

Jacqueline Kiyomi Gork

CV

1982 Born in Long Beach, California, USA
Lives and works in Los Angeles, USA

Education

2011 M.F.A., Stanford University, Stanford, USA
2004 B.A., San Francisco Art Institute, San Francisco, USA

Selected Solo Exhibitions

2024 Poems of Electronic Air, Carpenter Center for the Visual Arts, Cambridge, USA
2023 Jacqueline Kiyomi Gork, Visual Arts Center, Austin, USA
Into/Loving/Against/Lost in the Loop, Institute of Contemporary Art LA, Los Angeles, USA
2022 Garage Exchange: Maruša Sagadin & Jacqueline Kiyomi Gork, MAK center, Los Angeles, USA
Solutions to Common Noise Problems, François Ghebaly, New York, USA
Olistostrome, Empty Gallery, Hong Kong, China
2020 Variations in Mass 1-3, VSF Gallery, Los Angeles, USA
2017 Not Exactly B Flat, 356 Mission Rd., Los Angeles, USA
Catchy, Empty Gallery, Hong Kong, China
Inside You Is Me, Variation 3, Human Resources, Los Angeles, USA
Jacqueline Gordon, Luckman Fine Arts Center at Cal State Los Angeles, Los Angeles, USA
2016 Inside You is Me Variation 1, The Lab, San Francisco, USA
A Space for Looking is a SSSpace for Listening, Western Front, Vancouver BC, Canada
Spectra, Et Al Etc. San Francisco, USA
2014 It Only Happens All of the Time, Yerba Buena Center for the Arts, San Francisco, USA
Filter Resonance, CULT Exhibitions, San Francisco, USA
2013 2x2, Pro Arts Gallery, Oakland, USA
2012 No Touch, Eli Ridgway Gallery, San Francisco, USA
2009 Our Best Machines are Made of Sunshine, Queens Nails Projects, San Francisco, USA
2008 SYNDAH Sometimes You Need A Hole, San Francisco Arts Commission Gallery, San Francisco, USA
2005 Dream Blankets, A Little Display Gallery, San Francisco, USA

Selected Group Exhibitions

2024 Isn't Life a Blast: Celebrating Real Time Residency, Gallery 16, San Francisco, USA
2023 Small World, 13th Taipei Biennial: Small World, Taipei, Taiwan
And the Moon Be Still as Bright, Harper's, New York, USA
2022 Memory of Rib, Seoul, Korea
Signaling, KinoSaito, Verplanck, New York, USA
Fingers Caught in a Field of Moss, performance with Latitia Sonami, Human Resources, Los Angeles, USA
Proximity Music: Sensing After Thought, Instrument Inventors, The Hague, Netherlands
2021 A Spirit of Disruption, San Francisco Art Institute, San Francisco, USA
Made In LA, A Version, Hammer Museum, Los Angeles, USA
2019 Searching the Sky for Rain, Sculpture Center, New York, USA
2018 Bodies of Evidence, Stuttgart, Germany
2017 Soundtracks, SFMoMA, San Francisco, USA

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- Geometry Of Now, V-A-C Foundation, Moscow, Russia
- 2016 Heavy Breathing, Berkeley Art Museum, Berkeley, USA
Resonant Structures, Stony Brook University, New York, USA
- 2015 A+P+I Artist Residency, Mills College Art Museum, Oakland, USA
Acoustic Deconstruction of 2626 Bancroft Way, The Lab, San Francisco, USA
Site + Sound, Santa Cruz Museum of Art and History, Santa Cruz, USA
- 2014 Ambrosiano, Galbrath, Gordon, Schafer, Samuel Freeman Gallery, Los Angeles, USA
Reverb, Torrance Art Museum, Torrance, USA
- 2013 Machine Project Field Guide to L.A. Architecture, Off-Site Getty Foundation, LA, USA
MFA Selections, diRosa, Napa, USA
- 2012 Sound, Image, Object: The Intersection of Art and Music, Sonoma State University, Sonoma, USA
SOUNDWORKS, Institute of Contemporary Arts, London, United Kingdom
- 2011 Joan Mitchell MFA Award, Cue Arts Foundation, New York, USA
Sound and Visual Constructions, Yerba Buena Center for the Arts, San Francisco, USA
Sound Art, 0th performance, Berkeley Art Museum, Berkeley, USA
San Francisco Electronic Music Festival, 0th performance, Brava Theater, San Francisco, USA
Scrambled, MFA Thesis Exhibition, Thomas Welton Stanford Art Gallery, Stanford University, USA
SINCERELY YOURS: ALMANAC, Baer Ridgway Exhibitions, San Francisco, USA
Spread: California Conceptualism Then and Now, Curated by Off-Space, SOMArts, San Francisco, USA
At Bay II, Phelan, Murphy and Cadogan Fellowship Exhibition, Worth Ryder Art Gallery, UC Berkeley, USA
- 2010 Beyond Surface, ARC Gallery though Kearny Street Workshop, San Francisco, USA
The Sound is the Movement, 0th performance, Theater of Yugen's NohSpace, San Francisco, USA
San Francisco Electronic Music Festival, Brava Theater, San Francisco, USA
The Blow Up Universe, 0th, Southern Exposure / Live with Animals, San Francisco/Brooklyn, CA/NY, USA
Unraveling Tape, NOMA Gallery, San Francisco, USA
At Bay, Worth Ryder Art Gallery, Berkeley University, USA
When The Queen's Mussels Aced Infinity, 0th solo installation, 21 Grand, Oakland, USA
Devil-May-Care, Thomas Welton Stanford Art Gallery, Stanford University, USA
- 2009 APAture, Goforaloop Gallery, San Francisco, USA
DreamBlankets Performance, The Luggage Store Gallery, San Francisco, USA
0th The Lab, San Francisco, USA
0th, 21 Grand, Oakland, USA
- 2008 Sound Device, Root Division, San Francisco, USA
Bones, Caf  DuNord, San Francisco, USA
0th, The Smell, Los Angeles, USA
DreamBlankets Performance, Kitchen Noise, San Francisco, USA
0th, Artist Television Access, San Francisco, USA

