

Ivy Haldeman

CV

1985 Born in Aurora, CO, USA
Lives and works in New York, NY

Education

2008 Bachelor of Fine Arts, The Cooper Union for the Advancement of Science and Art, New York, NY

Solo And Two Person Exhibitions

2024 The Agreement, The Fool, The Storm, François Ghebaly, Los Angeles, USA
2022 Pictures for Use and Pleasure, Yuz Museum, Shanghai, China
2021 Twice, Tara Downs, New York, USA
2020 Hello, The Future is Certain, François Ghebaly, Los Angeles, USA
2019 (Hesitate), Capsule Shanghai, Shanghai, China
2018 The Interestine Type, Tara Downs, New York, USA
2017 Breathless (Colossus), Royal Nonesuch Gallery, Oakland, USA
Ivy Haldeman, Mayor Projects, Aarhus, Denmark
2016 Pulp, Simuvac Projects, New York, USA
Rhymes with Nude, The Wurks, Providence, USA

Selected Group Exhibitions

2023 Plastic Stars, Tara Downs, New York, USA
Next Door, Yuz Museum, Shanghai, China
2022 Selections from The Elizabeth Margulies Collection, The Margulies Collection at the Warehouse, Miami, USA
Finger Bang, Perrotin, Paris, France
2020 When Above, Tara Downs, New York, USA
A Love Letter to a Nightmare, Petzel, New York, New York, USA
A Room of Her Own, How Museum, Shanghai, China
2019 Personal, Private, Public, Hauser & Wirth, New York, USA
Throwback Jack, Fredericks & Freiser, New York, USA
Aegis, Parisian Laundry, Montreal, Canada
2018 Noise! Frans Hals, Otherwise , Frans Hals Museum, Haarlem, Netherlands
The Sun Is Gone But We Have The Light, UncleBrother, Hancock, USA
Body So Delicious, Reyes Projects, Birmingham, USA
Yttrium, Galleri Ping-Pong, Malmo, Sweden
This Liquid Life, Helena Anrather, New York, USA
Eye to Eye, Arsenal Contemporary, New York, USA
2017 The Curator's Egg, Paul Kasmin Gallery, New York, USA
999, The Fireplace Project, East Hampton, USA
Liminal Skins, Disturb the Neighbors Gallery, New York, USA
Holmium, Koldinggade 12, Copenhagen, Denmark
You Win, 326 Gallery, New York, USA
2016 Tie His Hands Gently, Romeo Gallery, New York, USA
Becoming Real or Loved Off?, Yellow Peril Gallery, Providence, USA
Finger Food, The Hand, Brooklyn, USA

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- Bomb Pop-Up!, 1822 Fulton, Brooklyn, USA
- 2015 Impossible Geometries Online, Field Projects Gallery, New York, USA
I Will Never Smile Again, ValeRina Gallerina, Queens, USA
Expansion Foam 67, (Screening) Ludlow 67, New York, USA
Open Sessions: Drawings in Context/Field (Screening), The Queens Museum, Queens, USA

Awards & Residencies

- 2022 Civitella Ranieri Foundation, Umbria, Italy
- 2019 Civitella Ranieri Foundation, Umbria, Italy
- 2018 La Napoule Art Foundation, Cannes, France
- 2007 The Pietro and Alfreida Montana Prize, Excellence in Drawing
- 2003 Full Tuition Scholarship, The Cooper Union

Collections

- Dallas Museum of Art, Dallas, USA
- Denver Museum of Art, Denver, USA
- ICA Miami, Miami, USA
- Smart Museum, University of Chicago, Chicago USA
- The Margulies Collection, Miami, USA
- X Museum, Beijing, China
- Yuz Museum, Shanghai, China

Press

- 2023 White, Katie. "In Her Light-Drenched Waterfront Studio, Ivy Haldeman Paints Toward an 'Empathetic Pang,' Pausing for Noodle Breaks," Artnet News, May 30, 2023
- 2022 Bochicchio, Sarah. "Consider the Hot Dog: Ivy Haldeman on an American Icon," Art Papers, April 20, 2022
Andrews, Arden. "Why Is There Such a Hunger for Ivy Haldeman's Paintings of Human-Like Hot Dogs and Hollow Suits?," Artnet News, April 7, 2022
- 2021 Irish, Anni. "Hot Dogs, Power Suits, and Freudian Slippage," Observer, May 26, 2021
"Hot Dogs and Empty Suits Human," W Magazine, May 6, 2021
Eckardt, Stephanie. "Frieze New York 2021: What Not to Miss," W Magazine, May 5, 2021
Rabinowitz, Karen. "Hot Diggity Dog: Why Ivy Haldeman Paints Hot Dogs," Cultured Magazine, May 5, 2021
Samper, Cristina. "Give yourself a mental break and visit 'Twice' by Ivy Haldeman at Downs & Ross," Art of Choice, May 2021
Hudson, Suzanne. World of Art: Contemporary Painting, (London: Thames & Hudson)
- 2020 "Hello, the Future is Certain: Ivy Haldeman," Juxtapoz Magazine, September 12, 2020
Yerebakan, Osman Can. "Behind the Scenes at 5 New York City Galleries Preparing to Reopen," The Observer, July 6, 2020
Martin, Mackenzie. "8 Must-See Exhibitions at New York's Re-Opened Galleries," Galerie Magazine, July 10, 2020
- 2019 Ran, Lu. "An Urbanite's Dream of the Alluring Life of Ivy Haldeman's Hot Dog Woman," Vice Biede, October 18, 2019
Zihan, Lian. "Finger Tip Sensitivities," Art Frontier, September 18, 2019
Grogan, Bryan. "Ivy Haldeman Talks Hot Dogs and Cross-Cultural Symbolism," That's Shanghai, August 31, 2019
- 2018 Jones, Alex A.. "Ivy Haldeman: The Interesting Type," The Brooklyn Rail, Oct 3, 2018

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- Heinrich, Will. "What to See in New York Art Galleries This Week: Ivy Haldeman", The New York Times, Sept 20, 2018
- Milbrath, Claire. "Ivy Haldeman's The Interesting Type." The Editorial Magazine, September 2018
- Aima, Rahel."Critics' Picks: Ivy Haldeman and Douglas Rieger", Art Forum, May 18, 2018
- Goings on About Town—Art (Review), The New Yorker, May 2, 2018
- Millroth, Thomas. "Varmkorv med kvinnokropp", Sydsvenskan, May 12, 2018
- 2017 Graver, David. "Miami Art Week 2017: Women Artists Address The Female Body," Cool Hunting, December 12, 2017
- Whittaker, Iona. "202 Studio Visit: Ivy Haldeman,"Sleek 53, Spring 2017
- 2016 Plagens, Peter. "Art Review: Art in Stereo, a Languid Hot Dog and Something in the Sand,"The Wall Street Journal, August 26, 2016
- Johnson, Ken. "What to See in New York Art Galleries This Week: Ivy Haldeman." The New York Times, August 18, 2016
- "New York Hit List: Futures, Lightness and Noir, Ran Dian, August 11, 2016
- Interview with Kwaku Boateng. "Hot Diggity Dog She's Good!" Fad Magazine, August 5, 2016
- "Let Sleeping Hotdog Ladies Lie," Ginger Magazine, Issue # 3
- 2015 "Zeichnungen von Ivy Haldeman," Edit Magazine, Issue no. 67
- 2013 "Call her a swinger, but it's just the way she hangs." TheVillager.com, August 13, 2013