

# Farah Al Qasimi

## CV

1991 Born in Abu Dhabi, United Arab Emirates  
Lives and works in New York, USA

### Education

2017 MFA, Yale School of Art, New Haven, CT, USA  
2017 Skowhegan School of Painting and Sculpture, NY, USA  
2012 BA with Distinction in the Major, Yale University, New Haven, CT, USA

### Solo Exhibitions

2024 Barakat Contemporary, Seoul, Korea (forthcoming)  
Toy World, The Third Line, Dubai, UAE

2023 Abort, Retry, Fail, Defina Foundation, London, UK  
The Swarm, Plug In ICA, Winnipeg, Canada  
Poltergeist, CJO Berlin, Berlin, Germany  
Star Machine, Art Gallery of Western Australia, Perth, AUS

2022 Surge, François Ghebaly, Los Angeles, CA, USA  
General Behavior, Abu Dhabi Cultural Foundation, UAE  
Letters for Occasions, Esker Foundation, Calgary, Canada

2021 Everywhere there is splendor, Contemporary Art Museum St. Louis, St. Louis, MO, USA  
Lady Lady, Cooper Cole, Toronto, ON, Canada

2020 Funhouse, Helena Anrather, New York, NY, USA  
Brotherville, Wayne State University Undergraduate Library, Detroit, USA  
Back and Forth Disco, Public Art Fund, New York, NY, USA

2019 Open Arm Sea, Houston Center for Photography, Houston, TX, USA  
Arrival, The Third Line, Dubai, UAE  
List Projects: Farah Al Qasimi, MIT List Visual Arts Center, Cambridge, MA, USA  
Artist's Rooms, Jameel Arts Centre, Dubai, UAE

2017 More Good News, Helena Anrather Gallery, New York, NY, USA

2016 Coming Up Roses, The Third Line, Dubai, UAE

2014 The World Is Sinking, The Third Line, Dubai, UAE

### Group Exhibitions

2024 Mercosul Biennial, Porto Alegre, Brazil (forthcoming)  
Images Vevey Biennale, Vevey, Switzerland (forthcoming)  
Capture Photography Festival, Vancouver, Canada  
Hypnopomp, Canepa Selling Gallery, Los Angeles, USA

2023 Artist and Society, Tate Modern, London, UK  
Going Dark: The Contemporary Figure at the Edge of Visibility, Guggenheim Museum, New York, NY, USA  
Baroque, Champ Lacombe, Biarritz, France  
On Genres, Winter Street Gallery, Edgartown, MA, USA  
Kinship: Photography and Connection, San Francisco Museum of Modern Art, San Francisco, CA, USA  
Horst Arts & Music Festival, Berlin, Germany  
Night Swimming, Scotiabank CONTACT Photography Festival, Toronto, Canada

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- Women Defining Women In Contemporary Art of the Middle East and Beyond, Los Angeles County Museum of Art, Los Angeles, CA, USA  
The Henie Onstad Triennale for Photography and New Media, New Visions Triennial, Høvikodden, Norway  
soft and weak like water, Gwangju Biennale, Gwangju, South Korea  
The Exhibition Mast Photography Grant On Industry And Work, Mast Foundation, Bologna, IT  
Thinking Historically in the Present, Sharjah Biennial, Sharjah, UAE
- 2022 Experiences of Oil, Kunstmuseum Stavanger, Stavanger, Norway
- 2021 Wetland, Venice Architecture Biennale (UAE Pavilion), Venice, Italy  
New Time: Art and Feminisms in the 21st Century, BAMPFA, Berkeley, CA, USA  
A Question of Taste, Pera Museum, Istanbul, Turkey  
A Boundless Drop To A Boundless Ocean, Orlando Museum of Art, FL, USA  
Historytelling, Sfeir-Semler Gallery, Hamburg, Germany  
Striving After Wind, Chapter, New York, NY, USA  
Imitation of Life, The Rencontres d'Arles, Arles, France  
11, Anton Kern, NY, USA
- 2020 Gennariello Part 2, Balice Hertling, Paris, France  
AND/ALSO, Kasmin Gallery, NY, USA  
Yokohama Triennale, Yokohama, Japan  
The Taste of Art, Museum Tinguely, Basel, Switzerland  
Have You Seen A Horizon Lately?, MACAAL, Marrakech, Morocco  
Lahore Biennale, Lahore, Pakistan
- 2019 March Projects, Sharjah Art Foundation, Sharjah, UAE  
BFI London Film Festival, Experimenta Programme, London, UK  
Age of You, MOCA Toronto, Canada  
Peel, François Ghebaly, Los Angeles, CA, USA
- 2018 Conversation 7 with Marcela Pardo Ariza, San Francisco Arts Commission, SF, USA  
Ishara: Signs, Symbols and Shared Languages, Concrete, Alserkal Avenue, Dubai, UAE
- 2017 No to The Invasion: Breakdowns and Side Effects, CCS Bard Galleries, New York, NY, USA  
Doublespeak, Shulamit Nazarian, LA, USA  
Yale MFA Photography Thesis Show, Yale School of Art, New Haven, USA  
A Scream Runs Through The House, Helena Anrather Gallery, New York, NY, USA
- 2016 Esoteric Rodeo, Yale School of Art Green Gallery, New Haven, CT, USA  
Walls and Margins, Barjeel Art Foundation, Sharjah, UAE
- 2015 Black Mirror, Aperture Foundation, New York, NY, USA  
First Biennial of Contemporary Arab Photography, Institut du Monde Arabe, Paris, France  
Accented, Maraya Art Center, Sharjah, UAE

