

Farah Atassi

CV

1981 Born in Brussels, Belgium
Lives and works in Paris, France

Education

2005 Ensba (Ecole Nationale supérieure des Beaux Arts), Jean-Michel Alberola's studio, Paris, France
2003 School of The Museum of Fine Arts, Boston, USA

Solo And Two Person Exhibitions

2024 La société des spectacles, Fondation Pernod Ricard, Paris, France (forthcoming)
2023 Mechanical Cabaret, François Ghebaly, Los Angeles, USA
2022 Artistes et Modèles, Musée Picasso, Paris, France
Resting Dancers, Almine Rech, Shanghai, China
Les Repos des Danseuses, Xippas Gallery, Geneva, Switzerland
2020 Paintings, Almine Rech, Paris, France
New Paintings, François Ghebaly, Los Angeles, USA
Par Ici L'Assorti, Le Consortium, Dijon, France
2019 Farah Atassi, Le Consortium, Dijon, France
Paintings, Almine Rech, New York, USA
2018 Oeuvres en dialogue, Fine Arts Museum of Cambrai, France
UNIVERSAL FOLKLORE / FARAH ATASSI & TRAMAINE DE SENNA, Museum Permeke, Jabbeke, Belgium
Farah Atassi, Michel Rein, Brussels, Belgium
2017 Farah Atassi, François Ghebaly, Los Angeles, USA
Farah Atassi, Xippas Gallery, Geneva, Switzerland
2016 Farah Atassi, Xippas Gallery, Paris, France
2015 Farah Atassi, Extra City Kunsthal, Antwerp, Belgium
Farah Atassi, Michel Rein, Brussels, Belgium
2014 Farah Atassi, Le Grand Café, Saint Nazaire Art Center, France
Farah Atassi, Le Portique, Contemporary Art Center, Le Havre, France
Farah Atassi, Xippas Gallery, Geneva, Switzerland
2013 Farah Atassi, Xippas Gallery, Paris, France
2012 Derelict, Edouard Manet Gallery, Gennevilliers, France (with Stéphanie Cherpin)
2011 Farah Atassi, Xippas Gallery, Paris, France
Farah Atassi & Elodie Lesourd, Les Eglises, Centre d'art contemporain, Chelles, France (with Elodie Lesourd)
2010 La vitrine, Jean Brolly Gallery, Paris, France

Group Exhibitions

2023 The Echo of Picasso, Almine Rech, New York, USA
Celebrating Picasso Today: Infinite Modernism, Almine Rech, London, UK
The Echo of Picasso, Museo Picasso de Málaga, Málaga, Spain
Feeling of Light, Almine Rech, Brussels, Belgium
The Memory Palace, Dacia-Romania Palace, Art Safari, Bucharest, Romania
2022 Un Musée à soi, Musée régional d'art contemporain, Sérignan, France
We paint!, Palais des Études des Beaux-Arts de Paris, France
(Re)Bâtir, Les Abattoirs / le Centre de détention de Muret, France
Entrée dans la ronde, Frac Nouvelle-Aquitaine MÉCA, France

