

Marius Bercea

CV

1979 Born in Cluj-Napoca, Romania
Lives and works in Cluj-Napoca, Romania

Education

2005 M.A., University of Art and Design, Cluj-Napoca, Romania
2003 B.A., University of Art and Design, Cluj-Napoca, Romania

Solo And Two Person Exhibitions

2024 Echo of a Breaking String, Lyles & King, New York, USA
2022 Blue Silk, François Ghebaly, New York, USA
2021 The Far Sound of Cities, MAKI gallery, Japan
2020 Thieves of Time, François Ghebaly, Los Angeles, USA
2018 Time Can Space, Marius Bercea, Blain|Southern, Berlin, Germany
2017 A Full Rotation of the Moon, Cluj Museum of Art, Romania
2016 Voltany, New York, USA
(On) Relatively Calm Disputes, François Ghebaly, Los Angeles, USA
2014 Hypernova, Blain|Southern, London, United Kingdom
2012 Concrete Gardens, François Ghebaly, Los Angeles, USA
2011 Remains of Tomorrow, Blain|Southern, London, United Kingdom
2010 Qui Vivra Verra, François Ghebaly, Los Angeles, USA
2009 Time will Tell, Chungking Projects, Los Angeles, USA
If Through the Copper Woods You Pass, Eleven Fine Art Gallery, London, United Kingdom
2008 Shorn lambs fall behind, Mie Lefever Gallery, Ghent, Belgium Under 18, H'art Gallery, Bucharest,
Yellow Side of Glamour/Melted Guidelines are passé, Contemporary Gallery of Brukenthal Museum, Sibiu, Romania
2007 The Games We Played, Eleven Fine Art Gallery, London, United Kingdom Lapte Gros and Stuff Like That,
H'art Gallery, Bucharest, Romania
2006 Soft Snapshot with Gentle Atmosphere, Mie Lefever Gallery, Destelbergen, Belgium
It was Supposed to be so Easy, Contemporary Art Museum and K.O.K.E.M. Gallery, Miercurea, Ciuc, Romania

Selected Group Exhibitions

2024 Bump, Matt Carey Williams, London, United Kingdom
Double Vision, Plato Gallery, New York, USA
2023 A Room With a View, Vardan Gallery, Los Angeles, USA
Lost in the Moment That Follows, Kunsthalle, Prague, Czech Republic
Looking Anew and Beyond: Contemporary Romanian Art from the Collection of Jenny and Nick Taubman,
Taubman Museum of Art, Roanoke, USA
2022 OKETA COLLECTION Mariage: From Antiques to Contemporary Art, WHAT MUSEUM, Tokyo, Japan
Alive in Sight Only for a Second, Sector 1 Gallery, Bucharest, Romania
2021 At The End Of The Rainbow, Arken Museum of Modern Art, Ishøj, Denmark
Arta și Orașul 1974 – 2021, MARE/Muzeul de Artă Recentă, Bucharest, Romania
Expoziția Orașe invizibile / Tărâmurile imaginare, Asociata Culturala Contrasens, curated by Diana Marincu, with co-
curators Georgia Tidorescu and Glad Carpencu-Pop, Timisoara, Romania
House Parte, Palm Springs, USA
Transgression throughout the Volatile World Inaugural Exhibition of Asia Art Center Taipei New Flagship Space, Asia