### Public Collections

Centre Pompidou, Paris  
Tate Modern, London  
Guggenheim, Abu Dhabi  
Guggenheim, New York  
Arsenal Contemporary, Toronto

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Los Angeles County Museum of Art  
Huis Marseilles Museum of Photography, Amsterdam  
Bowdoin College Museum of Art  
Hood Museum of Art, Dartmouth College  
Museum of Modern Art, New York  
Museum of Contemporary Art, Chicago  
MIT List Visual Arts Center  
Art Jameel  
Museu d'Art Contemporani de Barcelona  
NYU Grey Art Gallery  
Barjeel Art Foundation  
Maraya Art Center  
Abu Dhabi Music and Arts Foundation

### Awards and Residencies

- 2023 Mast Photography Grant On Industry And Work, Mast Foundation, Bologna, IT
- 2021 Winner, Art Basel Miami Legacy Purchase Program Prize, FL, USA  
Aperture/Paris Photo Prize, Book of the Year Shortlist, France  
Golden Lion for participation in Wetland, curated by Waiwai Design, Venice Architecture Biennale, Italy  
Capricious Book Publishing Award
- 2020 Light Work Residency, Syracuse, NY, USA
- 2019 Knight Foundation and Wayne State University Grant Recipient, MI, USA
- 2018 Aaron Siskind Individual Photographer's Grant  
NADA Artadia Award, New York, USA
- 2017 Artist-in-Residence (supported by Abu Dhabi Festival and Maraya Center), Delfina Foundation, London  
Ward Cheney Award for Performance and Composition, Yale School of Art, New Haven
- 2014 Shaikha Salama Foundation and RISD Emerging Artist Fellowship, Abu Dhabi, UAE  
Summer Residency, School of Visual Arts, New York, USA
- 2012 Distinction in the Art Major, Yale University, New Haven, USA
- 2011 Artist-in-Residence, Burren College of Art, Ireland
- 2010 Creative and Performing Arts Award, Yale University, New Haven, USA
- 2008 UAE Presidential College Scholarship, Abu Dhabi, UAE

### Commissions and Publications

- 2021 Farah Al Qasimi on Queens, Aperture New York Issue  
Farah Al Qasimi: Hello Future, published by Capricious
- 2020 General Behavior, a video commissioned by Bidoun  
Summer Culture Essay Series, The New York Times  
"I Am Here To Prove You Wrong," profile of Miss Muslimah USA, New York Times  
Brotherville: Arab Americans in Detroit, Wayne State University Art Collection  
Bus Shelter Series, Public Art Fund
- 2019 Dream Soup: a commissioned video installation for March Projects, Sharjah Art Foundation  
What Makes a Tradition American?, The New York Times

