

Channa Horwitz

CV

1932 Born in Boyle Heights, Los Angeles, CA, USA

2013 Died in Los Angeles, CA, USA

Education

1972 B.F.A., California Institute of the Arts, Valencia, CA, USA

1963 California State University, Northridge, CA, USA

1952 Art Center School of Design, Pasadena, CA, USA

Solo Exhibitions

2023 Rhythm Intertwined, He Art Museum, Foshan, China

2022 Channa Horwitz, Lisson Gallery, Shanghai, China

Channa Horwitz, Lisson Gallery, New York, USA

2021 Language Series, François Ghebaly, Los Angeles, USA

2020 Lisson Gallery, East Hampton, USA

2019 Rules of the Game, Lisson Gallery, London, UK

El Factor Ocho, MUSAC (Museo de Arte Contemporáneo de Castilla y León), León, Spain

2018 Structures, François Ghebaly, Los Angeles, USA

Progressions and Rhythms in Eight, Contemporary Art Gallery, Vancouver, Canada

Channa Horwitz, Lisson Gallery, New York, USA

2016 Inbox: Channa Horwitz, Museum of Modern Art, New York, USA

Channa Horwitz, Raven Row, London, UK

To the Top, Ghebaly Gallery, Los Angeles, USA

2015 Playing in Time, Air De Paris, Paris, France

Counting in Eight, Moving By Color, KW Berlin, Germany

2013 Orange Grid, François Ghebaly, Los Angeles, USA

Poem Opera / The Divided Person, (Performance), High Line Park, New York, USA

2011 Displacement, Y8, Hamburg, Germany

What,Would Happen If I, Aanant & Zoo, Berlin, Germany

2010 Sequences & Systems, Solway Jones, Los Angeles, USA

Sequences & Systems, Kunsthalle L.A., Los Angeles, USA

Hello Is Not Like I Would Say Goodbye, Aanant & Zoo, Berlin, Germany

2009 Variations in Counting One Through Eight, Brandenburgischer Kunstverein, Potsdam, Germany

Searching/Structures 1965-2007, Aanant & Zoo, Berlin, Germany

2007 Variances, Solway Jones, Los Angeles, USA

2005 Language Series, Solway Jones, Los Angeles, USA (catalog)

1999 Contemplating the Sublime, University of Judaism, Platt Gallery, Los Angeles, USA

1996 Paintings, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, USA (curated by Victor Raphael)

1994 Performance, UCLA Armand Hammer Museum of Art, Los Angeles, USA

1990 Paintings, The Drawing Room, Tucson, USA (curated by Malinda Wyatt)

1988 Paintings and Drawings, Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles, USA (curated by

Maria de Alcuaz)

1983 Drawings and Prints, Malinda Wyatt Gallery, Los Angeles, USA

1981 Drawings and Prints, Malinda Wyatt Gallery, Los Angeles, USA

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- Drawings, Union Gallery, San Jose State University, San Jose, USA
- 1978 Performance, International Performance Palazzo de Congressi, Bologna, Italy
Performance, Ferrara, Sala Polivalente, Ferrara, Italy
Performance, California Institute of Technology, Pasadena, USA
- 1976 Drawings and Performance, San Francisco Art Institute, San Francisco, USA
Drawings, Nevada Art Gallery, Reno, USA
Drawings, Salvatore Ala Gallery, Milan, Italy
- 1974 Drawings, Woman's Building, Los Angeles Drawings, University of California, Irvine, USA
Drawings and Performance, University of California, San Diego, USA
- 1972 Cal Arts, Orchestrated Stairwell 1 + 2, Performance, California Institute of the Arts, Valencia, USA
- 1969 Drawings, Sculptures, Multi-Media Performance, Orlando Gallery, Encino, USA
- 1964 Paintings and Drawings, Valley Center of Art, Encino, USA
- 1963 Paintings, California State University, Northridge, USA