François Ghebaly 2245 E Washington Blvd., Los Angeles 391 Grand St., New York

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- 2021 City Fever, François Ghebaly, New York, USA
- 2020 Picasso: Baigneuses et baigneurs, Musée des Beaux Arts de Lyon, Lyon, France
- 2019 Lineup, Almine Rech Gallery, New York, USA
Species of Spaces. Works From the Société Générale Collection, The National Museum of Art of Romania, Bucharest, Romania
Oeuvres en Dialogue, Musée des Beaux Arts, Cambrai, France
- 2018 Liquid Dreams, François Ghebaly, Los Angeles, USA
Fun House, Josh Lilley, London, UK
Melancholia, Boghossian Foundation, Brussels, Belgium
- 2017 Theatre of the Absurd, Green Art Gallery, Dubai, UAE
Clouds / Forests, 7th Moscow International Biennale of Contemporary Art, Moscow, Russia
- 2016 Hétérotopies, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Questioning the Shapes, Michel Rein, Brussels, Belgium
Yoknapatawpha, Biennale of Painting, Roger Raveel Museum, Machelen-Zulte, Belgium
A question of perspective, GRIMM Gallery, Amsterdam, Netherlands
Yoknapatawpha, Biennale of Painting, Roger Raveel Museum, Machelen-Zulte, Belgium
Folklore planétaire, Galerie Frank Elbaz, Paris, France
- 2015 It Rained Again, Bureau, New York, USA
Avec et sans peinture: Works from the Collection, MAC/VAL, Val-de-Marne, France
- 2014 Beyond the Grid, Michel Rein, Brussels, Belgium
Fruits de la passion: collection from the musée national d'art moderne, Centre Pompidou, Paris, France
Hyogo Prefectural Museum of Art, Kobe, Japan
- 2013 After, with Leonor Antunes, Farah Atassi, David Diao, Iñigo Manglano-Ovalle, Josiah McElheny, Franck Scurti, Simon Starling & Lucy Williams; Galerie JGM, Paris, France
Entre deux, with Peter Downsbrough, Dan Graham, Alexandra Leykauf, Gordon Matta-Clark, Tatiana Trouvé; Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, France
Farah Atassi, Latifa Echakhch, Claire Fontaine, Raphaël Zarka, artists nominated for the Marcel Duchamp Prize 2013, Musée des Beaux-arts de Libourne, France
Boîte-en-Valise, Institut Français
- 2012 L'art contemporain s'invite à Saint-Germain, 10th edition of the Parcours Saint-Germain, Paris, France
- 2011 Soudain, Déjà; ensba, Paris, France
Pearls of the North, Palais d'Iéna, Paris, France
Beyond the Crisis, Biennale de Curitiba; Alfons Hug et Ticio Escobar (cur.), Brazil
Look, Xippas Gallery, Geneva, Switzerland
There are two sides to every coin, and two sides to your face, Xippas Gallery, Paris, France
Si l'espace n'était qu'une dimension intérieure, Abbaye Sanit-André, Meymac, France
- 2010 Festival, New Festival of the Pompidou center in the Hermitage, Bernard Blistène (cur.), Hermitage Museum, Saint-Petersburg, Russia Dynasty, ARC/ Palais de Tokyo, Paris, France
55th Salon de Montrouge, Stéphane Corréard (cur.), La Fabrique, Montrouge, France
- 2009 Treasures for Theatre, Cécilia Bécanovic (cur.), La Ferme du Buisson, Noisiel, France
Insides/Insights, galerie ANNE +, Ivry-sur-Seine, France
- 2008 Inertie du héros, La Vitrine (cur.), galerie des Beaux-Arts de Cergy, Paris, France

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Public Collections

MAC/VAL, Musée d'art contemporain Val de Marne, Vitry-sur-Seine, France
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Fonds National d'Art Contemporain, Paris, France
Musée d'Art Moderne de la Ville de Paris, Paris, France
FRAC Aquitaine, Bordeaux, France
Musée des Beaux-Arts de Dole, Dole, France
Société Générale, Paris-la Défense, France
Marciano Art Foundation, Los Angeles, USA
ENSB-A, Ecole Nationale Supérieure des Beaux-Arts, Paris, France
Fondation Louis Vuitton pour la création, Paris, France
FMAC, Fonds Municipal d'Art cNtemporain, Geneva, Switzerland
Musée régional d'Art Contemporain Languedoc-Roussillon-Midi-Pyrénées, Sérignan, France
Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France

Awards and Residencies

2013 Nominated for the Marcel Duchamp Prize
Resident at the ISCP, International Studio & Curatorial Program, New York, USA
2012 Winner of the Jean-François Prat Prize, France
2008 Aide individuelle à la création, DRAC île de France

Selected Press

2023 Honarpisheh, Donna, "What Would a Truly Critical Picasso Exhibition Look Like?" Hyperallergic, July 14, 2023
Derieux, Laurence, "Farah Atassi: 'In painting, you do not make aesthetic choices, but moral ones,'" Art Basel, January 29, 2023
2022 Lauter, Deborah, "'I Think I'm in an Abstract Relationship With Reality': Farah Atassi Takes on Modernist Traditions at the Musée Picasso", ARTnet news, October 20, 2022
2020 Jansen, Charlotte, "These Are the Artists You Need on Your Radar Right Now," Elephant, September 4, 2020
Lavrador, Judicaël, "Farah Atassi, par ici l'assorti," Libération, January 6, 2020
Hoberman, Mara, "Farah Atassi, Le Consortium," Artforum, Print, April, 2020
2019 Cowan, Katy, "Farah Atassi's colorful geometric paintings that blend figurative with abstract art." Creative Boom, July 16, 2019
Tauer, Kristen, "Farah Atassi's New Paintings Take Shape at Almine Rech." WWD, June 24, 2019
Elbaz, Talia, "Farah Atassi's Painting as an Act of Resistance." Whitewall, June 20, 2019
Cascone, Sarah, "Editor's Picks: 19 Things Not to Miss in New York's Art World This Week," Artnet News, June 17, 2019
Halle, Howard, "The Top 5 New York Art Shows This Week," Time Out New York, June 17, 2019
2018 Kinsella, Eileen, "Whitney Biennial Patron Melva Bucksbaum's Cutting-Edge Art Collection Is Coming to Christie's." Artnet, February 27, 2018
2017 "Farah Atassi at Xippas Gallery, Geneva." Blouinartinfo, November 19, 2017
Romanacce, Aurélie, "De l'utopie au désenchantement." L'œil, March, p. 111
"Farah Atassi at François Ghebaly, Los Angeles." BlouinArtInfo, July 28, 2017
2016 Pigeat, Anaël, "Farah Atassi." Art press n°437, October, p. 32
2015 Spoto, Estelle, "Farah Atassi à Extra City Anvers, Espaces trompeurs." HART n°147, October, p 14
Lorent, Claude, "L'empire des signes." La Libre Belgium n°280, June, p. 5
Dalaury, Vincent, "Farah Atassi." L'œil, February, p 49