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- Farah Al Qasimi: Arrival, published by The Third Line  
BAMbill cover artist, Winter/Spring season
- 2018 Illustration for 'Foreign-Returned' by Sadia Shepard, The New Yorker
- 2017 Farah Al Qasimi: Body Shop, published by Silent Face and Dashwood Books  
Illustration for 'My Year of Rest of Relaxation' by Otessa Moshfegh, Vice Fiction Issue  
It's Not Easy Being Seen, Alserkal Avenue Commissions, Dubai  
What An Immigrant Murder in Kansas Says About America, Bloomberg Businessweek  
DRAGON! A Virtual Tour of Dragon Mart, Global Art Forum 2015 New York's Annual Gathering of the Witches, Vice
- 2015 Art of the Emirates, Motivate Publishing  
Age of Earthquakes, Penguin Press
- 2014 Where They Work: Rokni and Ramin Haerizadeh and Hesam Rehmanian, ArtAsiaPacific
- 2013 Ras Al Khaimah, the Quiet Emirate, Brownbook

### Selected Press

- 2024 Aima, Rahel, "The Five Best Shows to See During Art Dubai," Frieze, March 1, 2024  
Abdessamad, Farah, "The Women Shaping Contemporary Art in the Gulf," Observer, January 10, 2024
- 2023 Chekfa, Sarah, "Assortment of Truths," Flash Art, Issue 345 vol. 56, Winter 2023-24  
Bansinath, Bindu, "The Guggenheim Goes Dark," Vulture, October 21, 2023  
de la Cruz, Sofia, "10 Must-See Frieze London 2023 Artworks by Female Artists," Hypebae, October 12, 2023  
YJ Zheng, Elaine, "London's Best Institutional Shows, Autumn 2023," Ocula, October 4, 2023  
Kane, Ashleigh, "Art shows to see in London, Amsterdam and Los Angeles in October 2023," Daze, October 2, 2023  
Yusuf, Muhammad, "Artist Farah Al Qasimi's works on show at C/O Berlin, Germany," Gulf Today, August 15, 2023  
"Who opened that door? Modern poltergeists – in pictures," The Guardian, August 10, 2023  
Duray, Dan, "One Fine Show: 'Kinship: Photography and Connection' at SFMOMA," Observer, June 23, 2023  
Althani, Hamda, "Highlights from Sharjah Biennial 15," Global Art Daily, April 12, 2023  
Yusuf, Mohammad, "AGWA hosts Farah Al Qasimi's first solo exhibition in Australia," Gulf Today, April 6, 2023  
"Must-See Museum Shows Opening in February," Art in America, February 1, 2023  
Wong, Harley, "Farah Al Qasimi's Multi-Continental Debut," Artsy, January 24, 2023
- 2022 Vermeulen, Peter, "A voyage on the North Sea. Experiences of Oil at Stavanger Art Museum," Rekto/Verso, January 2022
- 2021 "The 20 Best Photobooks of 2021," Time Magazine, December 2021
- 2020 Smyth, Diane, "Spirit of the place – an interview with Farah Al Qasimi," Apollo, September 2020  
Wong, Harley, "Farah Al Qasimi," Artsy, 2020  
"Wayne's World' & Me," July 2020  
Wolpow, Nina, "Farah Al Qasimi: Back and Forth Disco," The Brooklyn Rail, July-August 2020 issue  
Everitt Howe, David, "A 'New' Normal: Farah Al Qasimi's FUNHOUSE," Bomb Magazine, June 2020  
Kotecha, Shiv, "Farah Al Qasimi Turns a Home Into a Glimmering 'Funhouse'," Frieze issue 211, April 2020  
Binyam, Maya, "Artist Farah Al Qasimi Is Seeing Idols In A World Of State Surveillance," SSENCE, March 2020
- 2019 Reynolds, Pamela, "Vivid And Lush, Farah Al Qasimi's Photographs Draw On The Imagination At MIT List," The Artery, July 2019  
Loos, Ted, "Farah Al Qasimi Crosses 'Unseen Boundaries' With Photography," The New York Times, June 2019  
Aima, Rahel, "Farah Al Qasimi," Cura Magazine, print issue "Cura.31", p.51, 2019  
"Farah Al Qasimi/The Third Line," Monopol Magazine, June 2019

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- 2017 Jones, Charlie Robin, "Who runs the (art) world in the Gulf? Girls," Dazed, May 2017
- 2016 Lefrak, Mikaela, "What does it mean to be beautiful in Dubai?," The New Republic, May 2016
- 2013 Seaman, Anna, "Farah Al Qasimi art's hanging from the moon," The National, July 2013