Selected Group Exhibitions

- 2024 Radical Software: Women, Art & Computing. 1960–1991, Grand Duke Jean Museum of Modern Art (MUDAM), Clausen, Luxembourg (forthcoming)
- 2023 Irma Blank & Channa Horwitz, Galerie Hans Mayer, Düsseldorf, Germany
THIS TOO, IS A MAP, 12th Seoul Mediacity Biennale, Seoul, Korea
World Framed: Exhibition of the Schering Stiftung Collection at the Kupferstichkabinett, Staatlich Museum, Berlin, Germany
ton not. not ton., Kunsthalle Münster, Münster, Germany
Treasures, The Box, Los Angeles, USA
A Leap into the Void: Art Beyond Matter, GAMEC, Bergamo, Italy
Forking Paths, Max Goelitz, Munich, Germany
Coded: Art Enters the Computer Age, 1952–1982, Los Angeles County Museum of Art, Los Angeles, USA
- 2022 FUTURA: Measuring Time, Hamburger Kunsthalle, Hamburg, Germany
- 2021 Recent Acquisitions: Modern and Contemporary Drawings and Prints, The Morgan Library, New York, USA
- 2020 The Botanical Mind: Art, Mysticism and the Cosmic Tree, Camden Arts Centre, London, UK
Spectrum, Lisson Gallery, New York, USA
Sound Art, Fundació Joan Miró, Barcelona, Spain
- 2019 Bad Peach, François Ghebaly, Los Angeles, USA
Bauhaus 100, Museum Für Konkrete Kunst, Ingolstadt, Germany
Geste, Centre National Édition Art Image, Pantin, France
- 2018 Programmed: Rules, Codes, and Choreographies in Art, Whitney Museum of American Art, New York, USA
Collecting On The Edge, Nora Eccles Harrison Museum of Art, East Logan, USA
- 2017 Thinking Machines: Art and Design in the Computer Age, 1959–1989, Museum of Modern Art, New York, USA
Drawn from a Score, Beall Center for Art + Technology, University of California, Irvine, USA (curated by David Familian)
- 2016 The Promise of Total Automation, Kunsthalle Wien, Vienna, Austria (curated by Anne Faucheret)
Poésie Balistique, La Verrière, Bruxelles, Belgium
Drawing Dialogues : The Sol Lewitt Collection, The Drawing Center, New York, USA
A Chamber for Horwitz: Sonakinatography Transcriptions in Surround Sound, Haroon Mirza, François Ghebaly, Los