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- Art Center, Taipei
Figurative Imperative, Jan Koniarek Gallery, Trnava, Slovak Republic
- 2020 LA Views, MAKI gallery, Tokyo, Japan
Of Refrains and Liminal Spaces, Suprainfinit Gallery, Bucharest, Romania
A Peripheral Reverie, Penske Projects, Los Angeles, USA
- 2019 Bad Peach, François Ghebaly, Los Angeles, USA
La Brique, The Brick, Cărmăda, La Kunsthalle Centre D'Art Contemporain Mulhouse, Mulhouse, France
Ex-East. Past and recent stories of the Romanian avant-gardes, Art Encounters Foundation, Timișoara, Romania
Mircea Cantor, Musée de la chasse et de la nature, Paris, France
- 2018 Romanian Eye, Space K, Seoul, South Korea
Tradiții Active II, Muzeul de Artă Cluj-Napoca, Cluj-Napoca, Romania
Mythologies of a Sublime, Pedro Cera, Lisbon, Portugal
- 2017 Upstream, François Ghebaly, Los Angeles, USA
The Wanderers: Contemporary Painting from Cluj, Richard Taittinger Gallery, New York, USA
- 2016 SEE Art Gates: States of Reality, 17th Art Biennial, Pancevo, Serbia
- 2015 The Mapmaker's Dream, Haines Gallery, San Francisco, USA
Appearance and Essence, Timisoara Art Encounters Biennial, Timisoara, Romania
Objects of desire, Sabot Gallery, Cluj, Romania
Young Collectors 2, Elgiz Museum of Contemporary Art, Istanbul, Turkey
Love: The First of the 7 Virtues, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, USA
- 2014 Deface, Boulder Museum of Contemporary Art (BMoCA), Boulder, USA
The Romanian-Bulgarian Union. A Retrospective, Salonul de proiecte Curatorial Program at National Museum of Contemporary Art Bucharest, Salonul de proiecte, Bucharest, Romania
The Art School of Cluj, Województwo Małopolskie, Kraków, Poland
Between Worlds, Galerie ISA, Mumbai, India
This Side of Paradise, S2, London, United Kingdom
- 2013 Hotspot Cluj – New Romanian Art, ARKEN Museum of Modern Art, Denmark
- 2012 Crossing Cluj, Art Market Budapest, Hungary
Nightfall, MODEM, Museum of Contemporary Art, Debrecen, HU (cat); travelled to Galerie Rudolfinum, Prague, Czech Republic
Referencing History, Green Gallery, Dubai, UAE
European Travellers, Mucsarnok Kunsthalle, Budapest, Hungary
- 2011 Selektionseffekte, Blain|Southern Berlin, Germany
Palets, Galerie Barbara Thumm, Berlin, Germany
- 2010 No New Thing Under the Sun, Royal Academy, London, United Kingdom
After the Fall, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY ; Knoxville Museum of Art (KMA), Knoxville, USA
Mircea Pinte Collection, Museum of Art, Cluj-Napoca, Romania
- 2009 Close to Home, Galleria Davide Di Maggio, Milan, Italy
Invisible Body, Conspicuous Mind, The Luckman Fine Arts Complex, Los Angeles, USA
Prague Biennale 4, Prague, Czech Republic
- 2008 Memorials, Laika Art Space, Cluj-Napoca, Romania
7 Parallel 7, Museum of Young Art, Vienna, Austria
Under Natural Circumstances, MODEM, Museum of Contemporary Art, Debrecen, Hungary

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- 15 Hungarian and Romanian Painters, Plan B Gallery, Cluj-Napoca, Romania
- 2007 PLUS 2, Museum Kuppersmuhle fur Moderne Kunst, Duisburg, Denmark
Donau Donumenta, Regensburg, Denmark
- 2005 I Love Pictura, Under Construction Space, Continental Hotel, Cluj-Napoca, Romania
Blackout, H'art Gallery, Bucharest, Romania
- 2004 Maps Without Roads, KKL Art Center, Lucerne, Switzerland
Air-Bag, National Art Museu, Cluj-Napoca, Romania
- 2003 Re-location, Casino de Luxembourg, Luxembourg

Public Collections

Taubman Museum of Art, Roanoke, VA, USA
ARKEN Museum of Modern Art, Denmark
Hudson Valley Center for Contemporary Art, NY, USA
Kistefos-Museet, Jevnaker, Norway
Zabludowicz Collection, United Kingdom
Olbricht Collection, Berlin, Germany
Space K Museum, Seoul, South Korea
MAKI Collection, Tokyo, Japan

Bibliography

- 2020 Sun Tan Mustang, Marius Bercea and Sebastian Big, Idea Design Print, Cluj, Romania
- 2018 Emily Jackson and Toby Kidd, eds., Marius Bercea, Blain|Southern London, UK
- 2015 Mullins, C., Picturing People, Thames & Hudson, UK
- 2014 Marius Bercea, Blain|Southern, London, UK
- 2013 Byrd, A., Art Cities of the Future: 21st-Century Avant-Gardes, Phaidon, UK
Hotspot Cluj – New Romanian Art, Exhibition catalogue, ARKEN Museum of Modern Art, DK
- 2010 Nightfall – New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague, CZ
Nightfall – New Tendencies in Figurative Painting, Exhibition Catalogue, MODEM, Museum of Contemporary Art, Debrecen, HU
After the Fall, Exhibition Catalogue, Hudson Valley Center for Contemporary Art, US, July
- 2009 Prague Biennale 4/Prague Biennale Photo 1, Giancarlo Politi Editore, IT, May-July
- 2008 Under Natural Circumstances, Exhibition Catalogue, MODEM, Museum of Contemporary Art, Debrecen, HU
7 Parallel 7, Exhibition catalogue, Museum of Young Art, Wien, AU, April
- 2007 PLUS 2, Exhibition catalog, Museum Kuppersmuhle fur Moderne Kunst, Duisburg, DE, June
Donau Donumenta, Exhibition catalogue, Regensburg, DE, September Bazis, nr.1 January
- 2006 Open Studio, nr. 13/2006, January - March
- 2005 32 Romanian Painters, Exhibition Catalogue, H'art Gallery, Bucharest, RO, December
Open Studio, April - June

