

# Sayre Gomez

## CV

1982 Born in Chicago, IL, USA  
Lives and works in Los Angeles, CA, USA

### Education

2008 Master of Fine Arts, California Institute of the Arts, Valencia, CA USA  
2005 Bachelor of Fine Arts, School of the Art Institute of Chicago, IL, USA

### Solo Exhibitions

2024 Heaven 'N' Earth, Xavier Hufkens, Brussels, Belgium  
2023 Landscapes, Nagel Draxler, Cologne, Germany  
2022 Enterprise, Sifang Art Museum, Nanjing, China  
Renaissance Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Halloween City, François Ghebaly, Los Angeles, USA  
2021 Apocalypse Porn, François Ghebaly, New York, USA  
True Crime, Xavier Hufkens, Brussels, Belgium  
2019 X-Scapes, François Ghebaly, Los Angeles, USA  
2018 The Cabinet and the Vitrine, Nagel Draxler, Berlin, Germany  
2017 Déjà Vu, François Ghebaly, Los Angeles, USA  
2016 Feelings II, Michael Jon Gallery, Miami, USA  
2015 Collections and Accumulations, Nagel Draxler, Cologne, Germany  
2014 I'm Different, François Ghebaly, Los Angeles, USA  
I'm Different II, Parisa Kind, Frankfurt, Germany  
2013 Untitled Window: Site-specific installation in the offices at LA><Art, Los Angeles, USA  
2012 Slippery, The HOLE, New York, USA  
This Is To Sink, Michael Jon Gallery, Miami, USA  
2011 Windows and Mirrors, Kavi Gupta Gallery, Chicago, USA  
Windows and Mirrors, New Capital, Chicago, USA  
ZZYZX, Las Cienegas Projects, Los Angeles, USA  
2010 Self Expression or Fog and Other Works, Kavi Gupta Gallery, Berlin, Germany  
Self Expression, Fourteen 30 Contemporary, Portland, USA  
2009 Painting, 2nd Cannons, Los Angeles, USA  
2008 An Old Friend From the Future / Formal Exercise, Sandroni Rey, Los Angeles, USA  
Meaning, D300 Gallery, California Institute of the Arts, Valencia, USA  
2007 New Work, Mint Gallery, California Institute of the Arts, Valencia, USA

### Selected Group Exhibitions

2024 The Living End: Painting and Other Technologies, 1970–Present, MCA Chicago, Chicago, USA (forthcoming)  
Group Shoe 4, VETA Galeria, Madrid, Spain  
Reverberations, The Museum of Contemporary Art (MOCA), Los Angeles, USA  
Overserved, Miles McEnery, New York, USA  
Come One, Come All, Anthony Gallery, Chicago, USA  
2023 Halfway, Yarrila Arts and Museum, Coffs Harbour, Australia  
Singular Views: Los Angeles, Rubell Museum, Miami, USA