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Angeles, USA

Performing the Grid, Otis College of Art and Design, Los Angeles, USA

- 2015 Do Objeto para o Mundo – Coleção Inhotim (From the Object to the World – Inhotim Collection), Palácio das Artes and Centro de Arte Contemporânea e Fotografia, Belo Horizonte, Brazil (traveling)
Do Objeto para o Mundo – Coleção Inhotim (From the Object to the World – Inhotim Collection), Itaú Cultural, São Paulo, Brazil (traveling)
Haroon Mirza/hrm199 Ltd., Museum Tinguely, Basel, Switzerland
Color Fields, MASSArt, Boston, USA
From the Archives: Art and Technology at Lacma, 1967-1971, Los Angeles County Museum of Art, Los Angeles, USA
Drawing in L.A. : The 1960s and 70s, Los Angeles County Museum of Art, Los Angeles, USA
- 2014 Lines, Hauser & Wirth, Zurich, Switzerland
2014 Whitney Biennial, Whitney Museum, New York, USA (curated by Stuart Comer, Michelle Grabner, and Anthony Elms)
- 2013 55th Venice Biennale 2013 : The Encyclopedic Palace, Venice, Italy, (curated by Massimiliano Gioni)
The Things We Know, Henningsen Gallery, Copenhagen, Denmark
Anton Voyls Fortgang / A Void, Guy de Cointet / Channa Horwitz / Henri Chopin, Kunsthalle Düsseldorf, Düsseldorf, Germany
Lonely at the Top: Moments on Moments, M HKA Museum of Modern Art Antwerp, Antwerp, Belgium
- 2012 Modern Monsters / Death and Life of Fiction, 2012 Taipei Biennial, Taipei, Taiwan (curated by Anselm Franke)
MADE IN L.A., Los Angeles Biennial, Hammer Museum, LA><ART, Los Angeles, USA
Ghosts in the Machine, New Museum, New York, USA
Moments. A history of performance in 10 acts, ZKM Karlsruhe, Karlsruhe, Germany
Systems and Structures, Casas Riegner Gallery, Bogota, Colombia
How to Make – ideas, notations, materialities, Kunsthaus Dresden, Dresden, Germany
Darboven and Channa Horwitz, Galerie Crone, Berlin, Germany
- 2011 Falling Off A Cliff, François Ghebaly, Los Angeles, USA
Squaring the Circle, IAC Berlin Gallery & GlogauAIR, Berlin, Germany
Works on Paper: Channa Horwitz, Carl Andre, Stephen Antonakos, Cream Contemporary, Berlin, Germany (organized by Daniel Marzona)
- 2010 Group Show: Channa Horwitz, Euan Macdonald, Michael Müller, Marcus Civin, François Ghebaly, Los Angeles, USA
Dopplereffekt-Bilder in Kunst und Wissenschaft, Kunsthalle zu Kiel, Germany
- 2009 Editions, Solway Jones, Los Angeles, USA
Systeme, M.1 Arthur Boskamp Stiftung, Hohenlocksted, Germany
The Human Stain, CGAC, Santiago de Compostela, Spain
- 2008 Zero, Aanant & Zoo, Berlin, Germany
Uses of the Real: Originality, Conditional Objects, Action / Documentation and Contemplation, The Nora Eccles Harrison Museum of Art at Utah State University, Logan, USA
- 2007 Women Artists of Southern California Then and Now, Track 16 Gallery, Los Angeles, USA (curated by Bruria Finkel)
- 2006 Strings, Strokes, Structures: Four Artists and Generative Logic, Kavli Institute for Theoretical Physics, University of California at Santa Barbara, Santa Barbara, USA
- 2005 Percussion Music, SolwayJones, Los Angeles, USA
- 2004 Beyond Geometry: Experiments in form, 1940s-70s, Los Angeles County Museum of Art, Los Angeles, USA (catalog)
Art/Music, The Colburn School for Music, Los Angeles, USA (curator Jan Turner Colburn)

