

Meriem Bennani

CV

1988 Born in Rabat, Morocco
Lives and works in Brooklyn, NY, USA

Education

2012 BFA, The Cooper Union, New York, NY, USA
2011 MFA in Animation, Ecole Nationale Supérieure des Arts Décoratifs, Paris, France

Solo And Two Person Exhibitions

2024 Good News Project, Fondazione Prada, Milan, IT (forthcoming)
2023 Life on the caps, Fondation Kamel Lazaar, Tunis, Tunisia
2022 2 Lizards, Whitney Museum of American Art, New York, USA
Windy, a co-commission by High Line Art and Audemars Piguet Contemporary, The High Line, New York, USA
Meriem Bennani: Life on the CAPS, The Power Plant, Toronto, Canada
Cursed Objects, C L E A R I N G, Brussels, Belgium
Meriem Bennani, Kahlil Joseph, Karrabing Film Collective – Eye Art & Film Prize, The Eye, Amsterdam, Netherlands
Life on the Caps, The Renaissance Society at University of Chicago, Chicago, USA
Life on the Caps, Nottingham Contemporary, Nottingham, UK
2021 2 Lizards, The Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
Guided Tour of a Spill, François Ghebaly, Los Angeles, USA
Works from MISSION TEENS, C L E A R I N G, Brussels, Belgium
2020 Party on the CAPS, Julia Stoschek Collection, Berlin, Germany
2019 Mission Teens, Fondation Louis Vuitton, Paris, France
Party on the CAPS, C L E A R I N G, New York, USA
2018 Siham Hadida, Stanley Picker Gallery, London, UK
2017 Siham Hafida, The Kitchen, New York, USA
Ghariba / Stranger, Art Dubai, Dubai, UAE
2016 FLY, MoMA PS1, Queens, USA
2015 Gradual Kingdom, SIGNAL, Brooklyn, USA
Fardaous Funjab, Stream Gallery, Brooklyn, USA
2014 Paste, with Hayden Dunham, SIGNAL, Brooklyn, USA

Selected Group Exhibitions

2024 AraboFuturs, Arts et science-fiction, Institut du Monde Arabe, Paris, France (forthcoming)
2023 My Oma, Kunstinstituut Melly, Rotterdam, The Netherlands
Ridykes' Cavern of Fine Inverted Wines and Deviant Videos, Nottingham Contemporary, Nottingham, UK
Nonmemory, Hauser & Wirth, Los Angeles, USA (Curated by Jay Ezra Nayssan)
All That We Have in Common, National Institution Museum of Contemporary Art, Skopje, Republic of Macedonia
Baroque, Galerie Champ Lacombe, Biarritz, France
Worldbuilding: Gaming and Art in the Digital Age, Centre Pompidou-Metz, Metz, France
A Mind Made of Silk, C L E A R I N G, Brussels, Belgium
Antéfutur, CAPC Musée d'Art Contemporain, Bordeaux, France
Maiden Voyage, C L E A R I N G, New York, USA
Watch and Chill 3.0: Streaming Suspense, National Museum of Modern and Contemporary Art, Seoul, Korea

