Sharif Farrag

1993 Born in Reseda, California, USA Lives and works in Los Angeles, USA

Education

- 2023 MFA, University of California at Los Angeles, Los Angeles, USA
- 2018 BFA, University of Southern California, Roski School of Art and Design, Los Angeles, USA

Solo & Two Person Exhibitions

- 2023 Clay is Paper and Pencil, MFA exhibition, New Wight Gallery, Los Angeles, USA
- 2021 Hun Kyu Kim & Sharif Farrag: Egress, High Art, Arles, France
- 2020 Lois Dodd & Sharif Farrag, Adams and Ollman, Portland, USA Drawings and Vessels, François Ghebaly, Los Angeles, USA
- 2019 Laugh in the Dark, François Ghebaly, Los Angeles, USA Snooze, in lieu, Los Angeles, USA
- Small Ceramic Sculptures and Incense Burners, The Pit, Los Angeles, USA
 Hart Street, New Image Art, Los Angeles, USA
 I'm New Here, Helen Lindhurst Fine Art Gallery, University of Southern California, Los Angeles, USA
- 2017 Smokeless Fire, Gallery1993 at 356 Mission, Los Angeles, USA Walking in the Street, Dread Lounge, Los Angeles, USA

Selected Group Exhibitions

- 2024 Come One, Come All, Anthony Gallery, Chicago, USA Loyal, Loyal Gallery, Los Angeles, USA
 2023 Singular Views: Los Angeles, Rubell Museum, Miami, USA Slip Tease, Kasmin, New York, USA Foundations, Carlye Packer, Los Angeles, USA Papertrail, Matthew Brown, Los Angeles, USA Clay Pop, Jeffrey Deitch, Los Angeles, USA Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, USA Funk You Tool: Humor and Irreverence in Modern and Contemporary Ceramic Sculpture, Museum of Arts and Design, New York, USA
- Adornment | Artifact, Crenshaw Plaza, Baldwin Hills, USA (Curated by jill moniz)
 The hand that forms a mirror, Morán Morán, Los Angeles, USA (Curated by Anders Herwald Ruhwald)
 One hundred eighty-six billion steps to the sun, C L E A R I N G, New York, USA
- The Flams: Living Art of Ceramics, Musée d'art moderne, Paris, France Clay Pop, Jeffrey Deitch, New York, USA Hot Concrete: L.A. Arrangement, Sow & Tailor, Los Angeles, USA Possibility Made Real: Drawing & Clay, Gallery 12.26, Dallas, USA (Curated by Julia Haft-Candell)
 Riders of the Red Horse, The Pit, Los Angeles, USA
- Pacific Coast Ceramics, Galeria Mascota, Aspen, USA Clay Biennial: The Body, the Object, the Other, Craft Contemporary, Los Angeles, USA 2019 Nostos, Matthew Brown, Los Angeles, USA
- Bad Peach, François Ghebaly, Los Angeles, USA

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	Alake and Peggy's Mall, The Gallery, Los Angeles, USA (Curated by Alake Shilling and Peggy Noland)
	Pot, Adams and Ollman, Portland, USA
2018	Natural Space, 818 Arts, Los Angeles, USA
	Out of Character: Self Imaging Through Narrative, University of Southern California IFT Graduate Fine Arts,
	Los Angeles, USA
	Identity Residue, SOLA Art Gallery, Los Angeles, USA
2017	Infinite Content, Brainworks Gallery, Los Angeles, USA
	Ceramics Showcase, University of Southern California, Taper Hall, Los Angeles, USA
	Homecoming, Public Storage Gallery, Los Angeles, USA
	Grid Log, Private Residence, Joshua Tree, USA
2016	PopRiot, University Art Gallery California State University Dominguez Hills, Carson, USA
	Pool Show, Lilly Gallery, Private Residence, Los Angeles, USA
2015	USC Annual, Fischer Museum, Los Angeles, USA
	Today, Calfironia State University Dominguez Hills, Carson, USA
Awards	and Residencies

- 2022 United States Artists Award, Chicago, USA
- 2019 Skowhegan School of Painting and Sculpture, Skowhegan, USA
- 2018 Long Beach Museum of Art Artist in Residence, Long Beach, USA California State University Long Beach, Center for Contemporary Ceramics Artist in Residence, Long Beach, USA
- 2017 Yale Norfolk Summer School of Music and Art, New Haven, USA

Public Collections

Hammer Museum, Los Angeles, USA Museum of Art and Design, New York, USA Rubell Museum, Miami, Florida, USA

Press

2024 Durón, Maximilíano, "Frieze Artist Project Says Art Fairs Are All a 'Rat Race'," Artnews, March 1, 2024 Eneji Abdulrasheed, Nasiru, "Sharif Farrag's 'Rat Race' at Frieze Los Angeles 2024 Ignites Competition with Artistic Flair," BNN, March 1, 2024

Browe, Alison, "A guide to Frieze Los Angeles and an art extravaganza this weekend," The Los Angeles Times, February 29, 2024

Tonchi, Stefano, Frieze takes a drive through Los Angeles with artist Sharif Farrag," The Wrap, February 26, 2024

- Aravin Sandran, "Artist Sharif Farrag's Weird and Wonderful World of Ceramics," GQ Middle East, February 10, 2022
 Deborah Vankin, "United States Artists announces 2022 fellows, including six L.A. area artists," Los Angeles Times, January 26, 2022
- Sasha Douglas-Nares, "Sharif Farrag: The Person, The Product, Or The Power," Amadeus Magazine, October 2021
 Ben Beagent, "Intense Feelings, Both Sides Now: Sharif Farrag's Styled Out Ceramics," Ssence, October 22, 2021
 Goodman, Wendy, "Ceramics in the Mix: Just What is 'Clay Pop'?" New York Magazine Curbed, October, 2021
 Wagley, Catherine, "9 Standout Artists at L.A.'s Felix Art Fair," Artsy Editorial, July 27, 2021
 Belcove, Julie, "Why California Has Become a Hotbed for Ceramic Art," Robb Report, July 17, 2021
- 2020 Ventura, Kiara Cristine, "Artist Sharif Farrag Considers the Weight of the Vessel," Cultured Magazine, Dec. 2020

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Hudson, Suzanne, "Sharif Farrag," Artforum, Sepember, 2020 Benor, Dalya, "Emerging Artists Down (But Not Out) in L.A., How Five Creatives are Keeping Cool in The City's Second Lockdown," Ssense, August 20, 2020 Aima, Rachel, "Fan Fiction: Artist Sharif Farrag Feeds Cartoons to the Kiln," Cultured Magazine, May 2, 2020. Sharif Farrag CV