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- Beyond Text, Poem Opera, Beyond Baroque, Los Angeles, USA (performance)
Heroes and Heroines, Orange County Center for Contemporary Art, Santa Ana Village, Santa Ana, USA
- 2003 Art/Music, The Colburn School for Music, Los Angeles, USA (curator Jan Turner Colburn)
Group Show, Mount St. Mary's College, Jose Drudis-Biada Art Gallery, Los Angeles, USA
Women of the Book, Starr Gallery, Leventhal-Sidman Community Center, Newton, USA
The Chai Show, University of Judaism, Los Angeles, USA
- 2002 Six Artists, Finegood Art Gallery, Bernard Milkin Jewish Community Campus, Los Angeles, USA
Women of the Book, Brandstater Gallery, La Sierra University, Riverside, USA
- 2001 Women of the Book, Minnesota Center for Book Arts, Minneapolis, USA
- 2000 Women of the Book, Library at the University of Pennsylvania, Philadelphia, USA
Women of the Book, University of Arizona, Museum of Art, Tucson, USA
Women of the Book, Boca Raton and Florida Atlantic University, Boca Raton, USA
Women of the Book, Finegood Art Gallery, Bernard Milken Jewish Community Campus, Los Angeles, USA
Drawings, Pardo Lattuada Gallery, New York, USA
- 1999 Women of the Book, Kutztown University, Sharadin Art Gallery, Kutztown, USA
Women of the Book, University of Arizona, Museum of Art, Tuscon, USA
- 1998 Structures & Layers, Mount St. Mary's College, José Drudis-Biada Art Gallery, Los Angeles, USA
- 1997 Women of the Book, Finegood Art Gallery, West Hills, USA (curator Judith Hoffberg)
Paintings, Pardo View Gallery, New York, USA
- 1996 Visual Rhythms - Geometric Abstraction in Recent Paintings, Drawings and Collages, Occidental College,
Dept. of Art History and the Visual Arts, Los Angeles, USA
- 1994 UCLA at the Armand Hammer Museum of Art, Art Rental Gallery, Los Angeles, CA (performance)
- 1993 Elegant, Irreverent and Obsessive -- Drawing in Southern California, Main Art Gallery, California State University,
Fullerton, USA (curated by Mike McGee)
- 1992 Los Angeles Juried Exposition, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, USA, (curated by
Henry Hopkins)
Drawing in Los Angeles, Dorothy Goldeen Gallery, Santa Monica, USA
- 1992 Group Show, Jan Turner Gallery, Los Angeles, USA (curated by Malinda Wyatt)
- 1991 The Legacy of Karl Blossfeldt, Jan Turner Gallery, Los Angeles, USA (curated by Malinda Wyatt) Cross <+> Currents:
Books from the Edge of the Pacific, College of Creative Studies, University of California at Santa Barbara,
Santa Barbara, USA, Traveled to : California State University, Hayward; Ringling School of Art Gallery, Sarasota,
Florida; Oregon School of Arts & Crafts, Portland, Oregon (curated by Judith A. Hoffberg)
- 1990 Overtures, Irvine Medical Center Art Gallery, Irvine, USA
- 1987 Undercover, Fresno Art Center and Museum, Fresno, USA
- 1986 Books, University Art Gallery, University of California, Riverside, USA (curated by Judith Hoffberg)
- 1985 Undercover: Books as Format, Northlight Gallery, Arizona State University, Tempe, AZ
Three Sensibilities, Orange County Center for Contemporary Art, Santa Ana, USA
- 1984 Books, University of California at Los Angeles, Los Angeles, USA
Prints and Drawings, Los Angeles County Museum of Art, Los Angeles, USA
Silent Auction, Pasadena Art Alliance, Pasadena, USA
The First Decade, Center for Book Arts, New York, USA
- 1983 Books, Boehm Gallery, Palomar College, San Marcos, USA
- 1982 Silent Auction, Pasadena Art Alliance, Pasadena, USA

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- 1981 The Intimate Object, Images and Issues Magazine Gallery, Los Angeles, USA (curated by Sandy Ballatori)
System, Inquiry, Translation, curated by Eric Siegeltuch, Touchstone Gallery, New York, USA
- 1980 Forecast of the Season, Touchstone Gallery, New York, USA, (curated by Eric Siegeltuch)
Women Artists 1980, Museo De Arte Contemporara, Da Universidade De Sao Paolo, Brazil (catalog)
- 1979 Visual / Musical Permutations, University of California, Irvine, USA
Sound, P.S.1, Brooklyn, USA
Visual Poetry / Language Art Show, California Polytechnic State University, San Luis Obispo, USA
- 1978 Artwords & Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles, USA (co- curated by Judith A. Hoffberg and Joan Hugo)
100+ Current Directions in Southern California Art, Los Angeles Institute of Contemporary Art, Los Angeles, USA
Rare Day Exhibition, St. Augustine School, Santa Monica, USA
The Poetry of Systems, Baxter Art Gallery, California Institute of Technology, Pasadena, USA, (performance) (catalog) (curated by Dr. Susan C. Larsen)
- 1977 Two Artists, Contemporary Art Forums, Encino, USA
- 1976 Three Directions, Newport Harbor Art Museum, Newport, California, (catalog)
Video Interviews, Ronald Feldman Gallery, New York, USA
Via Los Angeles Six Artists, Portland Center for the Visual Arts, Portland, USA
- 1974 Group Show, A.I.R. Gallery, New York, USA
Rare Day Exhibition, St. Augustine School, Santa Monica, USA
- 1973 Small Image Show, Los Angeles County Museum of Art, Los Angeles, USA
Group Show, Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, USA
- 1970 E.A.T. Show at U.S.C., University of Southern California, Los Angeles, USA (performance)
- 1969 Group Show, Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, USA
- 1968 Group Show, Long Beach Museum of Art, Long Beach, USA
- 1965 All City Outdoor Art Festival, Barnsdall Park, Los Angeles, USA
- 1964 Paintings, Feigen Palmer Gallery, Los Angeles, USA
Group Show, Pasadena Museum, Pasadena, USA
Group Show, California Watercolor Society, Los Angeles, USA
- 1963 Group Show, University of Oregon Art Museum, Eugene, USA
Group Show, Stanford University Art Gallery, Stanford, USA
Group Show, Larson Gallery, Yakima Valley College, Yakima Valley, USA
- 1962 Group Show, Art Center of Greater Victoria, Victoria, Canada Group Show, University of Colorado, Boulder, USA
Group Show, Santa Barbara Museum of Art, Santa Barbara, USA
James D. Phelan Award Show, DeYoung Museum, San Francisco, USA