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- Lévy, Marjolaine; Schwabsky, Barry, "Farah Atassi." Catalogue Monographique, éditions Analogues, Arles, France.
- 2014 Rosenmeyer, Aoif, "Farah Atassi." Frieze, October, 2014
- 2013 Hoberman, Mara, "Farah Atassi, galerie Xippas." Artforum, Print, December, 2013
- Pigeat, Anaël, "Farah Atassi." Art Press, November, 2013
- "Dérèglement des sens." Arts Magazine, October, 2013, p. 124
- Franck-Dumas, Elisabeth, "Farah Atassi, géomaître. Libération, September 2013, 21, 22, p. 44
- Lequeux, Emmanuelle, "Farah Atassi, la fulgurance des lignes pures." Le Quotidien de l'art n°447, September 20, 2013, p. 8
- Bonnet, Frédéric, "Modernisme, ornement et folklore." Le Journal des Arts n°397, September 20 - October 3, p. 14
- "Corinne Rondeau et Vincent Hugué, on la dispute." France Culture, September 11, 2013
- Gnyp, Mata. "Farah Atassi - Freedom of Not Belonging." Zoo Magazine no. 39, summer issue, p. 78-85
- 2012 "Farah Atassi, Centre Pompidou, niveau 4, exposition 'Fruits de la passion.'" Point de vue, October 24, 2012
- Pigeat, Anaël, "Farah Atassi." Art press n°390, May, 2012
- "La peinture de l'incertitude (Farah Atassi)." Amateur d'art, lunettesrouges.blog.lemonde.fr, May 7, 2012
- Portier, Julie, "Vestiges reconstruits." Le Quotidien de l'art, n°111, March 19, 2012
- Azimi, Roxana, "Un prix en souvenir de Jean-François Prat." Le Quotidien de l'art, n°85, February 10
- Quintin, François, "Prix Jean-François Prat." Bredin-Prat, Paris, France.
- 2011 Quintin, François, (extraits) "Pearls of the north." October, p. 10
- Cénac, Laetitia, "6 artistes à voir." Madame Figaro, September 24, 2011
- Entretien avec Elisa Fedeli, Paris Art
- Brochard, Yves, "Farah Atassi." Le journal des églises centre d'art contemporain de la ville de Chelles, October, 2011
- Pigeat, Anaël, "Farah Atassi, Galerie Xippas." Art press, Apri, 2011
- Dagen, Philippe, "Farah Atassi, Galerie Xippas." Le Monde, February 27, 2011
- Sausset, Damien, "Les non-lieux de Farah Atassi." Connaissance des Arts, March, pp 98-99
- Lavrador, Judicaël, "Peintre en bâtiments." Les Inrockuptibles, February 9-15, p 110
- Boudier, Laurent, "Quand le bâtiment va." Télérama Sortir, February 23 - March 1, 2012, p 6
- 2010 Pigeat, Anaël, "55e Salon de Montrouge." Art press, n°369, July-August 2010
- Azimi, Roxana, "Accompagner les jeunes pousses." Le Journal des arts, June 25, 2010
- Dagen, Philippe, "La rencontre." Le Monde Magazine, June 26, 2010
- Pinte, Jean-Louis, "Un certain regard sur l'art." La Tribune, June 24, 2010
- Bousteau, Fabrice; Lavrador, Judicaël, "Les jeunes artistes français." Beaux-Arts Magazine, June 2010
- Becanovic, Cécilia, "Farah Atassi, Multiplier les ombres." Dynasty, catalogue d'exposition, Musée d'Art Moderne de la Ville de Paris and Palais de Tokyo, Paris Musée Ed
- Brochard, Yves, "Farah Atassi." 55ème Salon de Montrouge, Montrouge, France