

# Em Kettner

## CV

1988 Born in Philadelphia, PA  
Lives and works in Richmond, CA

### Education

2014 M.F.A., School of the Art Institute Chicago, Chicago, IL  
2011 B.F.A., The University of the Arts, Philadelphia, PA

### Solo And Two Person Exhibitions

2024 Homebound, François Ghebaly, New York, USA  
2022 Sick Joke, Chapter Gallery, New York, USA  
Stepping Stones, Specialist, Seattle, USA  
The Understudies, François Ghebaly, Los Angeles, USA  
2021 Slow Poke, François Ghebaly, Los Angeles, USA  
2020 Play the Fool, Goldfinch Gallery, Chicago, USA  
2019 Corporeal Forms: Claire Ashley & Em Kettner, Rare Visions, Boulder, USA  
Twisted Sister: Maria Guzman-Capron & Em Kettner, Massman Gallery, Oakland, USA  
2018 The Eternal Worm, HARPY, Rutherford, USA  
2017 Phantom Limb, NIAD Art Center, Richmond, USA  
2016 Talisman: Em Kettner & Jessie Mott, Fernwey Gallery, Chicago, USA

### Selected Group Exhibitions

2023 Landline, Personal Space, Vallejo, USA  
Tender Loving Care, Museum of Fine Arts Boston, Boston, USA  
Power Tools, Candice Madey, New York, USA  
Deep! Down! Inside!, Hales, New York, USA  
Fortune's Moving, Troost Gardens, Kansas City, USA  
2022 Power Tools, Candice Madey, New York, USA  
Familiars, Et al., San Francisco, USA  
2021 Tender to The Bone, Goldfinch Gallery, Chicago, USA  
2020 Artists Run Chicago with Julius Caesar, Hyde Park Art Center, Chicago, USA  
Through My Eyes, NIAD Art Center, Richmond, USA  
The Rim of Morning, Open Windows Cooperative, San Francisco, USA  
2019 RAD Craft & Design, Dream Farm Commons, Oakland, USA  
Right Here, Right Now, Richmond Art Center, Richmond, USA  
Animal Idealism, Harpy Gallery, Rutherford, USA  
Siblings, Siblings, Chicago, USA  
No Place Like, Field Projects Gallery, New York, USA  
2018 Limited Time Engagement, organized by Kate Conlon + Boyang Hou, Compound Yellow, Oak Park, USA  
Greenpoint Group Show with Harpy Gallery, Brooklyn, USA  
Pocket Object, Travelling Exhibition: Tusk, Chicago, USA; Juice Box Gallery, Kansas City, USA; Kamihara, Philadelphia, USA; Elephant Gallery, Nashville, USA  
Up like a sun, down like a pancake, organized by Kelly Lloyd, ICA Baltimore, USA  
One Last One, Fernwey Gallery, Chicago, USA  
2017 Welcome Blanket, Smart Museum of Art, University of Chicago, Chicago, USA

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- Figured Out! Bodily Form in Contemporary Ceramics, Andrew Rafacz Gallery, LTD Wear 2, LVL 3 Gallery, Chicago, USA  
Close to Me, Roots & Culture, Chicago, USA  
—on the bank of what river?, Roman Susan Gallery, Chicago, USA
- 2016 Em Kettner, Ryan Travis Christian, Kyle Breitenbach, HARPY, Rutherford, USA  
Neutral Mask, Western Exhibitions, Chicago, USA  
Object Puzzles, Tusk, Chicago, USA  
Pliocene Park, Site Red, Chicago, USA  
How High, Left Field SLO Gallery, San Luis Obispo, USA  
DisFigure, Turpentine Gallery, Oakland, USA  
Analog RAM: the Return of Active Memory, The Research House for Asian Art, Chicago, USA
- 2014 Sexy Can I: 8 Failed and Successful Romances, curated by Third Object, 2nd Floor Rear Gallery, Chicago, USA
- 2013 Digital Comics, Museum of Contemporary Art, Chicago, USA

### Bibliography

- 2016 "Tailbone," Fernwey Gallery, Fernwey Editions, November 2016
- 2014 "Em Kettner on the Work of Nick Schutzenhofer" Fernwey Gallery, Fernwey Editions, October 2014
- 2013 "Corpsey and the Birds" Trubble Club Presents: The Infinite Corpse, 2013

### Awards and Residencies

- 2021 Wynn Newhouse Award
- 2020 A.I.R. in Sculpture, Vermont Studio Center, Johnson, VT, USA
- 2019 Recipient of The Alliance of Artists Communities 2019-2020 Diversity + Leadership Fellowship, funded by the Andy Warhol Foundation
- 2019 A.I.R. and disability consultant funded by NIAD, Chalk Hill Residency, Healdsburg, CA, USA
- 2017 MIUSA Women's Institute on Leadership and Disability (WILD), San Francisco, CA, USA
- 2016 A.I.R., AZULE Residency, Asheville, NC, USA
- 2015 A.I.R., CAMP (Collaborative Arts Mobility Project) Residency, Hardwick, VT, USA

### Public Collections

- Museum of Fine Art, Boston, USA  
DePaul Art Museum, Chicago, USA  
Joan Flasch Artist's Book Collection, Chicago, USA

### Press

- 2023 Stabler, Albert. "Em Kettner: Sickbeds, Stragglers, and Supplicants." Institutional Model, March 6th, 2023
- 2022 Murtha, Chris. "Em Kettner, New York Chapter NY," Sculpture Magazine, December 6, 2022  
Sakelaris, Isabelle. "5 Artists On Our Radar in May 2022," Artsy, May 20, 2022
- 2021 Kettner, Em, "Em Kettner on Sculpting Disability, Dependency, and Court Jesters," Art in America, July 16, 2021  
Zappas, Lindsay Preston, "Em Kettner at Francois Ghebaly," CARLA, July, 2021  
Gerwin, Daniel, "Critic's Pick: Em Kettner," Artforum, July, 2021  
Almino, Elisa Wouk + Matt Stromberg, "Your Concise Los Angeles Art Guide for July 2021 -Em Kettner: Slow Poke," Hyperallergic, July 13th  
HAMAM 4: Naked, "The Center is a Ghost," with Luis Estrada, HAMAM: The Magazine of Letting Go, July 2021  
Zappas, Lindsay Preston, "June Editor's Picks: Em Kettner at François Ghebaly," Contemporary Art Review LA, June

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- 30, 2021
- 2020 Dee, Amanda, "Review: Em Kettner's Play the Fool, at Goldfinch," Sixty Inches From Center, Chicago, November  
Lane, S.Nicole, "Em Kettner creates elaborate casings for her sacred sculptures," Chicago Reader, November, 2020
- 2018 "The Pythia" Art Maze Mag, Issue 9, Editorial Selection, September 2018  
"Fernwey: 916" Fernwey Editions, Fernwey Gallery, June 15th, 2018
- 2017 Mothes, Kate, "Interview with Em Kettner," Young-Space, February 22, 2017
- 2016 Campbell, Jessica, "Talisman: on the work of Em Kettner and Jessie Mott," Fernwey Gallery, November 1, 2016
- 2015 Campbell, Jessica, "Desire: A Soapbox Lecture by Em Kettner, Kelly Lloyd, and Danny Volk," Editions Kavi Gupta,  
April 25, 2015
- 2014 Bennett, Denise, "In Conversation with Em Kettner and Denise Bennet," SAIC, April 18th, 2014