Selected Public Collections

Getty Research Institute, Los Angeles, CA, USA
Guggenheim, New York, USA
Hammer Museum, Los Angeles, CA, USA
Hartford Athenaeum, Hartford, CT, USA
Laguna Beach Museum of Art, Laguna Beach, CA, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Louisiana State University Museum of Art, Baton Rouge, LA, USA

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Museum of Modern Art, New York, NY, USA
National Gallery of Art, Washington, D.C., USA
Neuberger Museum, State University of New York, Purchase, NY, USA
Nora Eccles Harrison Museum of Art, Logan, UT, USA
Orange County Museum of Art, Newport Beach, CA, USA
University of Santa Barbara, University Art Museum, Santa Barbara, CA, USA
Whitney Museum of American Art, New York, NY, USA
Zimmerli Museum, Rutgers University, New Brunswick, NJ, USA

Grants

2013 Guggenheim Fellowship Grant
1978 National Endowment for the Arts Grant, Artist Fellowship

Press

2022 Ghandi, Priva. "The Only Math That Interests Me: Channa Horwitz at Lisson Gallery," Whitehot Magazine, March 2022.

2019 Brown, Kate. "Berlin's Top Collectors Are Opening Art-Filled Private Spaces to the Public for One Special Night," ArtNet, August 15, 2019.
Thorne, Harry. "Rules of the Game: Reason and Repitition in the Work of Channa Horwitz and Emma Kunz," Frieze, May 13, 2019.
Frankel, Eddy. "Chana Horwitz: Rules of the Game review," TimeOut, April, 2019.
Black, Ezrha Jean. "Ezrha Jean Black's Top Picks of 2018," Artillery, January 2, 2019.
"Channa Horwitz y los sistemas notacionales," La Nueva Cronica, January 16, 2019.

2016 Hawkins, Alexander. "How Channa Horwitz Permeated LA's 1960s Art Scene." AnOther. April 13, 2016
Rinebold, Mary. "Channa Horwitz, Critic's Pick." Artforum March, 2016
Wagley, Catherine G. "Haroon Mirza and Channa Horwitz at Ghebaly Gallery", Los Angeles, ArtNews, March 18, 2016
Libenrood, Mark. "Channa Horwitz at Raven Row." Saturation Point. 2016
Daniels, Rebecca. "Channa Horwitz, University for the Creative Arts." April 13, 2016

2014 Wood, Catherine. 'At the Still Point, There the Dance Is' "Whitney Biennial 2014", Whitney American Museum of Art, 2014

