

Matt Bollinger

CV

1980 Born in Kansas City, Missouri, USA
Lives and works in New York, USA

Education

2007 MFA Painting Major, with Honors, Rhode Island School of Design, Providence, USA
2007 Sheridan Center Teaching Certificate, Brown University, Providence, USA
2003 BFA Painting / Creative Writing Double Major, Valedictorian, Kansas City Art Institute, Kansas City, USA
2002 Yale University School of Art, Norfolk Summer Session, Norfolk, USA

Solo Exhibitions

2024 Halftime, mother's tankstation, London, UK
2023 Station, François Ghebaly, New York, USA
2022 Off Peak, mother's tankstation, Dublin, Ireland
Matt Bollinger: Double Shift, Fine Arts Center Gallery, University of Arkansas, Fayetteville, USA
2021 Collective Conscious, mother's tankstation, London, UK
Furlough, Zürcher Gallery, New York, USA
2020 Labor Day, M+B Gallery, Los Angeles, USA
Extended Present, South Bend Museum of Art, South Bend, USA
2019 Three Rooms, Zürcher Gallery, New York, USA
2018 Matt Bollinger, Schick Art Gallery, Skidmore College, Saratoga Springs, New York, USA
2017 Between the Days, Zürcher Gallery, New York, USA
2016 Independence, MO Zürcher Studio, New York, USA
2015 Humeurs Noires, le Creux de l'Enfer—Centre d'Art Contemporain, Thiers, France
In Storage, Galerie Zürcher, Paris, France
2014 Reading Rooms, Zürcher Studio, New York, USA
Odd Jobs, Times Club, Iowa City, USA
The Reservoir, Galerie Zürcher, Paris, France
2013 Bed on the Floor, Zürcher Studio, New York, USA
2012 Between the Days, Galerie Zürcher, Paris, France
2011 about midnight Saturday, Zürcher Studio, New York, USA
Welcome Home Matt Bollinger, Hudson D. Walker Gallery, Provincetown, USA
2010 Miss You, artSTRAND, Provincetown, USA
2008 The Hypnotism, Plane Space, New York, USA

Group Exhibitions

2024 The Chicken and the Egg, Centre for the Arts Gallery, Towson University, Baltimore, USA
2023 Disegno-in-Motion, Hewitt Gallery of Art, Marymount Manhattan College, New York, USA
Einstein on the Beach, Super Dakota, Brussels, Belgium
Hello Animation Festival, Tulsa, Oklahoma, USA
Heaven is a Different Thing, Unclebrother, Hancock, New York, USA
2022 Blind Field, 1969 Gallery, New York, USA
Short Shorts 2022 Film Festival, Whitespace Gallery, Atlanta, USA
Alone Together: Encounters in American Realism, The Westmoreland Museum of American Art, Greensburg, USA

