Ivy Haldeman

CV

1985 Born in Aurora, CO, USA

Lives and works in New York, NY

Education

2008 Bachelor of Fine Arts, The Cooper Union for the Advancement of Science and Art, New York, NY

Solo And Two Person Exhibitions

2024 The Agreement, The Fool, The Storm, François Ghebaly, Los Angeles, USA

2022 Pictures for Use and Pleasure, Yuz Museum, Shanghai, China

2021 Twice, Tara Downs, New York, USA

2020 Hello, The Future is Certain, François Ghebaly, Los Angeles, USA

2019 (Hesitate), Capsule Shanghai, Shanghai, China

2018 The Interestine Type, Tara Downs, New York, USA

2017 Breathless (Colossus), Royal Nonesuch Gallery, Oakland, USA

Ivy Haldeman, Mayor Projects, Aarhus, Denmark

2016 Pulp, Simuvac Projects, New York, USA

Rhymes with Nude, The Wurks, Providence, USA

Selected Group Exhibitions

2023 Plastic Stars, Tara Downs, New York, USA

Next Door, Yuz Museum, Shanghai, China

2022 Selections from The Elizabeth Margulies Collection, The Margulies Collection at the Warehouse, Miami, USA

Finger Bang, Perrotin, Paris, France

2020 When Above, Tara Downs, New York, USA

A Love Letter to a Nightmare, Petzel, New York, New York, USA

A Room of Her Own, How Museum, Shanghai, China

2019 Personal, Private, Public, Hauser & Wirth, New York, USA

Throwback Jack, Fredericks & Freiser, New York, USA

Aegis, Parisian Laundry, Montreal, Canada

2018 Noise! Frans Hals, Otherwise, Frans Hals Museum, Haarlem, Netherlands

The Sun Is Gone But We Have The Light, UncleBrother, Hancock, USA

Body So Delicious, Reyes Projects, Birmingham, USA

Yttrium, Galleri Ping-Pong, Malmo, Sweden

This Liquid Life, Helena Anrather, New York, USA

Eye to Eye, Arsenal Contemporary, New York, USA

2017 The Curator's Egg, Paul Kasmin Gallery, New York, USA

999, The Fireplace Project, East Hampton, USA

Liminal Skins, Disturb the Neighbors Gallery, New York, USA

Holmium, Koldinggade 12, Copenhagen, Denmark

You Win, 326 Gallery, New York, USA

2016 Tie His Hands Gently, Romeo Gallery, New York, USA

Becoming Real or Loved Off?, Yellow Peril Gallery, Providence, USA

Finger Food, The Hand, Brooklyn, USA

Bomb Pop-Up!, 1822 Fulton, Brooklyn, USA

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2015 Impossible Geometries Online, Field Projects Gallery, New York, USA

I Will Never Smile Again, ValeRina Gallerina, Queens, USA

Expansion Foam 67, (Screening) Ludlow 67, New York, USA

Open Sessions: Drawings in Context/Field (Screening), The Queens Museum, Queens, USA

Awards / Residencies

2022	Civitella Ranierei Foundation, Umbria, Italy
2019	Civitella Ranierei Foundation, Umbria, Italy
2018	La Napoule Art Foundation, Cannes, France
2007	The Pietro and Alfreida Montana Prize, Excellence in Drawing
2003	Full Tuition Scholarship, The Cooper Union

Collections

Dallas Museum of Art, Dallas, USA
Denver Museum of Art, Denver, USA
ICA Miami, Miami, USA
Smart Museum, University of Chicago, Chicago USA
The Margulies Collection, Miami, USA
X Museum, Beijing, China
Yuz Museum, Shanghai, China

Press

- White, Katie. "In Her Light-Drenched Waterfront Studio, Ivy Haldeman Paints Toward an 'Empathetic Pang,' Pausing for Noodle Breaks," Artnet News, May 30, 2023
- Bochicchio, Sarah. "Consider the Hot Dog: Ivy Haldeman on an American Icon," Art Papers, April 20, 2022

 Andrews, Arden. "Why Is There Such a Hunger for Ivy Haldeman's Paintings of Human-Like Hot Dogs and Hollow Suits?," Artnet News, April 7, 2022
- Irish, Anni. "Hot Dogs, Power Suits, and Freudian Slippage," Observer, May 26, 2021

 "Hot Dogs and Empty Suits Human," W Magazine, May 6, 2021

 Eckardt, Stephanie. "Frieze New York 2021: What Not to Miss," W Magazine, May 5, 2021

 Rabinowitz, Karen. "Hot Diggity Dog: Why Ivy Haldeman Paints Hot Dogs," Cultured Magazine, May 5, 2021

 Samper, Cristina. "Give yourself a mental break and visit 'Twice' by Ivy Haldeman at Downs & Ross, NY" Art of Choice, May 2021
 - Hudson, Suzanne. World of Art: Contemporary Painting, (London: Thames & Hudson)
- 2020 "Hello, the Future is Certain: Ivy Hademan," Juxtapoz Magazine, September 12, 2020
 Yerebakan, Osman Can. "Behind the Scenes at 5 New York City Galleries Preparing to Reopen," The Observer,
 July 6, 2020
 - Martin, Mackenzie. "8 Must-See Exhibitions at New York's Re-Opened Galleries," Galerie Magazine, July 10, 2020
- Ran, Lu. "An Urbanite's Dream of the Alluring Life of Ivy Haldeman's Hot Dog Woman," Vice Biede, October 18, 2019
 Zihan, Lian. "Finger Tip Sensitivities," Art Frontier, September 18, 2019
 - Grogan, Bryan. "Ivy Haldeman Talks Hot Dogs and Cross-Cultural Symbolism," That's Shanghai, August 31, 2019
- Jones, Alex A.. "Ivy Haldeman: The Interesting Type," The Brooklyn Rail, Oct 3, 2018

 Heinrich, Will. "What to See in New York Art Galleries This Week: Ivy Haldeman", The New York Times, Sept 20, 2018

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	Milbrath, Claire. "Ivy Haldeman's The Interesting Type." The Editorial Magazine, September 2018
	Aima, Rahel."Critics' Picks: Ivy Haldeman and Douglas Rieger", Art Forum, May 18, 2018
	Goings on About Town–Art (Review), The New Yorker, May 2, 2018
	Millroth, Thomas. "Varmkorv med kvinnokropp", Sydsvenskan, May 12, 2018
2017	Graver, David. "Miami Art Week 2017: Women Artists Address The Female Body," Cool Hunting, December 12, 2017
	Whittaker, Iona. "202 Studio Visit: Ivy Haldeman," Sleek 53, Spring 2017
2016	Plagens, Peter. "Art Review: Art in Stereo, a Languid Hot Dog and Something in the Sand,"The Wall Street Journal
	August 26, 2016
	Johnson, Ken. "What to See in New York Art Galleries This Week: Ivy Haldeman." The New York Times,
	August 18, 2016
	"New York Hit List: Futures, Lightness and Noir, Ran Dian, August 11, 2016
	Interview with Kwaku Boateng. "Hot Diggity Dog She's Good!" Fad Magazine, August 5, 2016
	"Let Sleeping Hotdog Ladies Lie," Ginger Magazine, Issue # 3
2015	"Zeichnungen von Ivy Haldeman," Edit Magazine, Issue no. 67
2013	"Call her a swinger, but it's just the way she hangs." TheVillager.com, August 13, 2013