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- This is New York: 100 Years of NYC, Museum of New York, New York, USA
Do Arabs Dream of Electric Sheep?, ICD Brookfield Place, Dubai, UAE
State of Flux, Silverlens Gallery, New York, USA
- 2022 Ghost 2565: Live Without Dead Time, Bangkok, Thailand
Barbe à Papa, CAPC Musée d'Art Contemporain, Bordeaux, France
Outlaw, Sydney Modern, Sydney, Australia
OUT OF SPACE: DUSSELDORF VARIATION, Julia Stoschek Collection, Düsseldorf, Germany
One hundred eighty-six billion steps to the sun, C L E A R I N G, New York, USA
Munch Tiennale, Oslo, Norway
NAFAS, The Invisible Dog, New York, USA
Il était une fois..., FRAC, Reims, France
Geneva Sculpture Biennial, Geneva, Switzerland
WORLDBUILDING: GAMING & ART: 15th Anniversary Exhibition, Julia Stoschek Collection, Dusseldorf, Germany
Role Play, Fondazione Prada, Milan, Italy
- 2021 Ridykes' Cavern of Fine Gay Wine and Videos: Hauser & Werk Bitch: Don't Be Mad At Us!, Hauser & Wirth, New York, USA (curated by Nicole Eisenman and A.L. Steiner)
the view from there, Sadie Coles HQ, London, UK
In-Between Days: Videos from the Guggenheim Collection, The Guggenheim, New York, USA
Munch Musuem, Oslo, Norway
LAX, Public Comission, Los Angeles, USA
- 2020 Au-delà des Apparences, Les Abattoirs, Toulouse, France
DIS PRESENTS: What Do People Do All Day?, Kunsthall Charlottenborg, København, Denmark
Prelude: Melancholy of the Future, Museum Dhondt-Dhaenens, Deurle, Belgium
100 Drawings from Now, The Drawing Center, New York, USA
The Secret Life of Lobsters, C L E A R I N G, Knokke-Heist, Belgium
Life Still, C L E A R I N G, New York, USA
A Love Letter to a Nightmare, Petzel Gallery, New York, USA
DIS presents: What Do People Do All Day?, Kunsthall Charlottenborg, Copenhagen, Denmark
No Space Just A Place, Daelim Museum, Seoul, South Korea
- 2019 Dod Days, C L E A R I N G, New York, USA
Whitney Biennial, New York, USA (curated by Rujeko Hockley and Jane Panetta)
Biennale de l'Image en Mouvement, OGR, Turin, Italy
Peel, François Ghebaly, Los Angeles, USA
- 2018 The Sound of Screens Imploding, Biennale de l'Image en Mouvement, Centre d'Art Contemporain Genève, Geneva, Switzerland
FLY, curated by Neïl Beloufa, Fondation d'entreprise Ricard, Paris, FR
Siham & Hafida, Biennale de Rennes, Rennes, France
MAXXI, National Museum of XXI Arts Rome, Italy
LOW FORM Water Pressure, Jaou Tunis, Tunis, Tunisia
The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City, Mexico
Eye to Eye, Arsenal Contemporary, New York, USA
- 2017 Ghariba/Stranger, Art Dubai, UAE
Immigrancy, Samsøñ Gallery, Boston, USA

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- Sticky Fingers, Arsenal Contemporary, New York, USA
alt-facts, Postmasters Gallery, New York, USA
Commercial Break, Public Art Fund, New York, USA
- 2016 Flying House, Shanghai Biennale, Shanghai, China
Reality Bytes, Frank F. Yang Art & Education Foundation, Shenzhen, China
We Dance, We Smoke, We Kiss, Flax Fahrenheit, Los Angeles, USA
- 2015 Unorthodox, The Jewish Museum, New York, USA
ARA-B- LESS ?, Nour Festival at Saatchi Gallery, London, UK
Surface Support, SIGNAL, Brooklyn, USA
Kick in the Door, MANA Contemporary, Jersey City, USA

Public Collections

- Guggenheim Museum, New York, USA
The Museum of Modern Art, New York, USA
Whitney Museum of American Art, New York, USA
Kadist Foundation, Paris, France
Musée d'Art Moderne de la Ville de Paris, France
Frac ile-de-france, Paris, France
Art Gallery of New South Wales, Australia

Residencies & Awards

- 2019 Eye Art & Film Prize, Amsterdam, Netherlands
2015 ESKFF Residency, MANA Contemporary, Jersey City, New Jersey, USA

Selected Press

- 2023 Belmont, Sarah, "The Best Installations at Paris+ par Art Basel's Tuileries Garden Outdoor Art Exhibition," Artnews, October 18, 2023
Bowling, Suzanna, "Have You Seen Windy At The High Line?," Times Square Chronicles, April 1, 2023
Marcoux, Steele, "Meet the Two Women Who Turned a Pandemic Project Into a Museum-Worthy Film," Veranda, March 8, 2023
- 2022 Eckardt, Steph, "How Two Talking Lizards Went From Instagram Sensations to a Major Museum," W Magazine, October 6, 2022
Rathe, Adams, "How an Outdoor Sculpture Became New York City's New Must-See Attraction," Town & Country, September 29, 2022
Yusuf, Muhammad, "Moroccan artist Meriem Bennani's public sculpture unveiled in NYC," Gulf Today, July 2022
Su, Hannah, "Windy by Meriem Bennani touches down on the High Line," The Architect's Newspaper, June 2022
Rayner, Alex, "Beam me up, Priti! The sci-fi about teleporting refugees that feels very real," The Guardian, May 2022
Greenberger, Alex, "Ending a Trilogy, Artist Meriem Bennani Contemplates What Liberation Means for an Imagined Place," Artnews, April 2022
Gluhaich, Marko, "What to See During EXPO Chicago," Frieze, April 2022
Waxman, Lori, "A little levity, please: Meriem Bennani's 'Life on the CAPS' at the Renaissance Society is full of dark humor," Chicago Tribune, March 2022
Goldstein, Caroline, "'Mixing It Together Allowed Me to Hit the Right Note': Watch Meriem Bennani Meld T.V.,

