

Sascha Braunig

CV

1983 Born in Qualicum Beach, BC, Canada
Lives and works in Portland, ME, USA

Education

2008 MFA, Yale School of Art, New Haven, USA
2005 BFA, The Cooper Union, New York, USA

Solo And Two Person Exhibitions

2023 Poseuses, François Ghebaly, Los Angeles, USA
2022 Lay Figure, Oakville Galleries, Ontario, CA
Lay Figure, François Ghebaly and Magenta Plains, New York, USA
2019 Sascha Braunig and Bianca Beck: Extra Spectral, SPACE Gallery, Portland, USA
2018 The Crease, Office Baroque, Brussels, Belgium
2017 Bad Latch, Atlanta Contemporary, Atlanta, USA
Free Peel, Foxy Production, New York, USA
2016 Shivers, MoMA PS1, Queens, USA
Torsion, Kunstall Stavanger, Stavanger, Norway
2015 Pillar, Rodolphe Janssen, Brussels, Belgium
Foxy Production, New York, USA
2012 Wrister, Blister, Plaster, Foxy Production, New York, USA
2011 Foxy Production, New York, USA

Selected Group Exhibitions

2023 Hypervision, Magenta Plains, New York, USA
2022 New England Triennial, deCordova Sculpture Park & Museum, Lincoln, USA
Illusions are Real, Quebec City Biennial, Musée National des Beaux-Arts, Quebec City, Canada
2021 Romancing the Surface, curated by Loie Hollowell, Grimm Gallery, Amsterdam, Netherlands
Sculptures by Painters, Daniel Faria Gallery, Toronto, Canada
Transmutations, Bortolami Gallery, New York, USA
2020 A Love Letter to A Nightmare, Petzel Gallery, New York, USA
All of Them Witches, Jeffrey Deitch, Los Angeles, USA
Splay, Able Baker, Portland, USA
Structures of Feeling, curated by Piper Marshall, Galerie Maria Bernheim, Zurich, Switzerland
2019 Shapeshifters, The Approach, London, United Kingdom
2018 An Assembly of Shapes, Oakville Galleries, Toronto, Canada
Bang On, Divine Hammer, Able Baker Contemporary, Portland, USA
Destruction of Pleasure, curated by Lea Cetera, Meta Meta Meta LLC, Brooklyn, USA
PMA Biennial, Portland Museum of Art, Portland, USA
2017 Dreamers Awake, White Cube, London, UK
Fleming Faloon, Office Baroque, Brussels, Belgium
Hans Bellmer, Sascha Braunig, Matthew Ronay, Office Baroque, Brussels, Belgium
Hurts to Laugh, Various Small Fires, Los Angeles, USA
Mutations, The High Line, New York, USA

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- NGV Triennial, National Gallery of Victoria, Melbourne, AUS
Strange Attractors: The Anthology of Interplanetary Folk Art: Vol. 1 Life on Earth, Redling Fine Art, Los Angeles, USA
The Trick Brain, Aishti Foundation, Beirut, Lebanon
- 2016 A Big Enough Umbrella, Planthouse, New York, USA
8 Femmes, Office Baroque, Brussels, Belgium
Chatham Square, Foxy Production, New York, USA
Stranger, MOCA, Cleveland, USA
- 2015 Condensed Matter Community, Synchrotron Radiation Center, Stoughton, WI, USA
Unrealism, The Moore Building, Miami, FL, USA
Tightrope Walk: Painted Images after Abstraction, White Cube, London, United Kingdom
Bomber, LOYAL, Stockholm, Sweden
Where the Awning Flaps, Galerie Éric Hussenot, Paris, France
Rio, Office Baroque, Brussels, Belgium
The Painter of Modern Life, Anton Kern, New York, USA
Surround Audience, New Museum Triennial, New York, USA
Face It, Fullhaus, Los Angeles, USA
- 2014 Trioceros, Regina Rex, New York, USA
Farm to Table, Foxy Production, New York, USA
The Optical Unconscious, Kulturbüro Alte Fabrik, Zurich, Switzerland
The Idea of North, Bowdoinham Ice Fishing Shacks, Bowdoinham, USA
Shakti, Brand New Gallery, Milan, Italy
- 2013 Surreal Selves, Baltimore Museum of Art, Baltimore, USA
2013 Faculty Show, ICA at the Maine College of Art, Portland, USA
The Reveal, LOYAL, Malmo, Sweden
Celluloid Brushes, Ludlow 38, New York, USA
DNA: Strands of Abstraction, Loretta Howard, New York, USA
Sourced in Alex Da Corte: Fun Sponge, ICA at MECA, Portland, USA
A Top-hat, a Monocle, and a Butterfly, Etablissement d'en Face Projects, Brussels, Belgium
Animal, Vegetable, Mineral, Florence Griswold Museum, Old Lyme, USA
Rien Faire et Laisser Rire, Rodolphe Janssen, Brussels, Belgium
The Stairs Turned Back into Stairs, Albus Greenspon Gallery, New York, USA
- 2012 Christian Sampson, Mira Dancy, Sascha Braunig, Matt Savitsky, Bull and Ram, Brooklyn, USA
East West Move to Middle, Part 2, Bill Brady KC, Kansas City, USA
- 2011 Cloud, Foxy Production, New York, USA
The Bridgehampton Biennial, Martos House, Bridgehampton, USA
Friendship of the Peoples, Simon Oldfield Gallery, London, UK
Acne, Port D'Or, Brooklyn, USA
- 2010 The Pencil Show, Foxy Production, New York, USA
Baker, Braunig, Gokita, Hopkins, Foxy Production, New York, USA
Mise En Place, Recess Gallery, New York, USA
- 2009 X is just a little black letter...Port D'Or, Brooklyn, USA
The Crack-up, ATM Gallery, New York, USA
PIFAS Town Project: The Queue, Philadelphia Institute for Advanced Study, Philadelphia, USA