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- Triennial, National Gallery of Victoria, Melbourne, Australia  
Desire, Knowledge, and Hope (with Smog), The Broad, Los Angeles, USA  
Horizons: Is There Anybody Out There?, Antenna Space, Shanghai, China  
Drunk vs Stoned, The Ranch, New York, USA  
Group Shoe 3, House of Seiko, San Francisco, USA  
Strong Winds Ahead, François Ghebaly, Los Angeles, USA  
Synth, COMMON Gallery, Tokyo, Japan  
Building the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, USA  
Kotaro Nukaga, Tokyo, Japan  
Otra noche en L.A., Veta Galeria, Madrid, Spain
- 2022 Changes, MUMOK, Vienna, Austria  
Come As You Are, Anthony Gallery, Chicago, USA  
Dark Light: Realism in the Age of Post-Truths, Aishti Foundation, Lebanon  
Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Sydney, AUS  
I Call Ludwig, Sammlung, SteDi, Berlin, Germany  
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, USA (curated by Alex Gartenfeld)  
Songs of Fire, Kranzberg Art Foundation, St. Louis, USA  
Artists Inspired by Music: Interscope Reimagined, LACMA, Los Angeles, USA
- 2021 The Beatitudes of Malibu, David Kordansky, Los Angeles, USA  
Bodywork: Discomfort and Existence, Massimo DeCarlo, Milan, Italy  
Via Cafe, Tif Sigfrids, Comer, Georgia, USA  
M. LeBlanc, Chicago, USA  
I Care Because You Do, The Mass, Tokyo, Japan  
Hot Concrete: L.A. Arrangement, Sow and Tailor, Los Angeles, USA
- 2020 The Future, Jeffrey Deitch and Gagosian, New York, USA  
A Very Anxious Feeling: Voices of Unrest in the American Experience, 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, USA  
Good Pictures, Jeffrey Deitch, New York, USA (curated by Austin Lee)  
The Secret History of Everything, Perrotin, New York, USA  
L.A., Masahiro Maki Collection, Tokyo, Japan  
L.A.: Views, Maki Gallery, Tokyo, Japan (curated by Chelsea Petronko Rana)  
Friend of Ours, Rental Gallery, East Hampton, USA (curated by Benjamin Godsill)
- 2019 The Extreme Present, The Moore Building, Miami, USA (curated by Jeffrey Deitch and Larry Gagosian)  
In Production: Art and the Studio System, Yuz Museum, Shanghai, China (organized by LACMA; curated by Rita Gonzalez)  
Reflections, Gana Art Center, Seoul, South Korea  
Bad Peach, François Ghebaly, Los Angeles, USA  
Alternate Realities: Selection of Works from the Collection, Arsenal Contemporary, Montreal, Canada  
Make Believe, Magenta Plains, New York, USA (curated by Bruce W. Ferguson)
- 2018 The Artist is Present, Yuz Museum, Shanghai, China (curated by Maurizio Cattelan)  
Liquid Dreams, François Ghebaly, Los Angeles, USA  
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, USA

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- Fun House, Josh Lilley Gallery, London, UK  
Beyond the Streets, Werkartz, Los Angeles, USA  
An Homage to Hollis Benton, Over the Influence, Los Angeles, USA (curated by Aaron Moulton)
- 2017 Skip Tracer, M.Leb Blanc, Chicago, USA  
True Lies, Night Gallery, Los Angeles, USA  
Unobstructed Views, Museum of Contemporary Art Detroit, Detroit, USA
- 2016 Le Domaine Echante, Gallerie Acapella, Naples, Italy  
THINGS, Soccer Club Club, Chicago, USA (curated by Becca Mann)
- 2015 Eagles II, Marlborough, Madrid, Spain  
The Lazy Sunbathers, Sies + Höke Galerie, Düsseldorf, Germany  
Tower, IBID, London, UK  
A Painted Horse By Joe Sola, Tif Sigrids Gallery, Los Angeles, USA
- 2014 24/7, Monte Carlo, Miami, USA (curated by Brooklyn Rail)  
Buying Friends: The Kortman Collection, Urban Institute for Contemporary Art, Grand Rapids, Michigan, USA  
Eye Know, Hochhaus Herrengasse, Vienna, Austria (curated by Amir Shariat)  
Trust (Vita Vel Regula), Fluxia Gallery, Milan, Italy  
Edge of Continuation, Pablo's Birthday, New York, USA  
Unfinished Season, Nagel Draxler, Cologne, Germany (curated by Marc LeBlanc)  
Inaugural Exhibition, Loudhailer Gallery, Los Angeles, USA  
The Stuff that Dreams Are Made Of, CLEARING, New York, USA  
T,O,U,C,H,I,N,G, Robert Blumenthal Gallery, New York, USA
- 2013 Culm, Night Gallery, Los Angeles, USA  
Z2, Samuel Freeman Gallery, Los Angeles, USA  
More Young Americans, Hotel De Miramion, Paris, France (organized by Marc-Olivier Wahler and Susanne Van Hagen)  
Xstraction, The Hole, New York, USA  
Always Yours. Des Objets Manqués. Des Monuments, Balice Hertling, Paris, France  
Kiss Me Deadly, Paradise Row, London, UK
- 2012 Deep Space, François Ghebaly, Los Angeles, USA  
L'idee Fixe, Steve Turner Contemporary, Los Angeles, USA  
Feelings, Michael Jon Gallery, Miami, USA  
Chiasmus: Zones of Political and Aesthetic Imagination, University of California at Irvine, Irvine, USA  
Summer Show 2012, Fourteen 30 Contemporary, Portland, Oregon, USA
- 2011 Sayre Gomez, Sean Townley, and Bobbi Woods, Luis De Jesus Gallery, Los Angeles, USA  
The Unseen, Torrance Art Museum, Torrance, USA  
Alptraum!, The Company, Los Angeles, USA
- 2010 California Dreamin', Portugal Arte 10, Lisbon, Portugal (curated by Fred Hofmann)
- 2009 Other People's Projects, White Columns, New York, USA  
The Awful Parenthesis, Cirrus Gallery, Los Angeles, USA (curated by Aram Moshayedi)  
Boothfle Booth-Booth: Deux Doox Hollywood Biennial, Pauline Gallery, Los Angeles, USA  
Recent Editions, 2nd Cannons, Los Angeles, USA  
Under a Vanishing Night, Fourteen 30 Contemporary, Portland, Oregon, USA  
Amplifying the Twilight, Ampersand International, San Francisco, USA  
Abracadabra, Art and Culture Center of South Florida, Hollywood, Florida, USA

