Mike Kuchar

CV

1942 Born in New York, USA Lives and works in San Francisco, USA Solo Exhibitions And Screenings 2023 Big, Bad Boys, François Ghebaly, Los Angeles, USA 2020 Broken Gods, François Ghebaly, Los Angeles, USA 2018 Saints and Sinners, Artists' Television Access, San Francisco, USA 2017 Drawings by Mike!, Anton Kern Gallery, New York, USA 2016 Up to Date and Out of this World with Mike Kuchar!, presented with MIX NYC, Anthology Film Archives, New York, USA 2015 Mike Kuchar: Saints and Sinners, François Ghebaly, Los Angeles, USA 2014 Mike Kuchar: Brave, Bold and Bare, Kimmerich, Berlin, Germany Mike Kuchar: New & Recent Works, ATA, San Francisco, USA 2013 Mike Kuchar: Film Follies and Digital Daydreams, Tate Modern, London, UK (curated by George Clark) Starbound: New Videos by Mike Kuchar, presented by Los Angeles Filmforum, Free Form Film Festival and Video Data Bank, Spielberg Theatre at the Egyptian, Los Angeles, USA Digital Daydreams: New Motion Pictures by Mike Kuchar, presented by Cat's Eye, Alley Cat Books and Gallery, San Francisco, USA Living Legends of Film, Mike Kuchar, presented by RE/Search, Emerald Tablet, San Francisco, USA 2012 Mike's Men: Sex, Guys and Videotape!, Magnet, San Francisco, USA (curated by Eric Smith, Mark Garrett and Margaret Tedesco) Mike Kuchar: Primal Male, The Apartment, Vancouver, Canada 2010 Recent Videos of Mike Kuchar, Berks Filmmakers, Reading, Pennsylvania, USA 2008 KUCHAR: Mike Kuchar's Recent Work, Clinton Street Theater, Portland, Oregon, USA Kuchar - paintingsdrawingspaintingsdrawingspaintings 1970s to 1980s, 2nd floor projects, San Francisco, USA 1988 Films by Mike Kuchar, presented by Filmforum, Los Angeles Contemporary Exhibitions, Los Angeles, USA 1996 New Work by Mike Kuchar, Rio Cinema, London, UK 1967 Mike Kuchar's Sins of the Fleshapoids, Bleeker Street Cinema, New York, USA Selected Group Exhibitions 2021 The Going Away Present, Kristina Kite Gallery, Los Angeles, USA Tales of Manhattan, Anton Kern Gallery, New York, USA 2020 To Paint is to Love Again, Nino Mier, Los Angeles, USA 2019 Bad Peach, François Ghebaly, Los Angeles, USA Circus of Books, curated with Rachel Mason, Fierman, New York, USA 2018 Okey Dokey II, Jan Kaps, Cologne, Germany Liquid Dreams, François Ghebaly, Los Angeles, USA Syphilis, Rental Gallery, East Hampton, USA (curated by Adam Cohen and Anton Kern) 2017 The Future Imperfect: The Uncanny in Science Fiction, Museum of Modern Art, New York, USA (curated by Joshua Siegel) 2016 the bad case of the uglies (or Freedom and Abstraction? Keep Your Shadow in a Heavy Coat?), et al. etc., San Francisco, USA

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True Believers, Torrance Art Museum, Torrance, California, USA (curated by Adam D. Miller, Max Presneill

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	and Jason Ramos)
	Keep Your Timber Limber (Works on Paper), Institute of Contemporary Arts, London, UK (curated by Sarah McCrory)
	Reflections From A Cinematic Cesspool, The Films of Mike & George Kuchar, presented by Little Joe and
	Jack Stevenson, The Cinema Museum, London, UK
	Night Light: Multimedia Garden Party, SOMArts Cultural Center, San Francisco, USA
	Mike Kuchar! Film/Video Works, presented by Little Joe & Dirty Looks, LA Art Book Fair, Zine World Theater,
	The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA
2012	Material Underground, François Ghebaly, Los Angeles, USA
	Brothers Kuchar!, Spectacle Theater, Brooklyn, NY (curated by Matthew Bonner)
	At The Edge: Recent Acquisitions, Berkeley Art Museum and Pacific Film Archive, Berkeley, California, USA
2011	Cult of the Kuchars, Berkeley Art Museum and Pacific Film Archive, co-Presented by San Francisco Cinematheque,
	Berkeley, California, USA
	Sylvia's Promise-Films by George and Mike Kuchar, Arsenal Cinema, Berlin, Germany (curated by Uli Ziemons)
	New Films By George and Mike Kuchar, Millennium Film Workshop, New York, USA
	Filmforum's 35th Anniversary Show: A Celebration of Kodachrome, Egyptian Theater, Los Angeles, USA
	Kuchars!, presented by Dirty Looks, Silvershed, New York, USA
2010	Everyone Gets Hurt But There's No One to Blame, hosted by Cinema Projects, Clinton Street Theater,
	Portland, OR, USA
2009	Recent Restorations: 8mm Films of George and Mike Kuchar, presented by Cinematheque, San Francisco
	Museum of Modern Art, San Francisco, USA
	Screening: George Kuchar and Mike Kuchar, Eli Ridgway Gallery, San Francisco, USA
	Dark Americana, Eli Ridgway Gallery, San Francisco, USA
2008	Kuchar Brothers 8mm Shorts, Preservation Screening Program, Los Angeles Film Festival, Hammer Museum,
	Los Angeles, USA
	George Kuchar and Mike Kuchar: Paintings Drawings from the 70's to 80's, 2nd Floor Projects, San Francisco, USA
	Kuchars in Space, Virginia Film Festival, Charlottesville, Virginia, USA
2004	New York Film Festival, Lincoln Center, New York, USA
2002	Something Anything, Matthew Marks Gallery, New York, USA (curated by Nayland Blake)
1999	The Kuchar Brothers: New Video, Personal Cinema Program, Millennium, New York, USA
1998	Big As Life: An American History of 8mm Films, Museum of Modern Art, New York, USA
1996	The Camp America Tour, Ritzy Theatre, London, UK
1995	KUCHAR: Mike and George Kuchar, presented by X-Film Chicago, International Cinema Museum, Chicago, USA
1968	Cineprobe: An Evening With George and Mike Kuchar, Museum of Modern Art, New York, USA
1967	Erotica Neurotica, Gate "mini-theatre," New York, USA
	Personal Cinema, New York Film Festival, New York, USA
	Kuchar Brother's Biggest Hits, See The New American Cinema, The New Bowery Theater, New York, USA
1966	Youth In Film, Museum of Modern Art, New York, USA
Awards	, Grants & Fellowships
2017	John Simon Guggenheim Fellowship Award
2012	Avant-Garde Masters Grant, National Film Preservation Foundation