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- Weeds & Spores, Alexandre Gallery, New York, USA
- 2021 Re: Representation, Jonathan Ferrara Gallery, New Orleans, USA
Interior Monologues, Visual Arts Center of New Jersey, Summit, USA
Domesticity, Volery Gallery, Dubai, UAE
New Iconography: Artists Raising Children, The Landing, Los Angeles, USA
- 2020 Melancholympics, Plus One Gallery, Antwerp, Belgium
Sit Still, Anna Zorina Gallery, New York, USA
Brushwork: The Painted Animation, London International Animation Festival, London, UK
On Experimental Animation with Savinder Bual, Bristol Experimental Expanded Film, Bristol, UK
FJORD Presents: An evening of Animation, Fjord Gallery, Philadelphia, USA
- 2019 Interior Monologues, Visual Arts Center of New Jersey, Summit, New Jersey, USA
The Practice of Everyday Life, Slag Gallery, Brooklyn, New York, USA
Moving Pictures, Platform Gallery, Brooklyn, New York, USA
- 2018 The Animated Image, Schneider Museum of Art, Ashland, USA
Marx@200, Space Gallery, Pittsburgh, USA
Motion Picture Shorts Program with Julian Kreimar, Jacob Burns Film Center, Pleasantville, New York, USA
Drawing In/Drawing Out, Phillips Museum of Art at Franklin & Marshall College, Lancaster, USA
Parallel Practices, Visual & Performing Arts Center at Western Connecticut State University, Danbury, USA
- 2017 Graphite Vision, Schick Gallery, Skidmore College, Saratoga Springs, New York, USA
Figure/Ground, Montserrat College of Art Gallery, Beverly, USA
- 2016 Domestic Seen, Nerman Musuem, Overland Park, USA
Past Imperfect, Tiger Strikes Asteroid, Brooklyn, New York, USA
Intriguing Uncertainties, Musée d'Art Moderne et Contemporain, Saint-Étienne Métropole, France
Introspective, BravinLee, New York, USA
You'll Never Be Younger Than You Are Today, PLUG Projects, Kansas City, USA
- 2015 8 Painters, Danese Corey, New York, USA
Sensation, Projekt722, Brooklyn, New York, USA
Place Names the Place, Eastern Michigan University Gallery, Ypsilanti, USA
You Don't Bring Me Flowers, 68Projects, Berlin, Germany
- 2014 Image Makers, Novella Gallery, New York, USA
Jeunes Créateurs a New York, Musée d'Art Moderne, Saint-Étienne Métropole, France
Come Like Shadows—Palimpsests, Traces, Specters Of The Silver Screen, Nightlife, Veils, The Absent Present, Zürcher Studio, New York, USA
About the Body, Gallery 1989, Larchmont, New York, USA
- 2013 The First Ending: Resembling Noir, Zürcher Studio, New York, USA
Summer Show, Galerie Zürcher, Paris, France
Thunder Perfect Mind, Land of Tomorrow, Lexington, USA
- 2012 Mark, Wipe, Scrape, Shape, Spaceshifter, Brooklyn, New York, USA
Red Herring, FJORD, USA
- 2011 Matt Bollinger, Marc Desgrandchamps, David Lefebvre, Taylor McKimens, Zürcher Studio, Paris, France
Room for Error, Provincetown Art Association and Museum, Provincetown, USA
- 2010 In a Violet Distance, Zürcher Studio, New York, USA
Nice to Meet You, Sloan Fine Art, New York, USA

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- Mutual Migration, Michael Rosenthal, San Francisco, USA
Fellows Exhibition, Provincetown Art Association and Museum, Provincetown, USA
- 2009 Invitational, Hudson D. Walker Gallery, Provincetown, USA
- 2008 New England/New York/New Talent, Hampden Gallery, University of Massachusetts, Amherst, USA
Gangbusters, Plane Space, New York, USA
- 2007 Swap Meet, Ice Box, Philadelphia, USA
Not Pictured, Sol Koffler Gallery, Providence, USA
Small Works, Rodger La Pelle Galleries, USA

Awards & Residencies

- 2020 Emily and Eugene Grant Merit Award, Purchase College, State University of New York, New York, USA
- 2016 Fellowship, Sharpe Walentas Studio Program, New York, USA
- 2015 Fellowship in Painting, New York Foundation for the Arts, USA
- 2010 Second Year Fellowship, Fine Arts Work Center, Provincetown, Massachusetts, USA (2010- 2011)
- 2009 Fellowship, Fine Arts Work Center, Provincetown, Massachusetts, USA (2009 – 2010)
- 2008 Artist in Residence, Burlington City Arts, Seven Below Arts Initiative at the Barn. Burlington, USA

Collections

- Nerman Museum of Contemporary Art, Overland Park, USA
The Museum of Fine Arts, Dole, France

Publications

- 2019 Yau, John, 'Matt Bollinger', Zürcher Gallery, New York
- 2018 Bollinger, Matt, 'Construction and Erasure: Matt Bollinger on Narrative in Catherine Murphy and David Byrd',
Painters on Painting (online), 23 April
- 2016 Hegyi, Lóránd, 'Intrigantes Incertitudes', Musée d'Art Moderne et Contemporain, Saint-Étienne Métropole, France
- 2015 Bouglé, Frédéric, 'Matt Bollinger: Humeurs Noires', le Creux de l'Enfer—Centre d'Art Contemporain, Thiers, France
Bollinger, Matt, On the Roadie, 'Zine, edition of 100, 2015
Bollinger, Matt, 'Matt Bollinger on Gregory Gillespie', Painters on Painting, 12 February
Bollinger, Matt, 'Renovations.', Artist book, edition of 50
- 2014 'Matt Bollinger: The Reservoir', Zürcher Studio, Paris
- 2013 Ibarra, Ana and Marc Valli, 'Walk the Line: The Art of Drawing', Laurence King Publishing, London, 22 October
- 2011 Humphrey, David, 'Matt Bollinger: about midnight Saturday', Zürcher Studio, New York