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- 2008 Hard Rain, Kavi Gupta Gallery, Berlin, Germany  
Constellation, Kavi Gupta Gallery, Chicago, USA  
Some Young Los Angeles Artists, Cardwell Jimmerson Gallery, Los Angeles, USA  
Mr. Reverse Psychology, Norma Desmond Presents, curated by Luciano Perna, Los Angeles, USA  
We Want A New Object: CalArts Graduation Exhibition, Black Dragon Society, Los Angeles, USA
- 2007 Truth: Choi Jeong Hwa, In Collaboration with Choi Jeong Hwa, REDCAT, Los Angeles, USA  
CalArts Graduate Mid-Residency Exhibition, Lime Gallery, Valencia, California, USA
- 2006 Juventus, Ukrainian Institute of Modern Art, Chicago, USA
- 2005 Experiments in Collaboration and Otherness, Bemis Center, Omaha, Nebraska, USA
- 2004 Drunk vs. Stoned, Gavin Brown, New York, USA

### Public Collections

Aïshti Foundation, Beirut, Lebanon  
Art Gallery of New South Wales, Sydney, Australia  
Arsenal Contemporary, Montreal, Canada  
The Broad, Los Angeles, USA  
Buffalo AKG Art Museum, Buffalo, USA  
The Bunker, Beth Rudin deWoody Collection, Miami, USA  
Colombus Museum of Art, Columbus, USA  
Hammer Museum, Los Angeles, USA  
Hirshhorn Museum, Washington, USA  
Institute of Contemporary Art, Miami, USA  
K11 Foundation, Hong Kong  
Los Angeles County Museum of Art, Los Angeles, USA  
MAKI Collection, Tokyo, Japan  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Art, Los Angeles, USA  
Museum moderner Kunst Stiftung Ludwig Wien, Austria  
National Gallery of Victoria, Melbourne, Australia  
Oketa Collection, Tokyo, Japan  
Pérez Art Museum Miami, Miami, USA  
Collection Sandretto Re Rebaudengo, Turin, Italy  
Rubell Family Collection, Miami, USA  
Whitney Museum of American Art, New York, USA

### Curatorial Projects

- 2015 Meanwhile in Lonesome Valley, Loudhailer Gallery, Los Angeles, USA
- 2013 Culm, Night Gallery, Los Angeles, USA (co-organized with JPW3)
- 2011 Sayre Gomez, Sean Townley, and Bobbi Woods, Luis De Jesus Gallery, Los Angeles, USA
- 2010 Current Trends in Modern Painting, The Eagle Rock Center for the Arts, Los Angeles, USA

### Publications

- 2022 Aleksandra Mir, Tim Griffin. BAD REVIEWS: An Artist Book By 150 Artists. Retrospective

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Press, London/New York, 2022.

