, CA June 2014. (exhibition essay)