2013 "The Encyclopedic Palace. 55th International Art Exhibition: La Biennale di Venezia", 2013
O'Brien, John David, The Encyclopedic Palace, Artillery, September 3, 2013
King, Jennifer. Channa Horwitz Interview, Laica Journal, 1974. East of Borneo. November 22, 2013
Smolik, Noemi. Henri Chopin, Guy de Cointet & Channa Horwitz. Frieze d/e. 2013
Kraus, Chris, "Channa Horwitz", Artforum, September 2013
Berardini, Andrew, "Channa Horwitz", Art Review, Summer 2013
Diner, Eli, "Channa Horwitz", Artforum, June 2013
Frank, Peter, Huffington Post, July 2013
Miranda, Carolina A. In Channa Horwitz's Orange Grid, Hyperallergic, June 4, 2013
Alemani, Cecilia, "Enlivening the Grid", Mousse Magazine, June 2013
Mizota, Sharon, "Review: Channa Horwitz's work goes off the common grid", Los Angeles Times, May 2013

2012 "Made in LA 2012", Hammer Museum, 2012
Knight, Christopher, "The Hammer Biennial 'Made in L.A. 2012' Succeeds, Los Angeles Times, 2012

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- Ollman, Leah, "Hammer's 'Made in LA' Paints Cross-Generational Picture", Los Angeles Times, 2012
Teicholz, Tom. The Joy of discovery: The Art of Channa Horwitz. Huffington Post. August, 27, 2012
Fitzpatrick, Kyle. Made in LA: Channa Horwitz, 24/60. Los Angeles, I'm Yours. April 25, 2012
- 2011 "Pacific Standard Time: Los Angeles Art, 1945-1980", Getty Institute, 2011
- 2010 "L.A. Rising, SoCal Artists Before 1980", 2010
Martens, Anne. Jet Set Saturdays: Channa Horwitz at Solway Jones and Kunsthalle LA. Artlurker, April 10, 2010
Ollman, Leah. Art Review : Channa Horwitz at Solway Jones and Kunsthalle LA. Los Angeles Times, April 2, 2010.
- 2009 Schumann, Helmut. "Rhythm and Graph Paper", Potsdamer Neueste Nachrichten; May 28, 2009
Bannat, Christoph, Artnet (Germany), February 27, 2009
- 2007 Berardini, Andrew, Critics' pick, April 3, 2007 <http://artforum.com/archive/id=13007>
Maine, Stephen, "Channa Horwitz at SolwayJones", Art in America (Nov.2007), No. 10, p. 228-229.
- 2005 Frank, Peter, "Art Pick of the Week," L.A. Weekly, December 16-22, 2005.
Krause, Chris, "Rules of the Game", Channa Horwitz: Full Circle, SolwayJones, Los Angeles, 2005 (exhibition essay)
- 2004 Knight, Christopher, "Connect the Dots? Don't Even Try," Los Angeles Times, June 14, 2004.
Knight, Christopher, "A Clarifying Moment for Minimalism," Los Angeles Times, July 4, 2004
Pistor, Rahne, "Beyond Text Stretches Usage of the Written Word Into a Visual Art Form", The Argonaut, What's On, June 17, 2004
Zelevansky, Lynn, Beyond Geometry, Experiments in Form, 1940-70s, Los Angeles County Museum of Art, The MIT Press (exhibition catalogue).
Wertheimer, Margaret, "Geometric Figuring", L.A. Weekly, July 2, 2004
- 2001 Hoffberg, Judith A., Women of the Book. Jewish Artists, Jewish Themes, Florida Atlantic University, 2001
- 1998 Frank, Peter, "Art Pick of the Week," L.A. Weekly, October 2-8, 1998.
- 1993 McGee, Mike, "Elegant, Irreverent and Obsessive -- Drawing in Southern California," Catalogue. 1993
- 1991 Hoffberg, Judith A., Cross Currents, Bookworks from the Edge of the Pacific Catalogue, October 1991.
- 1988 Muchnic, Susan, "The Galleries," Los Angeles Times, June 17, 1988, p. 15.
- 1983 Muchnic, Susan, "The Galleries," Los Angeles Times, January 30, 1983, p. 14.
Vangelisti, Paul, Boxcar, Vol. 1 (January 1983), ill.
- 1981 Wilson, William, "The Galleries," Los Angeles Times, Calendar Section (January 30, 1981), p. 15.
- 1980 Park, Glenna, "American Women Artists 1980," Museo De Arte Contemporara Da Universidade De Sao Paulo, Brazil (October 28/November 1980), ill.
Texier, Mark, "Performances," Video Arte A Palazzo Dei Diamanti 1973-1979, Prvincia di Torino, Assessorato Per La Cultura, Catalogo A Cura di Janus (April 1980) ill.
- 1979 Drohojowska, Hunter, "Visual Music," Artweek (November 10, 1979), p. 5.
Larsen, Dr. Susan C., "New Editions," Art News, Vol. 78, No. 3, p. 39 (March 19, 1979).
Wooster, Ann-Sargent, "Sonakinatography Composition 3," Gnome Baker, Vol. 4 (Spring 1979), ill.
- 1978 Janus, Bologna Fair, "La Performance La Nuovo Faglio Editrice" (1978).
Larsen, Dr. Susan C., "The Poetry of Systems," Baxter Art Gallery, Catalogue, California Institute of Technology (January 1978).
Muchnic, Susan, "The Galleries," Los Angeles Times, March 14, 1978, p. 15.
Rubin, David S., "Poetry of Systems," Artweek, Vol. 9, No. 11 (March 18, 1978), p. 1.
Wortz, Melinda, "The Poetry of Systems," ARTnews (Summer, 1978).
- 1977 Gajewski, Henry K., Other Child Book, Warszawa (1977-1981).
Marmer, Nancy, "A Woman's Place," New West Magazine (Jan. 3, 1977), Vol. 2, No. 1, p. sc-17.