Sayre Gomez: Halloween City. François Ghebaly, Los Angeles, CA, USA

2021 Giampaolo Bianconi, Maurin Dietrich, Rita Gonzalez, CAWD (Contemporary Art WritingDaily). Pref. by Saskia Draxler & Christian Nagel. SAYRE GOMEZ: WORLD. Koenig Books, Cologne, DE.

Carlos Rolón, Dan Peterson and John Dennis. Common Practice: Basketball & Contemporary Art.

Skira Editore, Milan, IT

Sayre Gomez: Apocalypse Porn. François Ghebaly, Los Angeles, CA, USA

2020 A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rubin de Woody Collection. Taubman Museum of Art, Roanoke, VA, USA

2018 Olivian Cha, Martine Syms and Catherine Taft. Sayre Gomez: Déjà Vu. François Ghebaly, Los Angeles, CA, USA

2012 Slated C/O MAGMA Brand Design. BRIGHT: Typography Between Illustration and Art. DAAB, Frankfurt, Germany

2011 Gavin, Francesca, 100 New Artists. Lawrence King Publishers, London, UK

Motley, John, Stay Time: A Year of Writing With Fourteen 30 Contemporary. Publication Studio Co-published Fourteen W30 Press, Portland, OR, USA

### Press

2024 Wood, Jonas, "Sayre Gomez and Jonas Wood On Poker, Parenthood, and Paleontology," Interview Magazine, March 4, 2024

Zara, Janelle, "Artist Sayre Gomez: 'For me, it's always a conversation between painting and photography,'" Financial Times, February 23, 2024

Rabb, Maxwell, "Sayre Gomez's Hyperrealistic Paintings Capture the Grit of Urban L.A.," Artsy, February 19, 2024

Ghassemitari, Shawn, "Sayre Gomez Reflects on LA's Changing Landscape in 'Heaven 'N' Earth,'" January 29, 2024

Blythe, Finn, "'Heaven 'N' Earth': Sayre Gomez blurs the reality and illusion of Los Angeles," Wallpaper Magazine, January 24, 2024

2023 Thaddeus-Johns, Josie, "Contemporary Painters Are Using a Hazy Aesthetic as a Window to the Past," Artsy, August 16, 2023

Kohler, Michael, "So nah war die Apokalypse lange nicht," Kölner Stadt-Anzeiger, July 13, 2023

Freeman, Nate, "The Los Angeles Art World Is Having Its Gilded Age Moment," Vanity Fair, February 17, 2023

2022 Romm, Jake, "Sayre Gomez: Renaissance Collection," The Brooklyn Rail, September 2022 issue

Finkel, Jori, "Sayre Gomez Finds the Meaning Hidden in Plain Sight," Cultured Mag, July 7, 2022

Miranda, Carolina, "This Sayre Gomez sculpture is a monument to the worst habits of L.A.'s City Council," The Los Angeles Times, March 19, 2022

Bernardini, Andrew, "Like A Virgin," Artforum, March 1, 2022

Duron, Maximiliano, "5 Gallery Shows to See in Downtown Los Angeles This Week," Artnet News, February 2022

2021 Spaulding, Daniel, "Sayre Gomez: Hilarity Ensues," Caligari Press, August, 2021

Falco Raez, Constanza, "Sayre Gomez: True Crime at Xavier Hufkens," Flaunt Magazine, May 10, 2021

2020 Goldstein, Caroline, "Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in this East Hampton Show," ArtNet News, July 13, 2020

Tucker, Joan, "El Arte de Insta," Harper's Bazaar Art Edition - Latin America, December 2020

Marius, Marley, "What's It Like to Go to a Gallery Right Now?," Vogue, July 8, 2020

Can Yerebakan, Osman, "Behind the Scenes at 5 New York City Galleries Preparing to Reopen," Observer, July 6 2020

Slenske, Michael, "Sayre Gomez's realist canvases bring the L.A. cityscape into focus," LA Weekly, May 12, 2020

