

# Maia Ruth Lee

## CV

1983 Busan, South Korea  
Lives and works in Salida, Colorado

### Education

BFA Hong Ik University, Seoul, South Korea  
Emily Carr Institute of Art and Design, Vancouver, Canada

### Selected Solo Exhibitions

2024 François Ghebaly, Los Angeles, CA (forthcoming)  
2023 The skin of the earth is seamless, Tina Kim Gallery New York, USA  
2022 Migrant Reader, François Ghebaly, Los Angeles, USA  
Language as Storage, Picture Room, Brooklyn, USA  
2021 The Language of Grief, Colorado in the Present Tense, curated by Nora Abrams, MCA Denver, Denver, USA  
2018 Access to Tools, Jack Hanley Gallery, New York, USA  
2016 01/10/16, Eli Ping Frances Perkins Gallery, New York, USA

### Selected Group Exhibitions

2024 Prospect.6 Biennale, New Orleans, USA (forthcoming)  
threads, Mai 36 Galerie, Zurich, Switzerland  
2023 Revolt of the Body, Tina Kim Gallery, New York, USA  
Motherboy, Gió Marconi Gallery, Milan, IT  
Colorado Women to Watch, Center for Visual Arts Denver, Denver, USA  
Group Shoe 3, House of Seiko, San Francisco, USA  
Wishing Well, Parker Gallery, Los Angeles, USA  
Listen Until You Hear, Fotografiska, New York, USA  
2022 Twenty Years of V1 Gallery, V1 Gallery, Copenhagen, Denmark  
Volumes, a two person show with Marina Kassianidou, Lane Meyer Projects, Denver, USA  
Learn but the letters forme(d) by heart, Then soon you'll gain this noble art, Adams and Ollman Gallery, Portland, USA  
La Stuttura, Overduin & Co. Gallery, Los Angeles, USA  
And Still No Time, Daniel Faria Gallery, Toronto, Canada  
Victoriasssecret, curated by Simon Wu, Helena Anrather Gallery, New York, USA  
Mountain / Time, Aspen Art Museum, Aspen, USA  
With her voice, penetrate earth's floor, Eli Klein Gallery, New York, USA  
2021 The Stranger (2018) presentation for Sonya Sombreuil, Made in LA, Hammer Museum, Los Angeles, USA  
2019 Whitney Biennial, Whitney Museum of American Art, New York, USA  
Horology, curated by Elizabeth Jaeger and Silke Lindner-Sutti, Jack Hanley Gallery, New York, USA  
Fall Harlem Postcards curated by Yelena Keller, Studio Museum 127, New York, USA  
2017 Microcosm, Roberts & Tilton Gallery, Los Angeles, USA  
2016 A Being in the world, curated by Jayson Musson, Salon 94 Gallery, New York, USA  
Anthem of the Sun curated by Pali Kashi, Canada Gallery, New York, USA

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### Awards & Residency

- 2021 Recipient of Gold Art Prize
- 2017 Recipient of Rema Hort Mann Grant
- 2008 FABRICA Benetton's Communication Research center, Italy

### Workshops, Projects, Editions, Publications

- 2021 Workshop: Writing Through Grief, Lighthouse Writers Workshop with Carolina Ebeid, MCA Denver, Denver, USA  
Edition: Auspicious Glyphs 2021, fundraising edition for Printed Matter Inc.
- 2020 Workshop: Sign and Symbols for Healing, A workshop for Teachers, New Museum  
Screening: Whitney Screens, The Stranger (2018), Whitney Museum of American Art, New York, USA
- 2019 Publication: Anthology of Time, Peradem Press  
Edition: Soft Surfaces, Harlem Postcards, Studio Musuem 127
- 2017 Publication: Paintings of Illustrations of Women at Work, Peradem Press
- 2016 - 2018 Edition: Jewelry design for TUZA (Dharma Charms / Symbols & Signs)
- 2016 Project: ZINE TORNADO, NYABF, MoMa PS1, New York, USA

### Selected Press

- 2023 Keenan, Annabel, "Maia Ruth Lee Transforms the Materials of Migration," Hyperallergic, May 1, 2023  
Yau, John, "A Tension in Paint Befitting Our Times," Hyperallergic, April 19, 2023  
Tauer, Kristen, "Inside Maia Ruth Lee's Solo Exhibition at Tina Kim Gallery" Women's Wear Daily, April 12, 2023
- 2021 Boyd, Kealy, "Maia Ruth Lee's Artworks Pick Up Where Language Falls Short" Hyperallergic, May 19, 2021
- 2020 Bhatt, Sommath, "Access to Tools: The Glyphs of Maia Ruth Lee," Walker, February 7, 2020
- 2019 Mitter, Siddhartha, "The Whitney Biennial Called. How Will They Answer?" The New York Times, May 9, 2019
- 2017 Whitney, Christine, "The Artist Who Went From Trekking the Himalayas to Teaching the Girls of the Lower East Side," The Cut, May 15, 2017

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