Press

- 2020 "Marius Bercea "Thieves of Time" at François Ghebaly, Los Angeles," Mousse Magazine, January 29, 2020
- 2018 Hohmann, Angela, "Im Spiegelkabinett des Unheimlichen," Berliner Morgenpost, March 22, 2018
Campe, Romy, "Video: Marius Bercea mit "Time Can Space" bei Blain|Southern Berlin," Kunstleben Berlin, March 19, 2018

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- Davies, Katie Marie, "Time Can Space: explore California dreams with Romania's Marius Bercea," The Calvert Journal, March 7, 2018
- Dragomir, Blaca, "Marius Bercea. Time Can Space. În display la Blain|Southern Berlin," Cosmopolitan, February 26, 2018
- Banisadr, Ali, "In Conversation Ali Banisadr and Marius Bercea," Turps Painting Magazine, January 26 2018
- 2016 Chira, Ioana, "Stranger than Paradise," Bazaar, April 06, 2016
- "Marius Bercea. (on) Relatively Calm Dispute," Petocuri, April 13, 2016
- Knight, Christopher, "Review: Marius Bercea at François Ghebaly Gallery," Los Angeles Times, May 7, 2016
- 2014 Francis, R., 'Romania's 10 Contemporary Artists and Where to Find Them', The Culture Trip, November 2014
- Albu, C., 'A Brush with Cluj', Christie's Magazine, October 2014
- Baria, Zeenia F., 'International artists showcase works in Mumbai', The Times of India, 7 July
- Reshamwala, V., 'State of Flux', Time Out Mumbai, June 2014
- Sam, J., 'Marius Bercea paints Romanian Diary', The Asian Age, June 18, 2014
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- Nastac, S., 'Marius Bercea – Hypernova', Arta Magazine, May 2018
- Gleadell, C., 'Market News: Lowry lots fly', The Telegraph Luxury, April 1, 2014
- Wullschlager, J., 'Critics' Choice–Marius Bercea: Hypernova', The Financial Times, 22–23, March 2014
- Wullschlager, J., 'Critics' Choice–This Side of Paradise', The Financial Times, 15–16, March 2014
- Farrell, A., 'The March Culture Guide', Vogue Blogs, March 2014
- Dymoke, A., 'Romania Dreaming', City AM, Issue 10, pp. 10-11, February 2014
- 2013 Tíz kérdés: 08 - Hog y kezdész munkához? Vannak szertartásaid?', Flash Art (Hungarian Edition), September - October 2013
- Neal, J., 'The Romanian Art Scene', L'Officiel Art, September 2013
- Ross, T., 'Lovende rum nske kunstnere indtager Kobenhavn', Politiken, July 22, 2013 (in Danish)
- 2012 'Hit List', Modern Painters, December 2012
- 'Green Art Gallery introduces the works of renowned eastern European artists to the region', Art Daily, September 26, 2012
- 'What Lies Beneath: Painting and the Archeaology of Invisiblity', Flash Art, July - August 2012
- 'Something New, Captivating and Disquieting' This Artweek. LA, Huffington Post, May 22, 2012
- 'Marius Bercea "Concrete Gardens" on View at François Ghebaly Gallery', Art Daily, April 25, 2012
- 2011 Iacob, B., 'Marius Bercea at Blain Southern', Iacob's Review, November 11, 2011
- Wright, R., 'Marius Bercea', Studio International, October 11, 2011
- Milner, C., 'Movers & Shakers', The London Paper, October 2011
- 'Marius Bercea: Remains of Tomorrow', The Week, September 24, 2011
- Grant, D., 'Romanians of the Day', Art News, May 10, 2011
- Schwendener, M., '18 Journeys Forged in Communism', The New York Times, January 14, 2011
- 2010 Maertens, M., 'l'école de Cluj', Artpress, p. 58, May 2010
- Unwin, R., 'City Report', Frieze, March 2010
- 2008 Iacob, B., 'The good, the bad, the beautiful; schoolyard version' Re-Title