Perwana, Nazif, "Los Angeles Plays Itself as its Itself," BLARB, March 8, 2020

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- Carrigan, Margaret, "Los Angeles galleries look for the next hot art spot..." the Art Newspaper, February 13, 2020
- 2019 Vankin, Deborah, "Frieze Los Angeles Will Use Paramount Backlot to Explore Truth, Lies and Hollywood," Los Angeles Times, December 17, 2019
- Griffin, Jonathan, "The Best Shows in Los Angeles Right Now," Frieze, October 9, 2019
- Knight, Christopher, "Review: Sayre Gomez paintings of L.A. are a sensational shambles," Los Angeles Times, October 9, 2019
- Miranda, Carolina A., "Datebook: Gabriela Ruiz uses technology to reimagine herself in strange ways at VPAM," Los Angeles Times, September 20, 2019
- Johnson, Paddy, "Frieze New York Clings to Selfie Cultures and Escapism for Its 2019," Observer, May 02, 2019
- 2018 Alonso, Andrea, "Fact and Fiction Collide Inside an Exhibit Inspired by a 'Forgotten' L.A. Legend—and Beverly Hills Cop." Los Angeles Magazine, June 12, 2018
- 2017 "Sayre Gomez "Déjà Vu" at Ghebaly Gallery, Los Angeles." Mousse Magazine, 2017
- "Sayre Gomez at Ghebaly Gallery" Contemporary Art Daily, November 16th, 2017
- 2015 Hirsch, Liz, "A Painted Horse by JOE SOLA." The Brooklyn Rail, September 8, 2015
- Elbaum, Sarah, "Sayre Gomez, Francois Ghebaly Gallery/Los Angeles," Artillery, January 6, 2015
- 2014 Breukel, Claire, "Art Basel Miami Beach: A Day At the Fair," Function & Modernity, December 8, 2014
- Diehl, Travis, "Critic's Pick Los Angeles," Artforum.com, December 18, 2014
- Griffin, Jonathan, Sayre Gomez's "I'm Different" and JPW3's "32 Leaves, I Don't The Face of Smoke", Art Agenda, November 15, 2014
- Knight, Christopher, "Review: Sayre Gomez at Francios Ghebaly Gallery," Los Angeles Times, November 10, 2014
- Muller, Dominikus and Kito Nedo, "Eau de Cologne," Frieze, December 19, 2014
- "Sayre Gomez at the Galerie Parisa Kind," Frankfurter General Newspaper, December 12, 2014
- "Art Basel Miami Beach 2014 Preview: Part 3," ARTnews, November 26, 2014
- 2013 Johnson, Ken, "Xstraction," New York Times, June 6, 2013
- Viglucci, Andres, Morrissey Siobhan and Jane Wooldridge. "Happy art, happy people on opening day or Art Basel Miami Beach," Miami Herald, December 11, 2013
- 2011 Diehl, Travis, "Sayre Gomez and J. Patrick Walsh III: Critics' Picks," Artforum.com, June, 2011
- Thompson, Courtney R., "The Economies of Transparency," Artslant.com, November 21, 2011
- Martinez, Alanna. "ARTINFO's 10 International Art Picks," Artinfo.com, November 23, 2011
- 2009 Ned Holte, Michael, "Boofthle Booth-Booth:Deux Doox-Hollywood Biennial," Artforum, April, 2009
- Libby, Brian, "Under a Vanishing Night," The Oregonian, March 23, 2009
- 2008 Buitron, Michael, "Sayre Gomez at Sandroni Rey," Leap Into the Void, August 19, 2008
- Madoo, Ceres, "An Old Friend From the Future/Formal Exercise," THE Magazine, October 1, 2008
- 2006 Workman, Michael, "Acquiring Tastes," NewCity Chicago, July 7, 2006
- 2005 Ferrera, Annette, "Thank You for the Days," Time Out Chicago, August 11, 2005
- 2004 Saltz, Jerry, "Blotto, Meet Buzzed," The Village Voice, May 11, 2004