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Frameline Lifetime Achievement Award, San Francisco International LGBT Film Festival

Vanguard Director Award, CineVegas

2009

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- 2006 United States Artists Fellowship Award
- 1999 Peter S. Reed Achievement Award, New York Lesbian and Gay Film Festival

Selected Bibliography

- 2016 Mekas, Jonas, Movie Journal: The Rise of New American Cinema, 1959-1971. (New York: Columbia University Press, 2016), pp. 129-132.
- 2014 Rascaroli, Laura, Gwenda Young and Barry Monahan, Amateur Filmmaking: The Home Movie, the Archive, the Web. (New York: Bloomsbury Publishing USA, 2014), pp. 212-213.
- 2009 MacDonald, Scott, Adventures of Perception: Cinema as Exploration. (Berkeley, California: University of California Press, 2009), pp. 16, 22-23, 35-36.
- Hendrickson, Daniel, "Kuchar, George and Mike," Routledge International Encyclopedia of Queer Culture. David A. Gerstner, ed. (Abingdon-on-Thames: Routledge Press, 2006), pp. 345-346.
- Zurbrugg, Nicholas, Art, Performance, Media: 31 Interviews. (Minneapolis: University of Minnesota Press, 2004), pp. 223 232.
- 1997 Kuchar, George and Mike Kuchar, Reflections from a Cinematic Cesspool. (Berkeley, California: Zanja Press, 1997).
- 1996 Stevenson, Jack, Desperate Visions 1: The Films of John Waters and George & Mike Kuchar. (London: Creation Books, 1996).

Selected Press

- 2024 Ferrier, Aimee, "An odd selection of John Waters' favourite DVDs," Far Our Magazine, January 15, 2024.
- 2023 Kupper, Oliver, "Mike Kuchar," Autre Magazine issue 17
- 2021 Maine, Stephanie, "Artists Quarantine With Their Art," Hyperallergic
- 2019 Ficks, Jesse Hawthorne. "Ficks' Picks: Best Movies of 2018," 48 Hills, January 6, 2019.
- 2017 Krasinski, Jennifer, "The Raunchy Splendor of Mike Kuchar's Dirty Pictures," The Village Voice, September 19, 2017.
- 2015 Berardini, Andrew, "Critic's Pick: Mike Kuchar at Ghebaly Gallery," Artforum.com, online.
- Hoberman, J., "The Now Futurism and the Then Zeitgeist: Mike Kuchar's Sins of the Fleshapoids (1965),"
 Artforum, Summer 2013.
 - Searle, Adrian, "Very well hung: the ICA's Keep Your Timber Limber exhibition," The Guardian, 19 June 2013. Dawkins, David, "Cult VIP: Mike Kuchar," Dazed & Confused, April 2013.
- Burr, Miguel, "Gay-Zar, Lord of the American Savageland: Mike Kuchar," decoy magazine, online.
 Avery, Dan, "Inside the Wonderfully Brilliant and Twisted Mind of Underground Filmmaker Mike Kuchar," Queerty
- 2010 Sragow, Michael, "Kroot on the films of Mike Kuchar," The Baltimore Sun, July 15, 2010.
- 2010 Finkelstein, David, "Recent Videos of Mike Kuchar," Film Threat, online, October 24, 2010.
- 2009 Halter, Ed, "Brothers Keepers," Artforum.com

 Lafreniere, Steve, "George and Mike Kuchar," Vice, online, August 31, 2009.
- Hainley, Bruce, "George and Mike Kuchar," Artforum, May 2008.
 Myles, Eileen, "Brothers 'n Sons and Female Heroes," 2nd floor projects.
 Huston, Johnny Ray, "Kuchar coup. George and Mike Kuchar's drawings and paintings tickle pleasure centers,"
 San Francisco Bay Guardian.

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