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- 2006 Flex Your Textiles, John Connelly Presents, New York, USA
2004 The Infinite Fill Show, Foxy Production, New York, USA

Public Collections

Aishti Foundation, Beirut, Lebanon
Baltimore Museum of Art, Baltimore, USA
Fondazione Memmo, Rome, IT
National Gallery of Victoria, Melbourne, AUS
Oberlin College Museum of Art, Oberlin, USA

Residencies & Awards

- 2023 MacDowell, Peterborough, NH, USA
2016 Sharpe Walentas Studio Program, Brooklyn, USA
CCA Andratx, Mallorca, Spain
Pollock Krasner Foundation Grant
2013 MacDowell, Peterborough, NH, USA
2010 Vermont Studio Center Residency Program, Johnson, VT, USA
2007 Schoelkopf Traveling Fellowship, Yale University School of Art, New Haven, USA

Publications

- 2023 Loeffler, Frances. Sascha Braunig: Lay Figure. Oakville Galleries, Ontario, Canada & Triangle Books, Brussels, Belgium
2017 Lehrer-Graiwer, Sarah. Sascha Braunig. Foxy Production, New York, USA

Selected Press

- 2023 Araya, Estelle, "Pick of the Week: Sascha Braunig," Artillery Magazine, December 6, 2023
Laster, Paul, "From New York to Los Angeles, 8 Must-See Solo Gallery Shows in December," Galerie Magazine, December 4, 2023
2022 Fateman, Johanna, "Goings on About Town: Sascha Braunig," The New Yorker, April 26, 2022
Can Yerebakan, Osman, "Sascha Braunig: Lay Figure," The Brooklyn Rail, Print April 2022
Smith, Robeta, "What to See in N.Y.C. Galleries Right Now," The New York Times, April, 2022
2020 Crowder, Jenna, "The Affidamento of Bianca Beck and Sascha Braunig," The Chart. Vol. 5, no.1
2017 Ebony, David, "Sascha Braunig," Art in America, June, 2017
Geers, David, "Sascha Braunig," Frieze.com, March 28, 2017
"Goings on About Town: Sascha Braunig," The New Yorker, March 27, 2017
Kany, Daniel, "Art review: Sascha Braunig of Portland excels among other great NYC show," Portland Press Herald, January 29, 2017
2016 Hasham, Leila, "Northern Exposure: 3 Game-Changing Canadian Painters You Need to Know" Artspace, December 31, 2016
Kaiser-Schatzlein, Rob, "A studio visit with Sascha Braunig," Two Coats of Paint, December 29, 2016
Solway, Diane, "Artist Sascha Braunig Will Mess With Your Head," W Magazine, May 16, 2016
Jablon, Samuel, "A Painter on the Entangled Relationship Between Figure and Frame," Hyperallergic, May 14, 2016
Mlotek, Haley, "Sascha Braunig," Canadian Art, Fall 2016

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- 2015 Schwabsky, Barry, "Sascha Braunig at Foxy Productions," Artforum, Print Summer 2015
Kruszelnicki, Fabian, "Surround Audience," Heroine, Spring/Summer 2015
Cornell, Lauren, "Hyperreal, if you like," Flash Art 303, Summer 2015
Halle, Howard, "Sascha Braunig," Time Out New York, April 15, 2015
Smith, Roberta, "Art In Review: Sascha Braunig," The New York Times, April 9, 2015
Russeth, Andrew, "Sascha Braunig at Foxy Production," ARTnews.com, April 3, 2015
Scott, Andrea, "Next Steps: The Future is in the Hands of Young Artists at the New Museum," The New Yorker, March 20, 2015
Indrisek, Scott, "Portrait of the Artist as a Young Tangle of Wires," Artinfo, March 17, 2015
Johnson, Ken, "'The Painter of Modern Life' at Anton Kern Gallery," The New York Times, March 12, 2015
Mcgarry, Kevin, "On Sascha Braunig's Trippy Canvases, Op Art Meets Surrealism." TMagazine, March 12, 2015
Russeth, Andrew, "The 2015 New Museum Triennial Is a Pointed, Bracing Survey of Now," ARTnews.com, February 25, 2015