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- Welding, Faith, "By Our Own Hands," Double X Inc., Santa Monica, California (1977)
- Brommer, G.F., "Art Your Visual Environment," Davis Publishing Company, ills. 1977
- 1976 Buettner, Stewart, "Six Los Angeles Artists," Artweek (January 31, 1976).
- Dunham, Judith, "Leon Golub and Channa Horwitz," Artweek (May 1, 1976), p. 9, ills.
- Fogan, Beth, "Latest California Wave Arrives in Arts Center," The Oregonian (Jan. 9, 1976), p. A8.
- Fox, Howard, "Statement by the Artist," "Sun & Moon, A Quarterly of Literature & Art, Vol. 3 (Summer 1976), p. 82-84, ills.
- Frankenstein, Alfred, "Monsters and Abstractions," San Francisco, California Chronicle, The Art World (April 29, 1976).
- Fried, Alexander, "Paintings with a Punch and Delicate Work in Ink," San Francisco Examiner (April 27, 1976).
- Lippard, Lucy, "Three Directions," Newport Harbor Art Museum, Catalogue (Oct., Nov.1976).
- Politi, Giancarlo, "My Statement," Flash Art, Vol. 66-67 (July-August 1976), p. 40-41.
- Wortz, Melinda, "Agnes Denes, Channa Horwitz, Joyce Shaw," Artweek (November 13, 1976), p. 3.
- Plagens, Peter, "A Statement," Portland Center for the Visual Arts, Poster (January 1976).
- Wilson, William, "The Galleries," Los Angeles Times, Calendar Section (November 15, 1976), p. 5.
- 1974 McCoy, Ann, "Channa Davis Horwitz: An Interview," Journal, Los Angeles Institute of Contemporary Art (October 1974), Vol. No. 2.
- McIntyre, Bruce, "Contiguous Illusions," Newsletter on the Arts (April 19, 1974), p. A-16, 17, ills.
- 1973 Mohr, Beth, "Art is Open to Interpretation," San Diego Union *April 19, 1973), p. a-16-17, ills.
- 1971 Tuchman, Maurice, "A Report on the Art and Technology Program, 1969-1971," Los Angeles County Museum of Art (1971), ills.
- 1969 Wilson, William, "Art Walk," Los Angeles Times, Calendar Section (May 3, 1969), p. 6.