Selected Press

- 2023 Pillaudin, Jade, "Matt Bollinger" "Le Quotidien de l'art, Special issue, December 9, 2023
P. Kelly, Brian, "Art Basel Miami Beach Review: An Art Fair in Need of Excitement", The Wall Street Journal,
December 7, 2023
Yau, John, "Matt Bollinger, Painter of the Forgotten," Hyperallergic, April 26, 2023
- 2022 Pricco, Evan, "Matt Bollinger The Realist of Fantasy," Juxtapoz Magazine, Issue #221, Spring 2022
Rostron, Edwin, "Matt Bollinger," Edge of Frame, February 24, 2022
Laster, Paul, "8 Buzzworthy Artists to Watch from Felix LA," Galerie Magazine, February 22, 2022
- 2021 Williams, Gilda, "Matt Bollinger," Artforum, Vol.60, No.1, September 2021

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- Serova, Varia, "In Conversation with Matt Bollinger," Zephyr and Maize, June 22, 2021
- Durbin, Andrew, "What to See in East London During Gallery Weekend," Frieze Critic's Guides, June 4, 2021
- Judah, Hettie, "Matt Bollinger: Collective Conscious," Art Monthly no. 447, June 2021
- "Artist Spotlight: Matt Bollinger," Booooooom, June 4, 2021
- Yau, John, "Matt Bollinger's Working-Class Elegy," Hyperallergic, April 2, 2021
- 2020 Bogojev, Sasha, "Labor Day: Matt Bollinger Explores the Intimacy of Lost American Dreams," Juxtapoz Magazine, November 10, 2020
- Bogojev, Sasha, "In Conversation: Matt Bollinger on his Hand-Painted Animations," Juxtapoz Magazine, July 28, 2020
- Gauss, Daniel, "Matt Bollinger," Wall Street International, July 23, 2020
- 2019 Micchelli, Thomas, "Visions of Home, from Dream Memories to Trump Country," Hyperallergic, June 1, 2019
- Corwin, William, "Matt Bollinger: Three Rooms' "Delicious, February 26, 2019
- Majumdar, Sangram, "Matt Bollinger's fictional universe," Two Coats of Paint, February 15, 2019
- 2018 Brown, Becky, "Matt Bollinger," Art in America, February 1, 2018
- 2017 Yau, John, "12 Revelatory Exhibitions from 2017," Hyperallergic, December 31, 2017
- Yau, John, "Matt Bollinger's America," Hyperallergic, December 3, 2017
- Fullylove, Rebecca, "Matt Bollinger uses hand-painted stop motion animation to create this hypnotic thriller," It's Nice That, March 21, 2017
- 2016 Johnson, Ken, "What to See in New York Galleries This Week," New York Times, June 16, 2016
- Yau, John, "End of the Road: Matt Bollinger at Zürcher Gallery," Hyperallergic, May 15, 2016
- 2015 Turcan, Maud, "Dans l'ombre de Matt Bollinger," La Montagne, June 22, 2015
- Neal, Patrick, "8 Figurative Painters in an Atemporal World," Hyperallergic, March 4, 2015
- 2014 D'Agostino, Paul, "L Rex: Art," The L Magazine, December 6, 2015
- De Santis, Sophie, "Matt Bollinger," Le Figaroscope, April 29, 2014
- Dagan, Philippe, "Matt Bollinger," Le Monde, March 23, 2014
- Ducat, Philippe, "Les peintures collages de Matt Bollinger, peintre de la décroissance forcée," ArtPress, March 2014
- "Come Like Shadows," The New Yorker, 27 January 27, 2014
- 2013 Hirsch, Faye, "The Lookout," Art in America, March 28, 2013
- Kohler, William Eckhardt, "Matt Bollinger at Zürcher Studio: The Road of Ashes," The Huffington Post, 28 March
- 2012 Kohler, William Eckhardt, "Painting Lives! 'Mark, Wipe, Scrape, Shape' at Spaceshifter," The Huffington Post, November 29, 2012
- 2011 Ibarra, Ana, "Kansas City Revisited," Elephant Magazine, Issue 8 ,Autumn 2011
- Dagen, Philippe, "Pourquoi les jeunes artistes font à nouveau du dessin," Le Monde, March 29, 2011
- Indrisek, Scott, "You Are Being Hypnotized," Anthem Magazine, March/April 2011
- 2008 Walker, Steve, "Insular Sex Scenes and Hints of Ridicule," Review Magazine, March 2008
- 2007 Strauss, R.B, aroundphilly.com, November 14, 2007
- Van Siclen, Bill, "RISD Students Rising," Providence Journal, May 22, 2007
- 2005 Fallon, Roberta, "Editor's Picks," Philadelphia Weekly, February 16, 2005