

# Christine Sun Kim & Thomas Mader

## CV

### Christine Sun Kim

1980 Born in Orange County, United States  
Lives and works in Berlin, Germany

### Thomas Mader

1984 Born in Germany  
Lives and works in Berlin, Germany

### Solo Exhibitions

2024 White Space, Beijing, China  
2022 ATTENTION, curated by Lena von Geysso, Kunstraum München, Munich, Germany  
2021 Find Face, MGKWalls, Museum für Gegenwartskunst Siegen, Siegen, Germany  
2019 To Point a Naked Finger, Knox-Albright Museum, Buffalo, New York, USA

### Selected Group Exhibitions

2024 Mis/Communication, Dorsky Museum of Art, New Paltz, USA (forthcoming)  
Future Wide Open, Korea Disability Arts and Culture Centre, Seoul, South Korea  
2023 In the aggregate, Nuit Blanche, Toronto, Canada  
Frequently Asked Questions, Neuer Berliner Kunstverein (n.b.k), Berlin, Germany  
Sonic Presence, Fabric Workshop and Museum, Philadelphia, USA  
Oh Me Oh My (solo by CK), Tang Teaching Museum, Saratoga Springs, New York, USA  
2022 LO(L) – Embodied Language, Kunsthau Hamburg, Hamburg, Germany  
Oh Me Oh My (solo by CK), Contemporary Art Gallery, Vancouver, Canada  
Identität nicht nachgewiesen, Bundeskunsthalle Bonn, Bonn, Germany  
Mis/Communication, Paul W. Zuccaire Gallery, Stony Brook University, New York, USA  
2020 Readings from Below, Times Art Center Berlin, Berlin, Germany  
2019 Crone Side, Galerie Crone, Berlin, Germany  
2018 It's Origins are Indeterminate, Whitechapel Gallery, London, UK  
2017 Soundtracks, SF MoMA, San Francisco, California, USA  
A.I. Artistic Intelligence, Galerie Crone, Vienna, Austria  
Post-Future, 13th Athens Digital Art Festival, Athens, Greece  
The Score, Ian Potter Museum, Melbourne, Australia  
Busy Days (CK's solo), De Appel, Amsterdam, The Netherlands  
2016 Touch Base, Mindscape Universe, Berlin/DE Index, Display, Berlin, Germany  
CTRL + ALT: A Culture Lab on Imagined Futures, Pearl River Mart, New York, USA  
Looking at one thing and thinking of something else, Carroll Fletcher Gallery, London, UK  
Face Value, workshop, Tate Modern, London, UK  
From Minimalism into Algorithm, The Kitchen, New York, USA  
2014 Cancoes de Amor, V Mostra de Arte Digital, Insituto Tomie Ohtake, São Paulo, Brasil  
Gesture Sign Art, Reykjavik City Library, Reykjavik, Iceland  
RE-culture III: RISK, Festival Miden, Pastras, Greece

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### Selected Screenings & Broadcasts

- 2023 Classified Digits, Library, Goethe Institut London, London, UK
- 2021 Classified Digits, This Set of Actions is a Mirror, Gene Siskel Film Center Virtual, Chicago, USA  
Classified Digits, Cinema School of the Art Institute of Chicago, Chicago, USA
- 2018 Classified Digits, Communing with Others, Images Festival, Toronto, Canada  
Classified Digits with Mader, Whitechapel Gallery, London, UK
- 2017 Busy Days, JaJaJaNeeNeeNee Web Radio, Amsterdam, The Netherlands  
Busy Days, Kammer Klang, Resonance FM, London, UK
- 2015 Busy Days, BBC Outlook World Service and Arts Daily programme, London, UK
- 2014 Busy Days, Droit de cités, webSYNradio, Provence, France

### Selected Artist Talks

- 2023 A Song About Family, Goethe Institut London x Somerset House Studios, London, UK

### Public Collections

- ASE Foundation, Shanghai, China
- Mount Holyoke College Museum, South Hadley, MA, USA
- Bundeskunstsammlung (German Federal Collection of Contemporary Art), Bonn, Germany
- Kadist Foundation, San Francisco, CA, USA

### Publications

- 2021 Grund Rente, Like Parent Like Child, Danarti Magazine, Tbilisi, Germany
- 2014 Busy Day, Droit de cités, webSYNradio, Provence, France
- 2013 Recording Contract, BOMB Magazine, New York, USA

### Press

- 2022 Cahn, Anna, "Mis/Communication Highlights Artists Examining the Intersection of Language and Power," Hyperallergic, March 3, 2022
- 2020 Parkes, Isabel, "ASL IRL: Christine Sun Kim and Thomas Mader Interviewed by Isabel Parkes," BOMB Magazine, November 27, 2020  
"Christine Sun Kim and Thomas Mader," Berlin Art Week, September 4, 2020
- 2013 "Recording Contract by Christine Sun Kim & Thomas Benno Mader," BOMB Magazine, September 13, 2013