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- Sculpture, and Film Into Her Own Artistic Language,” Artnet News, March 3, 2022
“Meriem Bennani will present a new public artwork for the High Line in New York,” Flash Art, February 2022
“18 Must-See Exhibitions in Europe in 2022, From a Duet Between Van Gogh and Etel Adnan to Francis Bacon’s Animal Paintings,” Artnet News, January, 5, 2022
- 2021 Diehl, Travis, “The Robotic Heart of Freedom,” Art in America, April 14, 2021
Clayton, Jace, “That Singing Crowd,” e-flux, February 2021
- 2020 Marine, Brook. “The Most Resouceful Directors of 2020,” W Magazine, December 31, 2020
“Here Are 25 Inspiring Women in the Art World Who Overcame Obstacles to Accomplish Incredible Things in This Surreal Year,” Artnet News, November 24, 2020
Caramanica, Jon, “The ‘2 Lizards’ of Instagram are Coronavirus Art Stars,” The New York Times, April 22, 2020
- 2019 Leland, Erin, “Meriem Bennani and Her Absurdist Island in the Futuwre,” Cultured Magazine, June 27, 2019
Greenberger, Alex, “Here’s the Artist List for the 2019 Whitney Biennial,” Artnews, February 25, 2019
- 2018 Cliff, Aimee, “The future-spanning work of video artist Meriem Bennani,” DAZED, December 13, 2018
- 2017 Cavalier, Jane, “MERIEM BENNANI: Siham and Hafida,” The Brooklyn Rail, October 17, 2017
Howe Bukowski, Anastasia, “The intimate humor of Meriem Bennani’s art,” The Fader, October 4, 2017
Artspace Editors. “8 Artists to Watch in September,” Artspace, September 2017
“‘Sticky Fingers’ at Arsenal Contemporary, New York,” Artnews, August 2017
Cannon, Blair, “Sticky Fingers,” Art Forum, July 2017
“‘alt-facts’ at Postmasters, New York,” Blouin Artinfo, July 2017
“Meriem Bennani’s Exploded Visions,” Art21: New York Close Up, June 2017
Smith, William S, “Commercial Break,” Art in America, May, 2017
Erkara, Busra, “Meriem Bennani’s fictional hijab collection blends metallica and modest wear,” I-D, April 2017
“Meriem Bennani’s Surreal Life | Like Art,” The Creators Project, Vice. March 2017
Boucher, Brian, “Meet 3 Cutting-Edge Artists Pushing the Boundaries at Art Dubai,” Artnet, March 2017
Wierzba, Leanne, “Virtual Insanity,” The Art Newspaper, March 2017
Gleisner, Jacquelyn, “Meriem Bennani’s Holiday Headscarf,” Art21 Magazine, February 2017
Herriman, Kat, “Meriem Bennani: 30 Under 35,” Cultured, January 2017
- 2016 Embuscado, Rain, “10 Exceptional Millennial Artists to Watch in 2016,” Artnet, September 2016
Khan, Nora N, “Meriem Bennani’s iPhone-Video Collage Mesmerizes at MoMA P.S.1.,” The Village Voice, August 2016
Steinkopf-Frank, Hannah, “Meet Meriem Bennani, the video artist creating her own social media reality,” PAPER, August 2016
Nunes, Andrew, “Experience Morocco Through the Eyes of an Anthropomorphic Fly,” The Creators Project, July 2016
Herriman, Kat, “CRITIC’S PICKS: Meriem Bennani: FLY,” Art Forum, June 2016
Khachiyani, Anna, “Meriem Bennani at Signal,” Art in America, February 2016
- 2015 Schwendener, Martha, “Meriem Bennani’s ‘Gradual Kingdom’ Focuses on Morocco,” The New York Times, December 2015 2015
Herriman, Kat, “The Absurdist Hijabs and Instagram Wizardry of One Millennial Artist,” The New York Times Style Magazine, October 2015
- 2014 Schwendener, Martha, “Art In Review: PASTE,” The New York Times, April 2014