Public Collections

Berkeley Art Museum and Pacific Film Archives, Berkeley, USA
Hammer Museum, Los Angeles, USA
K11 Foundation, Hong Kong
M+, Hong Kong

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San Francisco Museum of Modern Art, San Francisco, USA
Walker Art Center, Minneapolis, USA

Awards

- 2023 Joan Mitchell Fellowship
- 2021 Art + Technology Lab Grant, Los Angeles County Museum of Art, CA
- 2011 Joan Mitchell MFA Award, Cue Arts Foundation, New York, NY

Press

- 2024 Packard, Cassie, "Jacqueline Kiyomi Gork Dials Down The Noise," Frieze, March 1, 2024
- 2023 Aton, Francesca, "Jacqueline Kiyomi Gork Brings the Experience of Techno Warehouses to the ICA LA," ArtNEWS, February 16, 2023
- 2022 Ghassemitari, Shawn, "Jacqueline Kiyomi Gork Presents 'Solutions to Common Noise Problems,'" HypeArt
Behringer, David, "Giant Coats + Abstracted Echos: The Sculpture of Jacqueline Kiyomi Gork," Design Milk
Cheung, Ysabelle, "Jacqueline Kiyomi Gork," Artforum
- 2018 Giovando, Chiara, "JACQUELINE KIYOMI GORDON AND C. SPENCER YEHL There Is No Front: Sound as
Sculptural Material," Mousse Magazine 68, April/May 2018
Laster, Paul, "Highlights Of Frieze New York," Art Asia Pacific, May 04, 2018
- 2018 Cohen, Alina, "11 best booths at Frieze NY," Artsy, May 3, 2018
"In their own words: ten Frieze New York artists tell us about their works for the Frame section", The Art Newspaper,
May 3, 2018
Greenberger, Alex, "Sound Body, Sound Mind: At Frieze, a Jacqueline Kiyomi Gordon Installation Shapes the Way
Viewers Move," Art News, May 2, 2018
- 2017 The Modern Art Podcast, August 17th
LALA magazine, Fall issue
Brady Ng, "Catchy", Art Asia Pacific, Summer 2017
- 2015 Burke, Sarah, "Finding the Sweet Spot: Jacqueline Kiyomi Gordon's Sonic Playscape," East Bay Express
Lefebvre, Sam, "Evoking the Brutalist Specter of 2626 Bancroft Way," East Bay Express
- 2014 Zyzzyva, James, The Truth About Harmony; Gordon's "It Only Happens All Of The Time" at YBCA, Miller
Magdaleno, Johnny., "An Insider's Guide To "Hearing Architecture" With Sound Artist Jacqueline Kiyomi Gordon,"
"Highly Conceptual Sound Art That's Also Interesting To Look At? It's Possible," The Creators Project
- 2013 Thomas, James M., "Signals, Calls and Marches? Let Sounds Be Themselves," Pro Arts 2x2 Solos Exhibition Catalogue
Williamson, Bennett, "Jacqueline Gordon's L.A. Food Center Soundscapes," KCET.org
Schumacher, Donna, Sculpture Magazine, March
- 2012 Moss, Ceci, "Artist Profile," Rhizome.org
Tani, Ellen, "Sound Art, Artist Interview," Art Practical
Harbour, Aaron., "Eli Ridgway Gallery // Jacqueline Kiyomi Gordon," Curiously Direct , March
- 2011 Beltran, J.D., "Artists who won't have to scramble," SFGate.com
Tani, Ellen., Blakinger, John, "Military-Industrial Meets Yechno-Utopia: Jacqueline Gordon's Sound Sculptures and
Technocrafts," Scramble: Stanford MFA Thesis Exhibition Catalogue, Stanford University Art Department
- 2010 Holstad, Christian, "Top Ten," Artforum, November
Chapple-Mazinani-Thomas, Almanac, "An Index of Current Work and Thought." Stanford University Department of
Art and Art History Sculpture Magazine, International Sculpture Center Outstanding Student Award. October Issue.

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- 2009 Fitzpatrick, Chris, "Our Best Machines are Not Seen," Art Slant
Young, Spencer, "Encapsulating Pulses," San Francisco Bay Guardian, November 11 - 17 , 2009
Swanhuysen, Hiya, "Warm and Soft," SF Weekly
Martin, James, "Audio Slideshow," CNET